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Fishing in the Whirlpool of Charybdis

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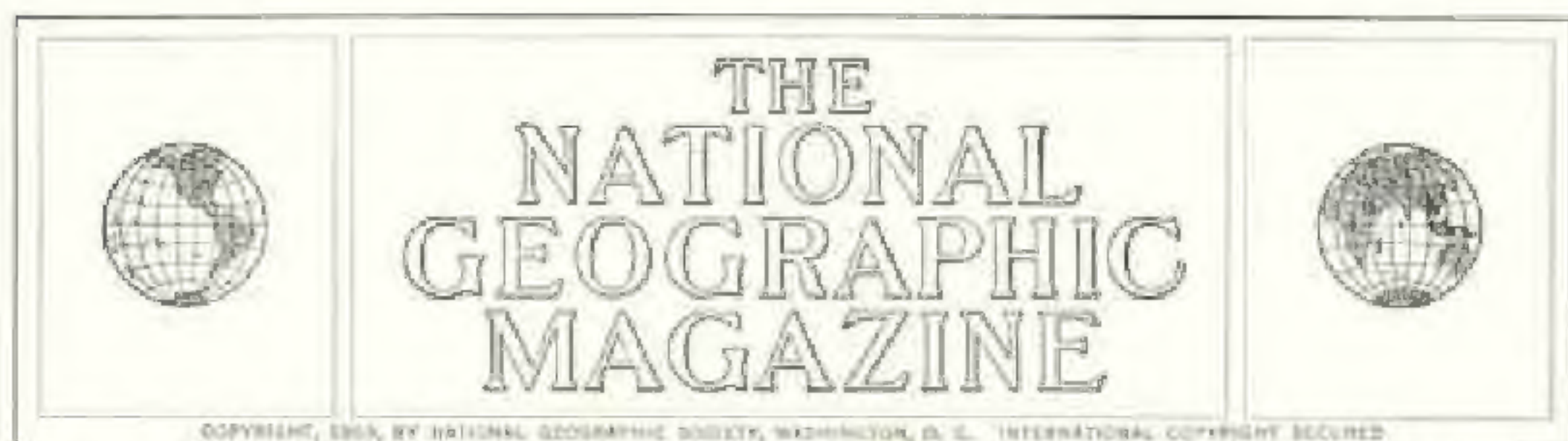
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Fishing in the Whirlpool of Charybdis 579

A Scientist Harvests Weird Creatures Tossed Up from the Depths
by Churning Waters in the Storied Strait of Messina

By PAUL A. ZAHL

With Illustrations from Photographs by the Author

ELSEWHERE that day the Mediterranean was blue and quiet, almost calm. But there was one distinct and isolated patch of sea about seven hundred yards off shore curiously alive with whitecaps. Our little Sicilian fishing boat was heading straight for it, and, closer every moment, I could see the whitecaps breaking into solid foam.

Ordinarily I would have considered it the sheerest folly to venture into the whirlpool area of the Strait of Messina. But wise and staunch old Giuseppe Arena had told me not to worry; he knew the currents, the whirls, the dangerous spots, the safe havens; he'd been fishing the strait for nearly 50 years, and he was still very much alive.

Whirlpools Peril Fishing Craft

Giuseppe gladly accepted the assignment to take me to the edge of the whirlpool area, but I could not help noting the sincere solemnity with which he crossed himself before stepping into the boat.

Here, for a few hours each day at predictable times—especially during the moon's new and full phases—swift tidal currents, deflected by irregular shores or opposing waters, create large patches of live water with vortexes strong enough to swamp anything smaller than a seagoing powerboat.

Since the days of the ancient Greek poet-geographers, the Strait of Messina has been both the fear of mariners and the subject of heroic song and legend. Throughout the cen-

turies it has taken uncounted toll of human life. Scylla (monster or siren, depending on the legend consulted) lived in a cavern of the very cliff I could see only a few miles ahead, jutting boldly from the Italian mainland where the town of Scilla rises. And the monster Charybdis, of famed regurgitative powers, lay waiting in the very turbulence toward which we were heading.

Indeed, at that moment the sea around our little boat seemed to have about it an element of personalized malice. Huge hands of water were slapping thunder against the sides of the boat, and streaming fingers of wetness reached up over the gunwales.

We continued toward the area of whirlpools, nearer and nearer. Giuseppe's oars dug deep into the water, often water that with a careen of the boat wasn't there. We were no farther than 30 feet from the area of maximum fury, and I could begin to see the depression of a suction funnel and hear the ominous gurgle of whirling water.

The Author

Dr. Paul A. Zahl, a distinguished American biologist and physiologist, excels in color photography of "miniature monsters." His previous articles in the NATIONAL GEOGRAPHIC MAGAZINE have included vivid portrayals of back-yard insects and marine life of the Bahamas. He has also brought to NATIONAL GEOGRAPHIC readers remarkable camera studies and first-hand observations of the flamingo, scarlet ibis, roseate spoonbill, and a number of exotic cage birds.

In 1939 and 1940 Dr. Zahl led several expeditions to South America. He is an associate director of the Haskins Laboratories, New York City.





◀ A Deep-sea Predator Glow with Lights Like an Ocean Linger

Myriad strange creatures inhabiting sunless ocean depths generate brilliant patterns of cold light like that of fireflies.

To study these deep-sea goblines, the author spent several months this year at the Strait of Messina, between Sicily and the Italian mainland, where a rich variety of marine life is periodically swept up by whirling currents and strong winds. This issue presents his unique series of color photographs of deep-sea fauna.

The saber-toothed viperfish (*Chandiodon domus*, left), tenant of the depths a half mile and more down, flashes jewel-like light organs and snags viciously with stilettos teeth. Among the tiny creatures of the deep, this 14-inch seems formidably large.

✦ Three hatchetfish flee the slashing jaws of pursuing viperfish in this reconstruction of a daily undersea tragedy.

"Whose mouth is bigger?" asks Eda Kristin Zahl (left), the author's 5-year-old daughter, who holds a dead viperfish.

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Illustrations by PAUL A. ZAHN

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The boat was rocking as I stood up for a last and better look at the vortex. I lost my balance and tumbled backward—not quite overboard. My camera, held wrapped in a heavy sweater for protection against the spray, was forgotten. I caught Giuseppe's look again. But only when I began to feel the boat unassistedly heading in a circular direction on the whirlpool's outer brim did I hastily motion Giuseppe to reverse our course. I had no wish that day for a more intimate grapple with Charybdis.

My wife and small daughter were waiting for me on the shore. My wife's face was strained; she knew the basis for the legend of Charybdis and had been watching as our boat tossed within a gulp of the monster's mouth.

But 3-year-old Eda, who had been busy beachcombing, was obviously radiant. She screamed joyfully as I jumped out of the boat, and, running to me, held forth the contents of her hands for me to examine. I bent down to look at her treasures—about a dozen small fish, each no longer than one of her fingers. Their bellies had tiny white or blue spots that shone brilliantly in the sun; they had the huge eyes and the fierce-looking mouths often characteristic of fish from the depths—which, indeed, they were.

These had been thrown up on the beach by the same swift currents that had created the whirls off shore. They were fresh; the gills of some were still moving.

Seas Pour Two Ways Through Strait

A glance at a map of the Mediterranean shows the northeast tip of the tricornered island of Sicily almost touching the mainland of Italy (page 585). Here, near the Sicilian city of Messina, the two land masses are separated by a strait about two miles across at its narrowest. Southward from these narrows the Strait of Messina opens into the Ionian Sea; northward, into the Tyrrhenian Sea.

These two seas are deep; in places the Ionian descends three miles, and the Tyrrhenian drops beyond the two-mile mark. But the narrow connecting channel between Sicily and the toe of the Italian boot is relatively shallow, as are the immediately adjoining waters. Depths of scarcely 300 feet are found in the channel.

When the tidal forces of moon and sun tug at the Ionian Sea, slightly raising its level, its waters flow northward for a few

hours through the strait into the temporarily lower Tyrrhenian Sea. As the moon passes on over the Tyrrhenian Sea, the water ebbs in the reverse direction; at certain times and places the north and south currents slideswipe (page 590).

For ages these two connected seas have been tipping up and down, flowing back and forth through the Strait of Messina. Twice a month, when moon and sun are aligned so that the gravitational force of one is added to that of the other, a maximum tide occurs, and the currents in the strait attain such speed and power as to create areas of violent surface turbulence and dangerous whirlpools.

Deep-sea Creatures Stranded on Beaches

Not only do the surface waters react thus. Because of the topography of the sea floor in this region, waters farther down also feel the solar-lunar tug, and they too begin to move. When these deepwater currents strike the barrier shallows at Messina, they are violently deflected upward, forcibly dragging with them a host of organisms from below.

Hence, for these few hours twice a month the surface waters in the Strait of Messina abound with living or half-living creatures whose habitat is normally down where all is black and still. Here at the surface these involuntary visitors from that vast, mysterious world soon expire and are either cast ashore by wind and surf or are gobbled up by sea birds that knowingly hover over the strait, or by other surface predators. None from the deep survive.

After a strong onshore wind I have seen beaches along the Strait of Messina littered with thousands of tiny dead or dying creatures whose strange appearance would make even artist Dali wince. I have seen multitudes of sea gulls and puffins waiting aloft for the uprising currents to deliver doomed fishes, squid, and shrimp to the surface (page 584).

Past published accounts of deep-sea expeditions have, for good reason, been illustrated only with paintings or with black-and-white photographs of preserved or dying specimens from great depths. When I mentioned to the editors of the NATIONAL GEOGRAPHIC MAGAZINE my desire to seek deep-sea fishes in the Messina whirlpools, and to have my cameras and lights set up at a shoreside laboratory in order to photograph my catches immediately after they were taken from the sea, before they could die or deteriorate, they agreed that if it could be done we would have a



Saber-toothed Viperfish from Mediterranean Depths Bares the Fangs of a Primeval Tiger
Luminous patches gleam inside jaws. Teeth bend under pressure, but easily pierce soft bodies of deep-sea victims.



Fish-hunting Gulls Wheel and Soar Above the Turbulent Strait of Messina

Marine life forced to the surface by churning currents attracts these sea birds. Wild water like this might swamp a small boat, but offers no threat to the ferry from which the picture was taken.

most unusual set of "firsts." If not, well, you can't shoot a man for trying. The National Geographic Society elected to sponsor the project.

Deep-sea Fishes Wear Lights

I wished also to make a comparative life study of the luminescent organs known to characterize the majority of deep-sea fishes. On the bellies and sides of pickled museum specimens I had seen light organs that had once illuminated the blackness of the depths, lights that had long since been extinguished. Lights aglow on living deep-sea fishes, on the other hand, are something that not many people have seen. I was stirred to think that without a bathysphere, but with the help of the Messina currents, I might be able to see such luminous fishes up close.

Much preparation was necessary. New photographic techniques had to be improvised on faith, for at home they could not be definitively tested. Only there on the spot at Messina would I be able to ascertain whether my improvisations were sound. Such blind but hopeful preparation took about three months in New York.

I had been graciously invited by representatives of the Italian Government to make my headquarters at the Istituto Talassografico di Messina (Messina Marine Institute), which stands at the edge of the strait within a stone's throw of one of the largest whirlpool areas. The director of the Institute, Professor Antonio Sparta, had written that his Institute had suffered much from bombing during the war. But reconstruction was well under way, and I would be welcomed.

STRAIT OF MESSINA

Tyrrhenian Sea



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Ancient Mariners Feared These Whirling Waters, the Home of Scylla and Charybdis

Powerful and swiftly reversing tidal currents race through the narrow channel. Countercurrents develop in the lee of headlands. Whirlpools form wherever current and countercurrent meet, or where they encounter irregular depths. Ionian water is colder, saltier, and denser than Tyrrhenian. Where the two water masses clash, upwelling and subsidence occur. All these factors combine to produce Messina's dread turbulence.

The whirlpools stay in relatively constant positions. Homer's Charybdis, however, no longer swills a "bowshot" away from the rock of Scylla; it now eddies 1,100 yards off Capo Peloro Lighthouse. The shift may have been caused by violent earthquakes.

This map is based on a simplification of the strait's complex currents by oceanographer W. E. Maloney of the U. S. Navy Hydrographic Office. Currents run about six hours as shown, then reverse.

In addition to the good offices and confidence of the National Geographic Society, letters in my behalf were written by the Italian Ambassador in Washington, His Excellency Dr. Alberto Tarchiani. Dr. Michael Lerner, the noted angler, generously aided in clearing the various obstacles inherent in any foreign survey of this sort.

My wife and I and our small daughter arrived in the city of Messina on January 1, 1953. This was to be our home for the next two or three months—this Messina which, with thousands of its inhabitants, had been destroyed by an earthquake in 1908; which during the recent war had been largely leveled by Allied bombs; which had built itself up again and was showing a new face in the form of shiny store fronts, modern buses, an increasing number of automobiles, and a neon-lighted Via Garibaldi.

On our arrival in midwinter, when the mountains rising behind Messina and on the other side of the strait were snow capped, and when Sicily was anything but sunny, this city of 221,000 smiled the sad-gay smile of the brave who have known suffering.

Sicily in the winter of 1953 was much colder than we had expected. My lightweight suits and tropical shirts remained packed during our entire visit. In the shelter of our hotel quarters, as well as in the laboratory, I was rarely without jacket, sweater, muffler, and gloves. Just try to focus a camera with gloved hands!

We had scheduled our visit at this time of the year primarily because January through March, according to all reports, is the most favorable period for finding deep-sea fishes in the strait. Why winter should be better than

(Text continued on page 591)



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Author and Daughter, Beachcombing on Sicily's Shore, Watch Whirlpools Rack the Strait of Messina. Italy's Toe Lies Beyond

Each morning Dr. Zahl, with collecting jar and camera, sought rare deep-sea specimens washed up on the beach. Here he views the mainland town of Villa San Giovanni and the Messina-mainland ferry (on horizon). Hidden beyond the distant headland juts the rock of Scylla, dread monster of legend (page 558).

Deep-sea Squid Stare with Enormous Eyes

Squid of many kinds abound in all seas. Some, 50-foot giants, battle sperm whales and give rise to sea-monster legends.

Others, such as *Rorua macronota*, can perch on the end of a pencil.

Like its octopus cousin, the squid mastered the arts of jet-propulsion and smoke screening long before man dreamed of such things. Water squirting through a funnel propels the animal, and clouds of ink confuse enemy pursuers, possibly paralyzing their sight and smell.

Heteroteuthis dispar, a deep-sea variety scarcely bigger than a man's thumbnail, protects itself by shooting clouds of luminous fluid. Numerous other deep-sea squid illumine the depths with living candles like those of the viperfish (page 580).

Chromatophores, or color cells, form reddish freckles on their throats. They can expand or contract with lightning rapidity to change the creature's color.

Illustrations by Paul A. Felt





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8. An Abandoned Castle (The Lacks de Tordemara Sea from Santh's Legends) Rees. Santa Valene (High) Producers Wine and Silk
The castle of Montserrat is situated on a hill in the mountains of Catalonia, Spain. It is a large, multi-story building with a prominent central tower. The castle is surrounded by lush vegetation and trees. The foreground shows a paved area, possibly a driveway or walkway, leading towards the building. The overall scene is a scenic view of a large, historic-looking structure in a tropical or subtropical setting.





any other time of the year has not been established, although it is thought that many deep-sea species tend to migrate vertically during these months and so are more likely to be caught in the upflowing currents. This vertical migration may be associated with the spawning pattern.

The inclemency of the weather turned out to be a disguised blessing. Some observers believe that many surfaced deep-sea fishes die not because of the decreased pressure but because of the increased temperature. The surface waters of the strait, usually quite temperate, were at 50° to 52° Fahrenheit during the winter of 1953, not much different from the known temperature of the Mediterranean deeps. Thus, fishes brought up from the depths were not subject to the extreme thermal shifts of those caught, say, in a deep-sea net haul off Bermuda. The cold water of the Strait of Messina in January and February helped keep many of my catches alive for hours.

If, on arrival at Messina, I thought that these fishes were going to be handed to me on a platter, I was to learn better. Within a day or so I had my equipment set up and ready; my tanks were full of cold circulating strait water; my notebooks were open and the cap was off my fountain pen.

Giuseppe, my right-hand man, saw my eagerness. He shook his fine Sicilian head and kept repeating: "Quarto di Luna . . . quarto di luna." My knowledge of Italian then was shaky, but I soon gathered that he meant it was now quarter moon and there would be no deepwater specimens until the moon had gone into its full phase. Giuseppe confirmed my interpretation by making a circle

with his fingers, and explaining with great promise: "Luna piena—molto materiale." Full moon—much material.

But there was another requirement for "molto materiale." Next day Giuseppe explained it to me, with the translation help of young Francesco Li Greci, an English-speaking Italian student of zoology at the University of Messina, who had dropped in for a visit. Giuseppe pointed southward and kept repeating the word "sirocco." By this he meant that, although deep-sea currents during the full moon would bring hundreds of specimens near or to the surface of the strait, a strong south wind, or sirocco, was needed to concentrate them so they could be found.

This concentration would take place mainly in waters along a shore line jutting into the strait from Messina northeastward, arcing to a land's end where Capo Peloro Lighthouse stands. Along this barrier the sirocco would pile up, first in offshore waters, then on the beach, anything floating through the strait. Without this south wind, the thinly dispersed deep-sea organisms would be swept through the strait and into the Tyrrhenian Sea, the while being set upon by hungry gulls. So I covered my aquaria and put the cap back on my fountain pen. The full moon was not due for four days.

Visit to a Monster's Lair

While waiting I took my family on a ferry ride across the strait to the mainland of Italy. We disembarked at Villa San Giovanni and walked a few miles up the vineyard-terraced coast until we came to the picturesque village of Scilla, clinging to the side of a high bluff. A great bare rock mass, part of the village cliff, rose sheer more than 100 feet out of the sea. This was the rock of Scylla, of Homeric fame, where dwelt the fearful monster (page 588).

We sat by the road to eat our lunch and contemplate the spectacle. I pulled a notebook from my pocket and read aloud an entry which I had made a month earlier from the *Encyclopædia Britannica*:

"In Homer Scylla is a dreadful sea-monster . . . with six heads, twelve feet, and a voice like the yelp of a puppy."

I saw little Edna's eyes beginning to pop as I continued:

"In later authors and in art she is a mermaid, with dogs' heads springing from her hips. She dwelt in a cave in a high rock, out of which she stuck her heads, fishing for

* Strange Life Cast Up by Wind and Tide Latter's Beach and Fishermen's Nets

Homer, in the *Odyssey*, tells how Ulysses was threatened by alternate perils: Scylla, a snake-headed monster dwelling in a cliff-side cave, and Charybdis, an underwater monster living near by, which thrice daily sucked the sea into a frightful whirlpool.

Navigators in the Strait of Messina no longer credit the legend, but they still avoid Scylla's castle-crowned promontory and the turbulent eddies caused by conflicting tidal currents from the Ionian and Tyrrhenian Seas (page 590).

These currents bring to the surface countless deep-sea creatures which the sirocco, a wind blowing from the south, drives shoreward.

The author (above) shows his daughter a particularly interesting specimen. Current in the immediate foreground races to the left, creating white-capped whirlpools where it shears against countercurrents.

Sicilian fishermen (below) sort fish from nets cluttered with jellyfish and plankton.



Two Shrimp Weirs Flowering Tulip Beds Taken a Closer

May 1961. The first of the
two shrimp weirs, the one
which was built by the
author, was taken down
and the second one was
taken down. The first one
was taken down because
it was too small and the
second one was taken down
because it was too small.

The second one was taken
down because it was too
small and the first one was
taken down because it was
too small. The second one
was taken down because it
was too small and the first
one was taken down because
it was too small.

The first one was taken
down because it was too
small and the second one
was taken down because it
was too small. The first
one was taken down because
it was too small and the
second one was taken down
because it was too small.

—The author.

—The author.



marine creatures and snatching the victims out of passing ships. Within a bowshot was another rock under which dwelt Chary was, who thrice a day came in and thrice spouted out the sea water.

But little Eda takes fairy tales with some skepticism. Her eyes were on the rock and the near-by village. "Why do all those people live in that town, if the monster is so terrible?" she asked.

"Let's go find out," I replied, closing my notebook. We got up and headed for the rock of Scylla.

Half an hour later we were on the summit, having followed an easy path up the side. Ah, we found there were an abandoned castle, a few government weather instruments, and a magnificent view of the Tyrrhenian Sea.

This could have been a day of anticlimax for the child, but it proved not to be so, for a little while later down on the beach we found as authentic a monster as anyone could ask for—many monsters, in fact.

Miniature Monsters of Scylla

We were strolling on the gray sand, and Eda was busy looking for shells. Suddenly I saw her stoop and pick up a tiny silvery object. She examined it closely, then called to me in matter-of-fact tones, "Daddy, here's that monster. Look at its horrible mouth and eyes, and the fire on its stomach."

By this time I had reached her, and I soon recognized that what she had found was an *Argyropelecus* (page 596). Although it is sometimes caught near the surface, *Argyropelecus* migrates vertically and ranges down to considerable depths.

There had been an onshore wind all morning. Any fish brought up from the deep by pre-full-moon currents—fish that normally with a sirocco would have ended on the beaches of Sicily across the strait—were that day being washed ashore here on the beach of Scylla.

The creature in Eda's hand was only an inch and a half long and quite dead. What produced its monstrous aspect were the gaping cavernous mouth and the closely set, black-appearing globular eyes that extended up out of the head. Part of the skull was transparent, clearly revealing the brain. On the underside of the thin body were lines and packets of light organs, reflecting bright red.

The creature's diminutive size made no difference; here was a monster which to the

child was far more convincing than any legend. We continued walking along the beach, and, although we found no other deep-sea species that day, we picked up at least a dozen uniformly weird specimens of *Argyropelecus*.

Today, months later, if you ask Eda what monster lives at Scylla, she will, without batting an eye, reply, "*Argyropelecus*."

Full Moon Spins Whirlpools

When full moon came I patrolled up and down the beach near the Institute almost the whole of the first day. At 8 in the morning the sea was calm and the air cold. Fishermen in small two-, four-, or six-man rowboats not far off shore were casting nets for market fish.

About 10 o'clock I noticed the water near shore beginning slowly to move parallel to the beach in the direction of Messina harbor, about half a mile westward. This seemed to be a signal for the fishing boats to haul for port; they now began to move Messinaward, riding close to shore on the current, which was gradually growing more rapid.

By 11 the sea was clear of small craft. The current was now a rampaging river.

By 11:30 an area of curiously jumping whitemen began to develop about 200 yards off the Institute beach. On its near side the sea was still sweeping in the direction of the city harbor; on the far side it moved in the opposite direction. Where these two opposing currents sheared against each other a foamy turbulence was developing, which I could make out as a long series of whirlpools, some only a foot or two in diameter, some 10 or 12 feet across (page 586).

Elsewhere in the strait—off Ganzirri, off Punta Pezzo, off Scylla, but too far away for me to see without binoculars—similar areas of turbulence were also arising, I was told.

I was so impressed by this spectacle of

(Text continues on page 603)

Deadly Tentacles of a Delicate Medusa → Rescue a Helpless Fish

These stinging jellyfish are no bigger than a mouse. As they drift, their threads coil and drop like elevators, waiting to throw hundreds of stinging hairs in a prey coming within reach. Once paralyzed victims are slowly pulled into the animal's body.

A curious medusa at night has invaded a marine worm whose body may be destroyed. Rows of light organs on the captured fish help identify it as a *Urolophus* from the depths (page 611).



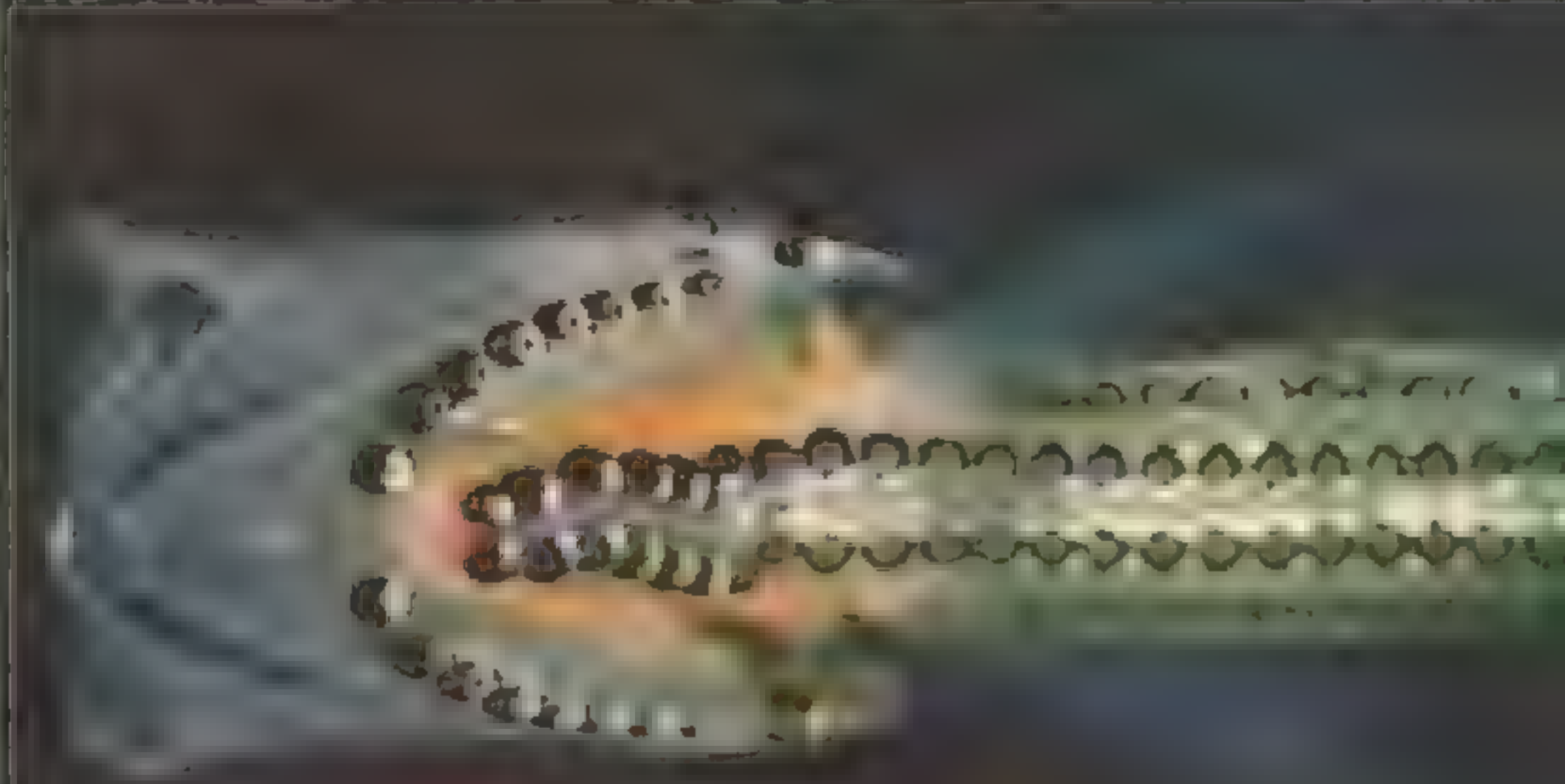




Dead-end living in hotel night, carry flaming torches which May Lane Pres kept hidden in friends

1. \mathcal{L}_1 is a linear space over \mathbb{R} with the inner product $\langle \cdot, \cdot \rangle$ defined by $\langle f, g \rangle = \int_{\mathbb{R}^n} f(x)g(x)dx$.
 2. \mathcal{L}_1 is a Hilbert space with the norm $\|f\| = \sqrt{\langle f, f \rangle}$.
 3. \mathcal{L}_1 is a separable Hilbert space.
 4. \mathcal{L}_1 is a reflexive Banach space.
 5. \mathcal{L}_1 is a Banach space with the norm $\|f\|_1 = \int_{\mathbb{R}^n} |f(x)|dx$.
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 8. \mathcal{L}_1 is a Banach space with the norm $\|f\|_1 = \int_{\mathbb{R}^n} |f(x)|dx$.
 9. \mathcal{L}_1 is a Banach space with the norm $\|f\|_1 = \int_{\mathbb{R}^n} |f(x)|dx$.
 10. \mathcal{L}_1 is a Banach space with the norm $\|f\|_1 = \int_{\mathbb{R}^n} |f(x)|dx$.

2013







the whirlpools close at hand that I hardly noticed there was no wind. That was bad, said Giuseppe, who was watching on the beach with me. Without a breeze we would have a hard time getting any large number of specimens.

By 12.30 the turbulence began to abate. Giuseppe, who by this time had brought nets, collecting jars, and buckets from the Institute, was instructing the workmen to help shove his boat off the dry beach and into the water. He seemed to be in a hurry. "The gulls," he said to me in Italian, "will get all the scorpilids [a large family of deep-sea fish, highly edible] before I've had a chance."

I had been watching hundreds of sea gulls and puffins hovering over the whirlpools. Diving and rising, diving and rising, they looked like a swarm of mad bees.

Soon the men had the boat adrift and Giuseppe was off. I didn't go along the first day, for I wanted to ready my equipment in the laboratory in case he brought back specimens. But for a few minutes I watched. Giuseppe rowed into the area which an hour earlier had been alive with whirlpools. There he gave the boat free rein and hung over the bow holding ready a fine-mesh dip net. Repeatedly I saw him dip and transfer something into the jars. After a time I saw him drop a circular-mouthed troll net overboard and then begin to row again.

I left him so engaged and returned to my laboratory. About midafternoon there was a knock at the door and Giuseppe entered. "The birds didn't get all the fish," he announced with obvious pride as he placed two collecting jars on my work bench.

If I didn't gasp, I certainly should have, for in one of the jars was a magnificent individual of a species I was familiar with only from textbooks—*Chauliodus sloani* (page 580). In the other jar were at least 50 much smaller fish, many floating near the surface, dead or dying; others still swimming about.

But my eye was mainly on that *Chauliodus*.

← Fluorescent Crustaceans Rival Walt Disney Creations

These crablike manatures, which could hide behind a grain of wheat, carry red eyes on stalks and some with unearthly purple. Floating near fishing in Blue-sha's waters, the boat's light attracted hordes of them, their paths forming webs or lightning streaks. Countless billions of animals like these keep latent deep-sea swarms from starvation.

He was a snaky creature with a head like that of a saber-toothed tiger, easily justifying his common name: the saber-toothed viperfish. About 10 inches long, he seemed at that moment to be enjoying very good health, which is certainly remarkable considering that he was now probably a half mile or so from home, vertically speaking.

Glass Rod Annoys Viperfish

Quickly I transferred him to a large tank of running sea water. There on his belly and sides I saw lines of bright blue-white light organs glowing or reflecting like so many stars. I gently prodded the creature with a glass rod, and his mouth opened to incredible dimensions, just as shown on page 583, revealing not only the most astounding teeth I had ever seen in fish or mammal but also a previously hidden set of purple-blue light organs lining the base of the mouth.

Then suddenly, with the speed and viciousness of an infuriated cobra, his mouth snapped shut in the direction of the annoying glass rod. Now the lower teeth extended beyond the upper lip, and the upper teeth below the lower lip. Some days later, with another specimen, I put on this glass-rod demonstration for my wife and little Eda. As a result I had to wait weeks before I could persuade the latter to pick up a harmless dying viperfish and pose for a picture.

So voracious is this creature that sometimes a netted specimen was found in the process of swallowing another fish nearly half its size; nor as *Chauliodus* died would he release or disgorge his victim. The jungle ethic of eat or be eaten was never more realistically illustrated. The largest viperfish we caught measured 14 inches in length and weighed about half a pound. The longest any specimen lived in my tanks was eight hours.

But ferocity bears no relation to size in this world of marine furies. In Giuseppe's other jar were adults of a genus known as *Cyclothone*, about an inch long, almost transparent, incredibly delicate, and as innocent looking as guppies—until they opened their mouths. In these Lilliputian monsters the ratio of mouth to body size exceeded that of any other deep-sea fish I encountered (page 611).

As in *Chauliodus*, when the great maw was agape a whole battery of tiny glowing light organs was revealed; when the mouth closed, these disappeared under the gill shield.

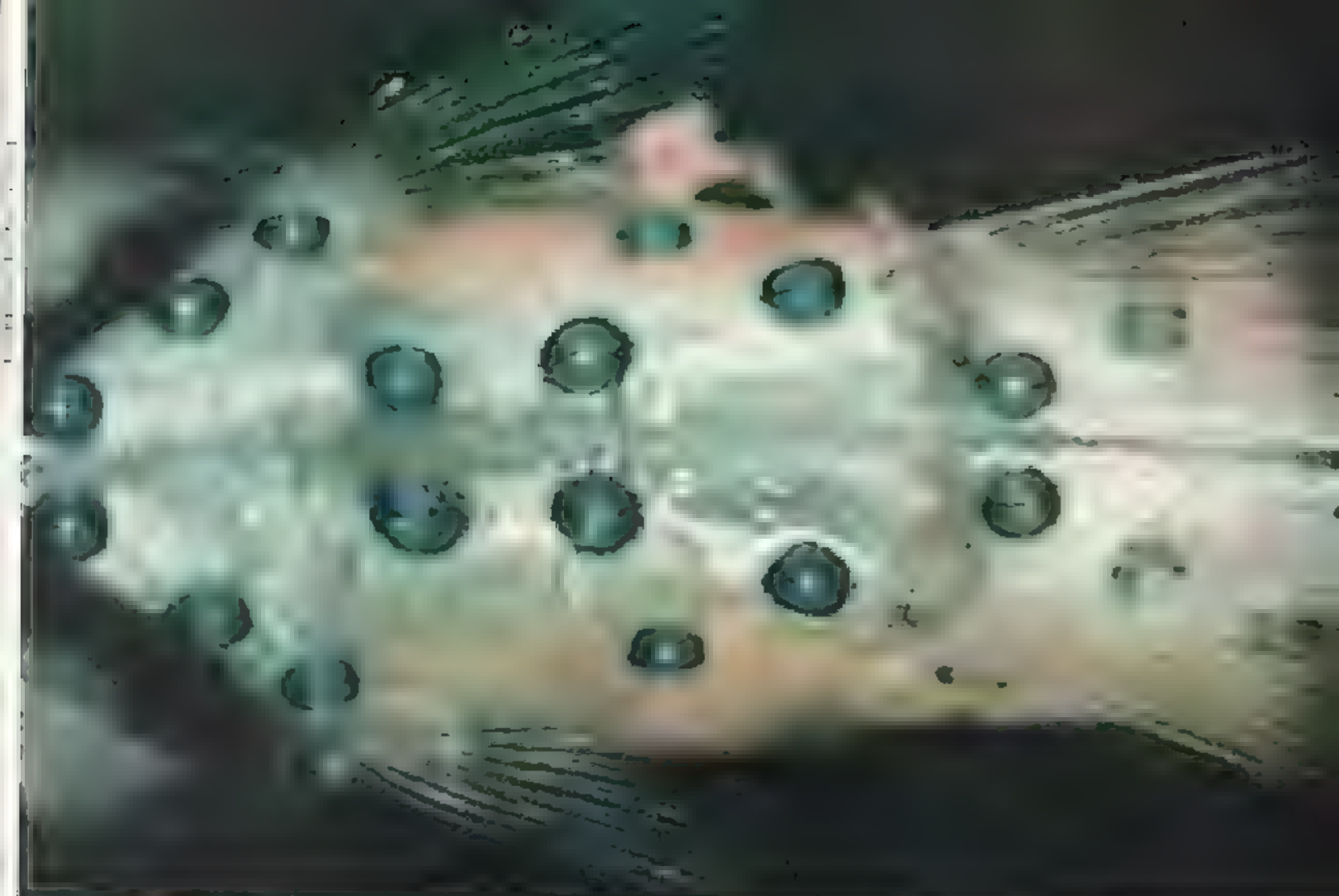
1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

This image shows a blank page from a document. The paper has a light beige or cream color with some minor discoloration and faint vertical lines, possibly from the scanning process or the texture of the paper itself. There is no text, handwriting, or printed matter on the page.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Elodea canadensis* (Mill.) Rostk Schmidt
 14. *Hydrilla verticillata* (L.) Rostk Schmidt
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 172. *Salvinia* sp.
 173. *Wolffia* sp.
 174. *Elodea canadensis* (Mill.) Rostk Schmidt
 175. *Hydrilla verticillata* (L.) Rostk

A vertical color calibration bar featuring a grayscale ramp from black to white, with intermediate steps labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the grayscale ramp are several color patches, including a yellow patch labeled 'M' and a red patch labeled 'J'.



The rarest species were found only during the maximum currents of the full or new moon. In our subsequent days of collecting, however, dead or dying *Argyropelecus* could be seen on the beach, or live ones could be netted from the boat regardless of moon phase. The abundance of this genus was possibly related to the fact that its habitat is not as deep as that of some of the other forms, or because at that time of year its vertical migration upward is greater than that of most other deep-sea fishes.

There were many of these hatchetfish in Giuseppe's other jar that first day. Their eyes, as I had seen at Scilla, were relatively enormous crystalline globes backed by black retinal tissue; situated close together on the head, they pointed in an upward direction like telescopes.

This strange visual adaptation presumably enables the fish to school vertically or to feed from below either on food matter that is drifting downward, or on other organisms. A fierce predator, it has a capacity indicated by the dimensions of its open mouth (page 596).

Fish with Fluorescent Lights

Perhaps the most striking feature of *Argyropelecus*, though, is its light organs. In neatly lined packets, like kernels of corn, they are distributed mainly on the fish's thin belly surface. Like searchlights, they are equipped with brilliant reflectors aimed downward. In daylight these batteries of searchlights appear red, as we saw at Scilla with a shimmering, fluorescent, fiery quality. Under one of my tungsten camera lights they turned bright purple. The color registering on Kodachrome tends to resemble that seen in daylight, although the fluorescent other-world quality was only partially captured by the film (pages 598 and 599).

Furthermore, what the film sees is probably not primarily light produced in the tissues, but rather that being reflected from the outside. Of the hundreds of deep-sea fishes equipped with light organs that we caught in subsequent days and examined in total darkness, only a few—and these inconsistently—glowed with true self-generated light. This was no doubt due to the fact that the specimens, although still alive, were far from their natural environment, far from the physical, chemical, and biological conditions prevailing in the deep.

Self-generated light was most often seen

during night fishing, which we undertook later in our stay at Messina. In the process of removing tiny specimens at night from the dip nets, I would sometimes accidentally squeeze one. Under these conditions, little stars on some species would for a few seconds glow to brightness, then fade.

Pencil Activates Light Organs

No amount of stimulation with adenosine triphosphate (a chemical known to activate the luminescent material of fireflies) would induce light production in the laboratory, even when injected under the skin. Sometimes, however, the simple expedient of touching a swimming fish with the end of a pencil or glass rod would cause a sudden flare-up of the light organs.

How is this light produced? The light organs of some fishes are full of luminescent bacteria that seems to produce the primary glow, the fish merely supplying the housing, the sustenance, and the reflector. In other fishes the illumination is produced not by bacteria but by the interaction of enzymes developed by special tissue cells comprising the light organs. But the details of either process in fish are obscure.

That the light organs of these creatures glow with great intensity in the depths is unquestioned. What their actual purpose is in the normal life of a fish, and indeed how they function, are questions that biologists have probed and speculated upon for years. Are they lures, are they blunders, are they signposts for species or sex recognition, are they lanterns for actual illumination—or all these?

Whatever the answers to these difficult questions, lights of red, pink, white, purple, and blue displayed by a thousand species of fishes, squid, shrimp, and other deep-sea dwellers, must make the underwater world one of Tifany splendor.

While the coddiness of Messina's 1953 winter favored our work, the infrequency of the sirocco during January was a decided handicap. Without such a wind sweeping across the Mediterranean northward from Africa—sweeping, especially, the surface waters of the Ionian Sea into the narrow funnel of the Strait of Messina—maximum concentration of deepwater fishes could not occur. Furthermore, in the absence of strong wind, fish-eating sea birds had complete freedom to get at each tidal harvest before we could.



A Pouched Creature of the Deep Bites Off More than He Can Chew

THE DEEP SEA is a strange and mysterious place. It is a world of darkness and silence, where the only light comes from the sun's rays that penetrate the water. In this world, there are many strange and wonderful creatures, some of which are very different from the ones we see on land. One of the most interesting of these creatures is the deep-sea shark, which is a voracious predator that lives in the deep waters of the ocean.

Another Monster of the Deep? This Baby Shark Is Seven Inches Long

THE DEEP SEA is a strange and mysterious place. It is a world of darkness and silence, where the only light comes from the sun's rays that penetrate the water. In this world, there are many strange and wonderful creatures, some of which are very different from the ones we see on land. One of the most interesting of these creatures is the deep-sea shark, which is a voracious predator that lives in the deep waters of the ocean.





738

Heaving Against Nets: Sackian Fishermen Gather the Straits Sea's Harvest

A group of Sackian fishermen heave a net on the beach. The net is pulled up by the men, and the fish are seen jumping out of the water.

But we did not see anything like this. Every day, however, the currents ahead of our boat are full of fish. In some places the water is so shallow.

Competition from the Birds

We were not so lucky. Only a few fish were seen. The birds were so numerous that they were a great nuisance. We found a lot of fish in the water, but they were all eaten by the birds. The birds were so numerous that they were a great nuisance. We found a lot of fish in the water, but they were all eaten by the birds.

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Many of the fish were seen jumping out of the water. The birds were so numerous that they were a great nuisance. We found a lot of fish in the water, but they were all eaten by the birds.

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Elephant-headed Moutask with Teardrop Eyes Resembles a Child's Stuffed Toy

The moutask, a large, elephant-headed creature, is a common sight in the mountains of the Himalayas. It is a large, elephant-headed creature, with a long, wrinkled trunk and a large, teardrop-shaped eye. It is a common sight in the mountains of the Himalayas. A moutask is a large, elephant-headed creature, with a long, wrinkled trunk and a large, teardrop-shaped eye. It is a common sight in the mountains of the Himalayas.



711

* **Pyrosoma Remotely Opens Jaws
Like a Troop-Landing Barge**

One of the most remarkable of marine fishes, the pyrosoma, a glowing, translucent, S-shaped creature, has been found in the Pacific Ocean. It is a large, elongated, and somewhat flattened fish, with a long, thin, and slightly curved body. The head is small and pointed, and the eyes are large and prominent. The body is covered in a fine, net-like pattern of small, translucent cells. The fish is shown in a side profile, swimming towards the right.

✧ **Real Larvae, Waters of Living Lurets,
Can Hide No Secrets from the World**

The pyrosoma, a large, glowing, S-shaped creature, has been found in the Pacific Ocean. It is a large, elongated, and somewhat flattened fish, with a long, thin, and slightly curved body. The head is small and pointed, and the eyes are large and prominent. The body is covered in a fine, net-like pattern of small, translucent cells. The fish is shown in a side profile, swimming towards the right.





612

Not Pleased, Giuseppe Fishes by Gaslight

Some of the things I saw at the market were new to me. I saw a lot of fish, and I saw a lot of people. I saw a lot of things that I had never seen before. I saw a lot of things that I had never seen before.

could neither see nor hear. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman.

Not Giuseppe, however, would not. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman.

That was how I found that the lamp in the shop was that way, and I was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman.

My eyes were with the lamp, and I was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman.

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Giuseppe's Lamp Looks Like a Minnow

Giuseppe's lamp looked like a minnow, and I was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman. He was with a woman, and he was with a woman.



Costing, Caring, Caring
 Sun, Moon & Clouds
 & Silver Side

1. $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$
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 10. $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$

[illegible][illegible][illegible]

The first step in the process is to identify the problem. This involves gathering information about the situation and the people involved. Once the problem is identified, the next step is to analyze it. This involves breaking the problem down into its components and understanding how they are related. The third step is to develop a plan. This involves deciding on the best way to solve the problem and the steps that need to be taken. The fourth step is to implement the plan. This involves putting the plan into action and making sure that it is followed. The fifth step is to evaluate the results. This involves checking to see if the problem has been solved and if the solution is sustainable.

The following table shows the results of the regression analysis. The dependent variable is the number of days of absence due to illness. The independent variables are the age, sex, and duration of employment. The results show that the number of days of absence due to illness increases with age, and is higher for females than for males. The duration of employment also has a positive effect on the number of days of absence due to illness.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

Actually, even in the blackest abyss of the ocean, far below the twilight zone, there are few fish without eyes—the reason being that eyes are useful there in order to see the luminous organs of creatures to be eaten or avoided. Aquatic inhabitants of caves on land, on the other hand, tend during evolution to lose their eyes, for there is little bioluminescence in cave waters.

Pressure in ocean depths is, of course, enormous. Yet most deep-sea creatures seem quite indifferent to it, equipped as they are, in the main, with adaptive mechanisms that automatically equalize intratissular pressures with those of the surroundings. Consider the problem in hydrostatics which confronts those species that regularly, sometimes daily, undergo great vertical migrations.

Deep-sea Fishes Get "Bends"

Among the many fishes freshly up from the depths which I examined during my Messina activities, only one species showed signs of the "bends": only a few species (those having swim bladders) showed emaciation, indicating an inability to accommodate to the diminished pressure of the surface.

Since there is no daylight in the depths, there are no photosynthetic organisms, such as algae or diatoms. Hence, all creatures there are predators, or scavengers living on carrion that continuously rains down from the upper sea layers. The fact that most inhabitants of great depths are relatively small may be related to the overwhelming competition for a limited food supply.

I recall a morning after one of our night-fishing ventures. In the laboratory my wife was going over the evening's catch, separating the dead from the living, identifying, sketching, and generally fulfilling her duties as junior ichthyologist to the expedition, when she let out a yelp. I came over and saw that her eyes were fixed on a tiny fish about an inch long. At first the creature looked like just another myctophid. Then I saw the cause of the yelp.

It was a species of *Myctophum* all right, and the body was sprinkled with the usual light organs, blue in this case. But on the fish's snout, lying close between the eyes, were two relatively enormous spots of phosphorescence that looked like the headlights of an automobile. They glowed a brilliantly intense white. Furthermore, under the eyes there were also patches of highly luminescing tissue. "*Myctophum* headlights," my wife

hastily Latinized, exhibiting her newly acquired knowledge of fish taxonomy.

Signor Fiherto Mazza of the Institute's staff, who came into the laboratory a little later, supplied the correct identification—*Myctophum refuesquiei* (page 605). He seemed a little amused at our unsophisticated delight over the "headlight" structures. He stepped out of the room, returning in a few minutes with a museum jar in hand.

"Here in this even rarer *Myctophum metapachampum* you will see some real headlights."

There, pickled in formalin, were several specimens about three inches long whose entire foreheads were solid masses of light-producing tissue. The tissue, naturally, did not glow as in the case of our living specimen, but it showed the lengths to which Nature sometimes goes.

Signor Mazza, incidentally, is a science artist of note. For years he has devoted himself to recording the extraordinary marine life of Messina's fabled strait. Sitting in his laboratory with one eye pressed to the tube of a microscope, he has transferred in enlarged detail every scale, every fin ray from fresh specimens to huge, precise drawings which line the walls of the Messina Marine Institute (page 397).

Exotic Sea Life by the Pailful

It was not until mid-February that we had our first promising sirocco. It began late one Saturday afternoon. The moon was right, and Giuseppe said that if the wind continued we'd find more specimens in one day than in the whole previous six weeks.

Sometime during the night the wind made a complete switch, and when I awakened Sunday morning I found it blowing smartly from the north. Nevertheless, I kept my appointment at the laboratory with Giuseppe, whom I found waiting there, disappointed and apologetic.

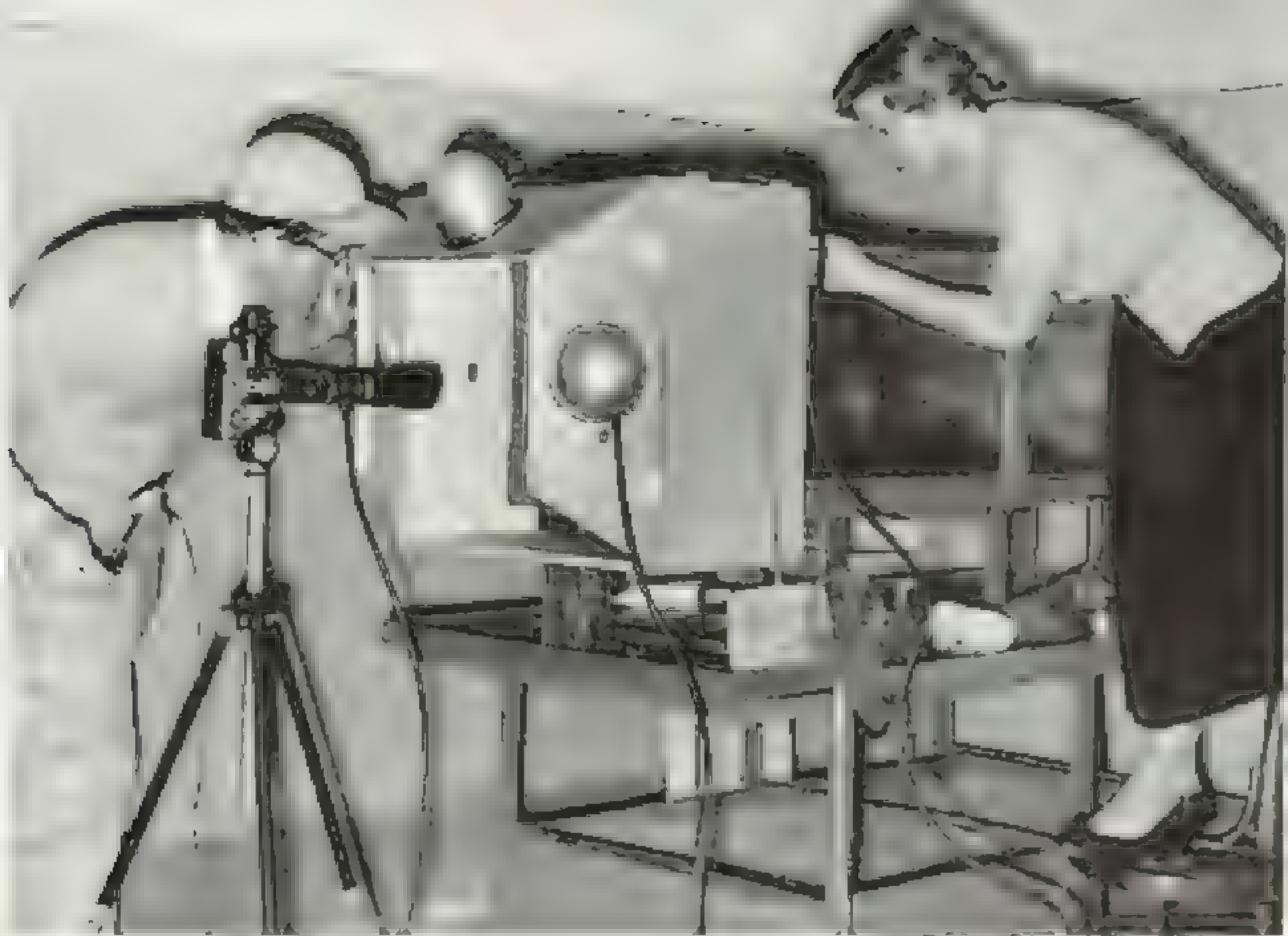
On my work bench he placed two big buckets full of squid, starfish, and a number of medusae I had never seen before, plus jars containing a dozen exotic deep-sea species, several unfamiliar to me.

"If the sirocco had only lasted a few hours longer," he kept saying, "then . . . molto materiale . . . molto, molto."

But I did not feel Giuseppe's disappointment; from my standpoint we had hit the jackpot.

The haul brought in that day contained a galaxy of ocean wonders. The awesome





Author and Wife Photograph Deep-sea Specimens in Messina's Marine Institute

That afternoon, however, at 2 P. M., I was called to the laboratory by the director of the institute, Dr. G. Messina, to photograph some deep-sea specimens.

There in Messina's laboratory I met two men, and Stefano, superintendent of the mysterious light station on the hydrographical, the weirdly colored, and the *Photichthys* group, and a few other people. We went to the preparation room of the specimens, and from there to the museum, and then to the outer laboratory, where I was to work.

The specimens of *Photichthys* I had seen earlier were small, not more than two inches long, and were dead in the jars. They were not very different from the ones I had seen in the laboratory.

Take a Steam-rollered Eel

In my aquarium the silvery creature looked like a blind-faced eel, the color of an eel, with a cream color. Running along the bottom of the tank was a definite, definite, and the dorsal fin, that was partly and completely undulated. When the fish was disturbed or in motion this formed a number of ripples with a grace beyond the power of words to describe.

One of the so-called ribbonfishes, very minute, the sea serpent had a drill, down the back

and down the sides, and was very long and thin, with a long, long tail, and a long, long tail.

I looked at the specimens, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them.

There were a number of other specimens, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them.

I had been very much interested in them, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them. They were very different from the ones I had seen in the laboratory, and I was very much interested in them.

Voyaging: Americans Brave Whirlpools and Tide Rips to Explore the Secluded Beauty of an Island World

By WILLARD PRICE

With Illustrations from Photographs by the Author

I THINK—small boat—inlet sea—very quiet.

Captain Hakeda's English was not perfect, but his meaning was clear. He did not approve of our plan to sail a small boat from end to end of Japan's land-locked waters. Master of a vessel of 3,000 tons sailing the Inland Sea, he knew its labyrinth of islands, reefs, shoals, hidden rocks, savage tide rips, and whirlpools.

What had we let ourselves in for? When we first conceived the idea of a small-boat expedition the length of the Inland Sea, we knew its reputation as one of the most beautiful waterways in the world, but not that it was also considered by sailors to be dangerous in places for smaller craft.

On previous visits to Japan my wife Mary and I had seen the Inland Sea from the decks of large steamers. These brief glimpses were tantalizing. We wanted to enter around its ravishingly beautiful islands, probe its bays, land on its warm beaches, walk through its villages tucked in snug coves between blue sea and pine-clad mountains, and learn what sort of folk live in this secluded island world.

Voyagers Run a Gamble of Noses

The way to do it was in a small boat, much as we had sailed the Nile, the Amazon, and China's Grand Canal.* But difficulties now arose that we had not encountered in previous ventures.

One was the hazard of raging tides that twice a day rush in and out of the Inland Sea, funneling furiously through narrow passages between islands, rocks, and reefs. The tides are no higher than elsewhere, but the many obstacles in their path make this a chaotic sea.

Another was the fact that the sort of thing we proposed was "not done." We were told upon arriving in Osaka, jumping-off place for the Inland Sea trip, that we would have trouble finding a small-boat owner who would rent his craft for such a fool's journey.

Inland Sea fishing boats rarely venture more than five miles from home port. Why should they? Fishing is as good near home as far away.

The Inland Sea is 230 miles long from Osaka at the eastern end to Moji at the western. It is sprinkled with islands estimated

from 700 to 3,000, depending upon whether the term "islands" is extended to cover islets and the fantastic rocks that jut up sometimes a hundred feet from the blue surface. No other sea on earth, not even the Aegean, is so rich in islands. The circuitous route we had planned in and out among the islands would cover not merely 230 miles but something over 1,000. To boatmen used to fishing within sight of home port, such a proposition was absurd (map, page 622).

Japanese Craft Ignore Mines

The third difficulty, quite unanticipated, nearly wrecked our project. The Occupation was then in effect, and all Americans and other foreigners under its control were forbidden to travel the Inland Sea.

Mines sowed in the sea by Allied airmen during the war had not all been swept up. Occasionally one exploded and a boat went sky high; hence the ban. It did not apply to the Japanese. Their craft could, and did, steam at will over the sea. Most of them were wooden-hulled and of such shallow draft that they slid over any mines there.

Officials puzzled over our case, anxious not to obstruct our project. Finally they came up with a solution. Although we were in Japan on military permit, we did not belong to Occupation personnel. Therefore the Occupation authorities could not properly limit our movements. We were free to sail the sea and get blown up if we wished, provided we did it on our own responsibility.

So now we turned back to the problem of finding a boat. A new-found friend, Kunit-suna Sasaki, passenger traffic manager of the Kansai Steamship Company, came to our aid.

He journeyed with us by Kansai steamer from Osaka to the fishing village of Sumoto on the island of Awaji, and there we found a craft suited to our purpose. The owner agreed to rent it and entered into a verbal contract on the spot. We returned to Osaka, drew up a written contract, and sent it to Sumoto for the boatman's signature.

But he had had time to think things over. The Cassandra of Sumoto had filled his ears with stories of wrecks in the far parts of the

* See, in the National Geographic Magazine, "By Torpedo Down the Nile," April, 1940; and "Grand Canal Panatama," April, 1937, both by Willard Price.

both gunwales. Coming at last alongside the fishing boat, we did not scramble onto it but allowed a wave to throw us aboard.

Two towering masts divided the craft roughly into thirds. Aft of the mainmast were the engine and some cubbyholes for the crew. Beyond the foremast were the big rusty anchors and coils of line. Between masts was a good expanse of deck that we would have to ourselves. The captain explained that an awning would be erected to keep off the sun. There was a covered tub of fresh water, and we could cook on a charcoal brazier.

"But where do we sleep?"

A Fish Bin for a Stateroom

Cheerfully the captain removed a hatch and I looked down through the hole. What I saw was a compartment ordinarily used as a fish bin. It did not smell fishy—it had been scrubbed perfectly clean—but it was very shallow, not two feet deep. I looked at the captain unbelievably.

He promptly tried to convince me that a human being could actually squeeze himself into this shallow space. He slipped through the hole, stretched his legs under the deck in one direction and his head and shoulders in the other and lay still, leaving me to contemplate his stomach, the only part of him still visible. With the hatch on, as it would be in stormy weather, the place would be as dark as a pocket, and airless.

Wide-Margin emerged grinning, expecting my approval. I nodded. After all, what quarters could one expect on a fishing junk? If the weather was not too cold or wet, we could sleep on deck.

"When the sea is rough, does it wash over the deck?" I asked.

The captain laughed and nodded vigorously.

We took off in the dinghy for the mole, where my wife had been joined by several hundred citizens of Katsunaji. The sea was more choppy than ever. Halfway to shore, Wide-Margin-of-Safety lost control of the treacherous little craft, which promptly turned turtle.

The overturned boat, tossed by the waves, struck me a blow that nearly knocked me senseless. I hit something else—the rudder of an anchored junk. Grabbing it, I pulled myself aboard and was taken ashore in another dinghy.

Our captain was all apologies. He assumed that our deal was off. A kindly fishwife insisted that we come to her house, remove our wet things, and don summer kimonos. She washed the salt out of our clothes and ironed them, refusing to take a penny for her pains. I was touched by her kindness, the more so when I learned that her son had been killed while fighting our troops in New Guinea.

In an upper room that looked out on the fishing fleet we sat on the matted floor and



sipped hot tea. The captain was crestfallen. I assured him that all was not lost and told him our English proverb, "A bad beginning makes a good ending." Thereupon we drafted a contract for a 6-week voyage.

His charges were reasonable enough. For the boat and three men we would pay 2,500 yen a day (\$7), with an additional charge for fuel. The men would buy their own food, and we would buy ours.

For us this was eminently satisfactory, and for the crew as well, since they would earn more for six weeks of pleasurable cruising than for a year of toilsome fishing.

We returned to Osaka in high spirits. It would take a few days for the men to construct the awning, build a coneyerence overhanging the stern, and put a floor in the fish-bin stateroom. Then they would bring the boat to Osaka, and our voyage would begin from there.

Sea God Carried for Luck

In the meantime we bought necessary equipment—heavy comfortables for sleeping on deck, pots and pans, a few dishes, a little cutlery, and a Shinto shrine!

Fishermen being the unpredictable are usually superstitious. The captain had, half in jest, remarked that my dunking in the sea on the first day was a bad omen. The shrine seemed to be the answer. We placed it on deck and dedicated it to Kumpira, the Japanese sea god who is supposed to protect sailors.



230 Miles Long, Japan's Inland Sea Is 4 to 40 Miles Wide

It is a land of islands and a sea of islands. The Inland Sea is a narrow strip of water, only 4 to 40 miles wide, but it is a land of islands and a sea of islands. The islands are of various sizes, from small islets to large islands. The sea is filled with islands and islets, and the water is deep and blue. The islands are covered with green trees and fields, and the sea is filled with white-capped waves. The islands and the sea are a beautiful sight, and the water is a deep blue color.

His sanctuary at Kotchira overlooking the Inland Sea attracts thousands of pilgrims, especially seafarers (page 647). We went one step further: we honored Kempo by naming our boat after him.

On a lovely September morning the little craft arrived at Osaka, took on her passengers, was duly photographed by newsmen—some of whom had come all the way from Tokyo for the event—and sailed away to the west with flags flying. We placed the shrine at the foot of the foremast (page 627). It delighted the crew, who made offerings of fish and rice before it throughout the voyage.

Now we met for the first time the uncle and wife of the Virgin-of-Safety. One was "Good-Luck" and the other "Bad-Luck." Would his name prove to be a good omen for the captain's? The other was "Bad-Luck" and the other "Good-Luck." It was true that he was a sixth son, but as for literature, he pursued it at a respectful distance. Both men wore towels around their heads, brigand fashion. With their brown faces twisted out of shape by a lifetime of squinting out to sea, and their mouths studded with teeth like those of a killer whale, they looked as if they could rob a galleon or slit a throat with equal ease. We were to learn that they were as gentle as lambs.

The wind was fair, and we sped toward Kobe without benefit of engine. The two big

lugsails towered above us, the larger reaching to a height of 30 feet. In the best junk tradition, bamboo slats or battens kept them stretched to the wind, and other bamboo strips held them to the masts.

Much of the Inland Sea is remote and mysterious, but this part is like Main Street. It vies with Tokyo as the industrial and commercial heart of Japan.

Cities stretch continuously along the shore from Osaka, second largest metropolis in the nation, with 2,000,000 people, to the great port of Kobe, 20 miles away, with 810,000. We knew that beyond the hills only 28 miles away was million-big Kyoto, third largest of Japanese cities and for a thousand years the capital (page 646).

What a triumvirate are these cities—Osaka building industrial machines, Kyoto fashioning art objects, and Kobe helping to ship these products to all parts of the world. Osaka and Kobe were flattened by war; Kyoto was spared because of its temples and art. Now it would be hard to find in any of them the scars of conflict, except perhaps in the minds of men.

The chimneys of large shipbuilding yards belched a smoky welcome as we entered Kobe harbor and tied up at the American Pier. We were surprised and pleased to find waiting for us a group of officials who drove us around town, took us to the beautiful Mansion Kobe



To Make Salt from the Inland Sea Japanese Use Sand as a Filter



In Wider War Steps, Ricegrowing Terraces Curve with the Hillsides' Curvature

To the south, the ricegrowing terraces curve with the hillsides' curvature, and the water in the terraces is a mirror of the sky. The ricegrowing terraces are a mirror of the sky.

right, and we entered a narrow rice paddy field. The water in the paddy field was a mirror of the sky, and the ricegrowing terraces were a mirror of the sky.

We proceeded on, but soon found the water in the paddy field was a mirror of the sky, and the ricegrowing terraces were a mirror of the sky. The water in the paddy field was a mirror of the sky, and the ricegrowing terraces were a mirror of the sky.

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The morning mist burned away before we reached Iwaya village. The sea was dotted with small boats in which the tentacles of octopuses waved, for this is a famous octopus-fishing ground (page 634).

The method of catching these 8-armed freaks is curious. An earthenware pot is let down at the end of a cord, the other end being made fast to a small buoy. The octopus loves nothing so much as a dark hole and crawls into the pot. If the pot is drawn up gently, the tenant does not realize what is happening until it is too late.

Along the beach of Iwaya, octopuses stretched out by bamboo sticks to dry in the sun looked like kites. We passed them by, asking for food, and were referred back to the octopuses, the only breakfast the village could offer us.

Octopus Eyes No Food for the Queasy

We broiled sun-dried octopuses over our charcoal brazier on the deck. The tentacles were not bad, once you forgot their similarity to snakes. The suction cups were as crumbly as nuts, but the body was as tough as rubber.

The eyes are supposed to be a great delicacy. They look much like human eyes, and after you swallow them you have the guilty feeling that they are continuing to look at you from the inside.

We sailed a glassy blue sea along the mountainous shore of Awaji to the sizable town of Sumoto. Here welcoming officials took us to see their most notable citizen, an eye-ear-nose-and-throat physician who in his spare time pursues one of Japan's most famous arts. Dr. Tatsuzo Matsutani is a father of Japanese puppetry. From bamboo and brocade, plaster and paper, he contrives puppets two-thirds life size. Made to move by multiple controls, they do almost everything but talk (page 640). The remarkable Bunraku theater puppet shows in Osaka and other great cities have their inspiration in this island port.

So many things move in a complicated Matsutani puppet that one operator is not enough; it takes three or four. They are in full view on the stage, but their black clothing, covering face and body, is supposed to make them invisible. From the point of view of the Japanese spectator, they just aren't there.

Dr. Matsutani insisted that we stay to dinner, lodged us for the night in a room in his hospital, and sent us on our way with a good breakfast, all because "We are grateful for what Americans have done for us. *Makasa* was a *kamisama* to the Japanese."

"*Makasa*" is as close as the Japanese tongue can come to MacArthur, and "*kamisama*" means Mr. God, or Honorable Deity. Although General MacArthur had given way to

General Kidgway, he seemed more firmly enshrined in the hearts of Japanese than he was when actually in Japan. When MacArthur left, a town official said, "We have lost our basement." He evidently meant foundation.

We stopped at the atoll-like harbor of Yura and also at primitive Nu Island where, in accordance with old custom, a crier was passing through the streets of the fishing village ringing a bell to announce a death. Then we sailed to the city of Tokushima on Shikoku. There three newspaper reporters, one of them a young woman, met us.

Newspaperwomen are rare in Japan, and the kimono it is one wore made her seem still more out of place. She looked on shyly as the men conducted their interview and, when urged to come forward, retreated so abruptly that she stumbled over an anchor and sat down hard on the deck. Now she was all blushing confusion and would have run away in utter disgrace. Mary gently detained her until she controlled her fit of tears, then gave her an exclusive story "from the woman's angle."

And so to bed on the deck, but not to sleep. A photograph in a seamen's bar split the welkin with a badly scratched American record of "Sweet Night, Holy Night." Whilst it blew and stevedores shouted as steamers darked or put to sea. Back and forth along the mole above our ship paraded the policeman delegated to guard us. Not content with patrol duty, he came aboard periodically to wake us up and tell us what good care he was taking of us.

Whirlpools Threaten at Naruto

At Naruto Strait we had the first taste of the perils of the Inland Sea. Through this bottleneck the tide rushes from the Philippine Sea into the Inland Sea like a mountain torrent. It meets the ebb of the previous tide, and the conflicting waters make giant whirlpools that sometimes suck down large boats (page 621).

We were advised to circle Naruto Strait by the Ko Naruto (Child Naruto or Little Naruto), a safer passage. But what a pity it would be to miss one of the most dramatic phenomena of the Inland Sea!

At least we could have a look at it from the steamer which takes Japanese tourists to view the spectacle. But when we went aboard, her captain explained at length why he could not go near the whirlpools that day: the sea was too rough, the waves too big.

The ship did roll violently, and a Japan Travel Bureau man who went with us spent the trip on the salon floor. But when we reached the strait the waves miraculously disappeared, the captain changed his mind

(Text continued on page 635.)



Adopt-A-Ventures Into Norway Ship's Freighters Waters

By Mr. M. Wilhelmsen

The Norwegian ship-owning industry has been active in the field of environmental protection for many years. The industry has been successful in its efforts to protect the environment and to ensure the safety of its ships.

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Legends and Records of the People of the State of New York





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Tide Engle's *Isak's Temple's First Symbolic Gateway to a Shinto Shrine*

This study was supported by the National Science Foundation (DMS-0531002) and the National Aeronautics and Space Administration (NAG-1-01-02-001).



Bridge Lantern and Pine Point's Lock Out Toward Koyukuk and House's Mountains
 The bridge is a small wooden structure, and the lock is a small wooden structure. The mountains are in the background, and the water is in the foreground.



Fierce Mask and Ancient Gestures: Frightful Devils from Isukushima Shrine

When on play, the shrine seems to float on the Inami Sea when tide rises. Hōjō Shrine, a prime shrine of the Yoshida family. A long, low, wide guard on the left.



An Onsen Days in the Sun Loke a Mississippi Crier

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and his course, and we steamed into the channel.

It was an eerie sight. For a time the surface about us remained as smooth as glass. Then in a perfectly quiet spot a peculiar boiling began. The water bumped itself up into a dome and started to whirl. Faster and faster it spun, a deep pit forming in the center. Then the updraft of a moment ago was replaced by a strong downdraft.

It was easy to imagine the fate of a small boat caught in the centrifetal whirl. Some of the pools were 50 feet across, some much larger. Where the outer edge of the whirlpool encountered still water, waves rose sometimes as high as 30 feet.

Whirlpool Maw Yawn for Ships

When a whirlpool began to form dead ahead, our steamer promptly changed course. The edges of the whirling disks caught our bow, and at such moments the ship would not answer her helm but staggered to one side or the other at the mercy of the merry-go-rounds. We did not go through the strait but only skirted it, then returned to Naruto town.

A debate took place on the deck. Could *Kompire* sail the strait? Captain Wide-Margin-of-Safety, being an adventurous soul, was inclined to accept a wide margin of risk. Old tars on the water front were unanimous in warning him not to challenge the deadly Naruto. It wasn't just a matter of whirlpools, they said, there were devils under the channel. One of the most persistent of Japanese superstitions is the belief in *kappa*, evil mermen or water goblins who delight in drawing humans down to a watery grave.

The prophets of doom won. It was decided that next morning we would sail the safe passage. Much disappointed, we put up at an inn for the night.

A Salvage Master to the Rescue

There we met our good angel. Mr. Takehisa, owner of the hotel, is also a civil engineer engaged in the salvage of sunken ships. Having operated often in the turbulent waters of Naruto Strait, he knows the channel as few men do. Of course we could go through Naruto. He himself would pilot us.

Even with an able guide it was a dizzying experience. The tide tears through the nine-mile passage at from 8 to 10 knots, a speed greater than that of many river rapids. The pilot selected a time when the outcoming tide should have nearly spent itself. However, as we entered the strait, we seemed to be looking up a staircase. Mr. Takehisa told us that the water is often five feet higher at one end of the strait than at the other.

Powered only by the engine, we began to

weave among the whirlpools. We were surrounded by holes and water bells. Carefully we avoided the pits, but allowed the hills to crash against the prow and drench us with spray. The surface rose before us in different levels like great steps. Some plateaus of water were higher than our deck.

The boat staggered like a drunken man as the whirling currents caught her, now on one bow, now on the other. Cross currents rushed in from unexpected angles. She heeled so far to port that everything on deck began to slide, and I, taking pictures, had to embrace a mast. Then as suddenly she lurched far over to starboard.

With all this frenzied movement it was odd to hear the pilot say, "We're not moving." Taking a sight across trees on shore, I could see that we were making no progress. The top speed of the engine was six miles an hour. Evidently a 6-mile-an-hour current was holding us stationary.

Uncle Good-Fortune ran up a sail. This was nearly our undoing. A whirl of water swung the ship broadside. With the current pressing one way against the hull, and the wind the opposite way against the sail, our lee rail sank deep under water. A few inches more, and the shadow-draft, keelless ship would certainly have capsized.

Uncle hastily pulled down the sail. We turned and fled ignominiously with the tide.

Narrow Escape from Becoming Salvage

When the tide changed, we tried again and got through. Once when our craft seemed certain to be hauled down by the *kappa*, I had the distressing thought that our pilot earned his living by salvaging sunken ships. Had he diabolically plotted to sink *Kompire* so he could raise her? If so, I thought, he calculated without our sea god, for we came through safe and drew in to a cove to put the pilot ashore. Then he proved his good intentions by refusing payment for his services.

"Any time you want to do it again," he said cheerfully, "let me know."

"Thank you," I said. "One is enough."

Leaving behind Awaji, largest island in the Inland Sea and famed in legend as the first of the Japanese group to drop from the spear-point of the ancestral gods when the Japanese archipelago was divinely created, we sailed across stormy open water to another large island, Shodo. Here at the town of Tenosho officials set a valuable precedent. Ignoring our protestations that the deck of *Kompire* made a comfortable bed they insisted we spend the night at the town's expense in a delightful seashore inn (page 633).

Later after our captain, upon arrival at a new port, would fill officials' ears with the

One rarely finds a garden in Japan without water. It may be a large lake; it may be a small pond; it may be only a waterfall or brook; but water there should be to satisfy the Japanese love of beauty. About the water there are always rocks, for Japanese garden designers believe in them. Many rocks in the old gardens were donated by feudal lords.

Beyond Shikoku we entered the Inland Sea National Park, which is made up of myriad islands of all shapes and sizes, but alike in one particular—they are all up and down. We did not see one flat island in our entire voyage. Some rise to a height of several thousand feet. Everywhere our hosts were determined to take us to the highest peak in the vicinity. We did more climbing in six weeks in Japan than in six years in California.

Japan crowds a population of 83,200,000 into a land the size of Montana, which has 390,000. So even the islands of the Inland Sea have a considerable population, and the island mountainsides are often cultivated to the very top.

We think of rice as Japan's staff of life. So it is on the mainland (page 623), but on the islands sweet potatoes and fish are the staples. Here sweet potato vines will cling to any slope.

Many an island is too abrupt and rugged to do anything with except perhaps crown with a temple. Many are just gaunt, towering rocks. Although several hundred thousand people live on the islands of the Inland Sea, scores of charming islets are uninhabited, enchanted spots with beaches and gnarled aged pines, ideal places to step ashore, broil fish over a campfire, have a picnic, and spend a night.

Selling the Waters of Dreamland

The blueness of this enchanted world amazed us. The sky was a porcelain blue, the sea was an exquisite blue-green so clear that one could look down into it to great depths, and the boat seemed at times to be floating in air. The islands, especially in the morning, were wrapped in a soft blue haze.

The people of this dream world are not greatly affected by changes taking place on the mainland. Nevertheless, some major reforms have reached them.

The Occupation's land reform has broken up large holdings and enabled tenant serfs to buy land for the first time. However, they choose to ignore the new law which requires that a man's land, upon his death, shall be divided equally among his children. Even on the mainland the average farm is only about two and a half acres; on the islands it is much smaller. To divide it into several still smaller

farms would mean that each heir would get only "a cat's forehead," to use the Japanese phrase. So the islanders stick to abstinence by the eldest son. The other sons must leave home and make a new life for themselves.

To the islanders, fishing is of top importance. It is equally important to Japan as a whole. Eighty-five percent of Japan's animal proteins come from fish. Japan leads the world in fisheries production. In 1949, a representative postwar year, Japan produced almost three million metric tons of fish, the United States 2.5 million, the U.S.S.R. 2 million, and the United Kingdom and Norway 1.1 million each.

Age of Sail Has Not Vanished

The motorized fishing boat is common, and yet the age of sail has not vanished on the Inland Sea. Near Tama we counted 28 sails within view at one time.

But the Inland Sea has many other industries besides fishing. The city of Marugame makes fans. Imabari makes towels.

Nihonmats mines and refines copper. I was taken by tunnel two miles inside the mountain of the Besshi mine. It is like a skyscraper standing on its head; the floor at the top is called the first, while the lowest and lowest level deep in the heart of the mountain is the twentieth. The mine contains many miles of tunnels, and they are being extended at the rate of four miles a year (page 645).

In an island world of fishing villages with humble houses it was astonishing to come upon a sample of architecture that put Nikko, the great shrine of Nikko in color and splendor. It is the magnificent temple of Keioji on the island of Iki (page 642). The many sanctuaries are gay, almost giddy, brilliantly decked out in red, blue, white, silver, and gold. The temple, belonging to the Shinshu sect of Buddhism, has been 10 years a building and is not yet finished. It is so modern that it was recently upset by a strike of its priests.

To see a curious art of Shikoku, we journeyed overland to Kochi. Here is the place for rising *onagadori*, or so-called "long-tailed" fowls. I call it an art rather than an industry because a bird with tail coverts 30 feet long is not of great utilitarian value, nor

(Text continued on page 647)

Fourteen Feet of Feathers Drag the Shikoku Ground

Japanese warriors once wore spectacular feathers from *onagadori* cocks, and warriors adorned their lances with the plumes. A few headsets still raise bar heads, keeping them in high, narrow cases or wrapping and coiling the feathers for protection. Tail coverts on this bird fall far short of the record, 24 feet.

Illustration by Howard Chandler Christy









A Seagull Preparing Take Shape in a Yokohama Island Yard

Japan's most famous
shipyard, the Yokohama
Kawasaki Shipbuilding
Company, is preparing to
build a new battleship for
the United States Navy.
The ship will be the largest
ever built in Japan, and
will cost \$10,000,000.
It will be built in the
Yokohama Island Yard,
which is one of the largest
shipyards in the world.

The shipyard is located
in the heart of Yokohama,
just a few miles from
the city center. It is one
of the largest shipyards
in the world, and has
been building ships for
over 50 years. The yard
has a long history, and
has been a major part
of Japan's shipbuilding
industry.

The shipyard is now
preparing to build a new
battleship for the United
States Navy. The ship
will be the largest ever
built in Japan, and will
cost \$10,000,000. It will
be built in the Yokohama
Island Yard, which is one
of the largest shipyards
in the world.

Yokohama Shipbuilding Co., Ltd.





4. Vacuum Jugs Fear from Unlabeled Tactics

[illegible]

✓ **Accounting Error Not Taken More Time**

The following table shows the results of the regression analysis for the dependent variable *Perceived Organizational Support*. The independent variables are *Organizational Commitment* and *Organizational Identification*. The table includes the regression coefficients, standard errors, t-statistics, and p-values for each variable.



is it intended to be. The breeders of such birds are artists. I found that the price of a fowl depends upon the length of the feathers, which are valued at about \$2 a foot.

In olden times the feathers adorned tops of samurai lances in the processions of the feudal chiefs.

Only the cocks have long tail coverts; the hens are quite ordinary. The average growth of the tail is two and a half feet a year, and the longest tail on record measured 24 feet. The bird is kept in a tall, narrow box, its tail draped over a hanger, though on Housho Island it is sometimes coiled up and wrapped in cloth. Once in three days it is taken out for a 10-minute walk. ~~Some~~ ~~one~~ ~~of~~ ~~the~~ ~~birds~~ ~~are~~ ~~not~~ ~~with~~ ~~behind~~ ~~it~~, carrying the "train."

Strange Tales of the Inland Sea

Some of the most famous of Japan's legends have to do with the islands and bays of the Inland Sea. There is the story of Momotaro that every Japanese child knows. An elderly couple who longed to have a child one day opened a peach and out stepped a baby boy. They called him Momotaro, Peach Boy. We remembered his story when we landed on Megi Island (Onigashima), the Isle of Devils, for when Momotaro grew up to be a mighty warrior he came to this island and conquered all the devils.

We were told of an island called Contrary because legend has it that disobedient children were sent there. Even today mothers warn their children, "Be good, or I'll send you to Contrary Island." ~~There~~ ~~is~~ ~~an~~ ~~island~~ ~~called~~ ~~Contrary~~ ~~Island~~ ~~where~~ ~~the~~ ~~news~~ ~~papers~~ ~~reported~~ ~~that~~ ~~two~~ ~~families~~ ~~had~~ ~~gone~~ ~~to~~ ~~court~~, each claiming to own Contrary Island because an ancestor had been sent there for being a bad boy. Another island of the Inland Sea goes by the name of All-the-Santa-Got-Drunk (senshi).

In one of the deepest spots of the Inland Sea we looked down to what legend glamorizes as the sea king's palace. It looks like a palace, although it is nothing but an immense rock with many openings through which swim colored ash. It plays a part in the famous story of Urashima, the Japanese Rip Van Winkle.

Urashima, a fisher boy, was borne on the back of a friendly tortoise down to the palace of the sea king. There he met the king's daughter, married her, and lived with her for three dreamlike years. Then he longed to visit his native village. His princess gave him a jewel case as a remembrance of their love, but told him not to open it.

Returning to his village, he found everything changed. The houses were different, the people were strangers. Perplexed, he thought of his jewel case, the only friendly thing he had. He opened it and a cloud of

purple smoke came out. His black hair turned white, his youthful limbs withered, and he crumbled to dust on the beach—for three years in the sea king's palace were equal to 300 on land!

Competing for honors with the king of the sea bottom was our sea god, Kumpira, to whose shrine we climbed by 300 exhausting steps up the mount of Koshira on Shikoku. Thousands of pilgrims, mostly grateful seamen, come here every year. One of the buildings of the temple is filled with models of ships supposed to have been saved from disaster by the friendly intervention of this god. Also there are numerous ships' shrines, and after our trip was finished Wide-Margin-of-Safety made a special pilgrimage to place our Kumpira shrine among them.

Day by day and week after week we plied back and forth through fairyland, crossing and recrossing from one mainland shore to the other and circumnavigating the islands. We wished it would never end, except that at times a diet of raw fish, seaweed, bean curd, squid, tea, and rice becomes a little tiresome. After Naruto we touched at many places and passed through the strait of many wrecks, Kurushima. Its whirlpools reminded us dramatically of Edgar Allan Poe's description of the Maelstrom. Now the islands grew immense, a single bay of one of them looking as large as New York Harbor.

At the old naval base of Kure the famous battleship *Haruna*, reported sunk in the South Pacific but finally sent to the bottom in her home port, had been salvaged and was being dismantled for scrap iron.

Hiroshima Rises from Its Bombing

In Hiroshima (page 635) the mayor showed us the Industrial Exhibition Hall that is being preserved in its wrecked state as a memorial of the world's first atom bomb attack; then he took us to the roof of the City Hall to see how remarkably his city has been rebuilt. Even its ancient castle has been restored, although the new one is a temporary wood-and-plaster replica erected as a feature of a sports fair in 1951. From a distance it looks very much like the real thing.

Incidentally, there are many real castles left about the Inland Sea dating from feudal times. Fortunately they came through the war unscathed. Among the most picturesque are those of Osaka, Himeji, Samon, Marugame, and Matsuyama. They contrast with their modern settings, in which the only visible reminder of former times is an occasional kimono.

Though in westernized Tokyo the kimono has almost disappeared, it persists in and about the Inland Sea. There the women



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THE JAPANESE EMPIRE IN THE EAST

A Tunnel Beneath Shimonoseki Strait Links Honshu and Kyushu Islands

The 2,446-foot-long tunnel, a masterpiece of engineering, was built by the Japanese government to connect the two islands. It was the first of its kind in the world and was completed in 1915.

scarcely more than they have here. They are not so much interested in the work of women as we are and turn out in numbers of the order of

but in the home women perform a very important role and wear the kimono, although they object to it as being a nuisance. The Japanese do not wear the kimono as we would and they do not wear it as we do. It is a very different thing. An American woman's entire outfit is made of one piece of material. In wearing the kimono, however, in fact, what most of them wear is a pair of their mother's old kimono.

We went on to the island of Honshu, which is the most beautiful spot in Japan. Here the well-known cherry blossoms are in full bloom. The Japanese are very fond of them and they are very beautiful. They are very beautiful and they are very beautiful.

They are very beautiful and they are very beautiful. It had been neglected for a long time.

A friend of the author, a Japanese, was very interested in the Japanese and he was very interested in the Japanese. He was very interested in the Japanese and he was very interested in the Japanese.

Kamikaze Attacks a Mast

The storm struck the lower part of the mast and a shower of vermillion petals fell on the deck. The mast bent and creaked loudly and seemed about to break in two. The steel stay from the peak of the mast to the bowsprit bent and whirled about, lashing everyone who came within range. The crew was badly shaken and a great deal of damage was done.

The crew, in order to avoid the danger, took refuge on a sacred place, a place of great sanctity, a place of great sanctity. The crew, in order to avoid the danger, took refuge on a sacred place, a place of great sanctity, a place of great sanctity.

A Century of Peace and Order Has Restored George Washington's Old Home as He and Martha Knew It

By LONNELIE ARKMAN

THE Presidential yacht *Williamsburg*, trim and shining, rounded a curve in the Potomac and slowed down off Mount Vernon.

By her starboard rail stood a little group of President Eisenhower's special guests for the day's cruise—a band of wounded and ill veterans from military hospitals around the Nation's Capital.

One of them, Pvt. Tommy Jones, his right hand swathed in bandages, stood by uncertainly.

"Sure, it's okay to use your left hand," called someone.

So Tommy Jones, too, saluted George Washington's old home, looking solemnly toward the stately white-columned mansion on the Virginia bluff high above the river.

It was the first time he'd saluted, he told us, since that grenade hit back in Korea.

Navy Tribute Is Regulation

The *Williamsburg* incident symbolizes the affection and reverence that Americans everywhere feel for Mount Vernon.

All passing U. S. Navy ships pay the respects to Washington's memory. By regulation, colors are half-masted, taps are sounded, and men salute (page 687).

The tribute goes back at least to 1801, when a newly commissioned man-of-war fired a 13-gun mounting salute opposite the late General's home.

Gradually such spontaneous gestures became custom. The tradition was finally standardized, in 1906 President Theodore Roosevelt made it official.

But Mount Vernon is not just a national symbol, a historic monument to commemorate the remote deeds of a successful general and President. Its appeal is to the human heart, as the home of George and Martha Washington.

It was in April, 1759, that young Washington introduced this Virginia plantation to his bride, the wealthy and lately widowed Martha Dandridge Custis. With them came her two small children, "Jacky" and "Patty" Custis, who already had won a lasting place in their stepfather's affections.

"You must have the House very well cleaned," George Washington (then colonel) wrote ahead to his Mount Vernon manager, "and Were you to make Fires in the Rooms below it w'd Air them. You must get two of

the best Bedsteads put up . . . Inquire abt. in the neighbourhood, and get some Eggs and Chickens, and prepare in the best manner you can . . ."

The house to which Washington brought his Martha was far from the impressive mansion that it would eventually become. It included then only the central portion of the building we now see. There was no sweeping riverside veranda, with its eight tall pillars. Service outbuildings and quarters were small and few, gardens and grounds were limited.

True, the 27-year-old bridegroom had made certain improvements in the cottage he had acquired five years before from his elder half brother, Lawrence Washington. He had added another story and a new roof. The foundations were strengthened, rooms renovated and redecorated.

Almost the only thing unchanged about Mount Vernon was the name that Lawrence had given it for an admired former commander, Admiral Edward Vernon.

Best of all was the property's location. "No estate in United America is more pleasantly situated than this," George Washington once described it. "It lies in a high, dry and healthy Country . . . on one of the finest Rivers in the world."

Here Washington planned a lifetime career as a Virginia planter. Behind him, in that honeymoon spring, lay the adventures of the British frontier campaigns against the French and Indians. He had achieved military distinction and had recently been elected to the Virginia House of Burgesses.

"I am now I believe fixed at this Seat with an agreeable Consort for Life," he wrote to a friend.

Hearthstone of Washington's Life

Though "fixed" was hardly the word, Mount Vernon remained the hearthstone of Washington's life for the next 40 years, the place to which he hurried back after the Revolution was won and the eight long years of the Presidency served.

"I can truly say," he confessed as President in 1793, "I had rather be at Mount Vernon with a friend or two about me than to be attended at the Seat of Government by the Officers of State and the Representatives of every Power in Europe."

Today Washington's beloved estate lives on in a restoration that has been built up, bit



Bliss and Cherry Farm Mount Vernon as the General Knew It

A perspective view looking east from the Mount Vernon grounds. The building is the main house, and the surrounding area is the grounds. The view is from the grounds, looking east towards the building. The building is a large, multi-story structure with a red roof. The surrounding area is heavily wooded with many tall, thin trees. The view is from the grounds, looking east towards the building.



Living Care: This Preserved Living Park with the Nation's Smokey Park

So many of the best places to visit in the world are the ones that are the most beautiful. The Great Outdoors is a living park, a place where the natural world is preserved and the human world is a part of it. The Great Outdoors is a living park, a place where the natural world is preserved and the human world is a part of it. The Great Outdoors is a living park, a place where the natural world is preserved and the human world is a part of it.

ay bit, by an organization called the Mount Vernon Ladies Association of the Union.

This patriotic society, America's oldest to be founded by women, had its beginning 100 years ago in a drive to buy and preserve Mount Vernon as a national shrine.

So thorough has been the job and so modest are "the Ladies," as they are respectfully referred to by their staff, that many visitors think the memorial is maintained by the Federal Government.

One moonlit summer night I was the association's house guest at its unobtrusive headquarters built in the shadow of the "great house."

My room, with heavy American furniture and George Washington's picture on the wall, shared the pervading time spirit. As I looked out over the ghostly, moon-touched grounds, I could almost see the tall figure of Washington striding along on an evening walk.

Suddenly I *did* see it! Only it turned out to be one of the guards making his regular rounds.

Million Visitors a Year

Last year more than a million people visited Mount Vernon.

They roled in by bus and car over the scenic 15-mile drive from the Capital, or, choosing the summer boat trip down the Potomac, tied up by shiplands at the site of the old Washington wharf.

A cross section of the American people, the callers bring interests that range from a scholarly quest for some little-known phase of George Washington's life to a folksy desire to see his false teeth.

Actually there is no denture exhibit. But staff officers say it is hard to convince inquirers of that fact, especially when they imagine they've seen it here in the museum's collection of Washington relics.

I heard of another slightly roused-up tourist who stopped a guard on the path leading to Washington's tomb and sarcophagus. "Would he direct her, please, to the 'esophagus'?"

Such incidents are rare, however. It's more likely that someone whose hobby is 18th-century snuffboxes or gardens can tell even trained personnel something they didn't know.

"I'm still learning," said Charles C. Wal, resident superintendent at Mount Vernon, who has devoted 24 years to its never-ending tasks. "Our object is to re-create a true domestic scene. Each new detail brings us closer to Washington, the human being."

As a National Geographic writer I joined the perpetually moving lines of visitors. Once I trailed along with a queen (page 678).

From the formal west-front doorway of the family house we looked out, as Washington

did, on an oval courtyard where the original sundial is back in place.

Beyond, along shade-dappled lanes, stretched a series of small white cottages such as served the everyday needs of long ago.

Washington's plantation was a self-sufficient unit. "It's astonishing what a number of small Houses the General has . . . for his Carriage House, Livery, Brewery, Distillery, Bakers," wrote a 1785 guest, Robert Hunter, whose diary is preserved in the Huntington Library, San Marino, California.

Present day callers peer curiously at old-fashioned looms, reels, and wheels in the spinning room. Just one last year, Washington's workers turned out more than a thousand yards of woven cloth.

Near by is the storehouse, keeper of the plantation's simple necessities—tools, paints, leather, garden tools, and seeds.

Stage-prop buns hang high in the old smokehouse. Wooden tubs in the washhouse are ready for hot, sudsy water to scrub working clothes. And in the coach house stands an 18th-century carriage whose renewed gilt-and-maroon magnificence is a sure attention-catcher for passing small fry.

Wandering housekeepers look in vain for a kitchen in the family dwelling. They find it in an annex at the end of an open arcade.

I came on two women there staring, fascinated, at rows of pewter warming plates, iron pots, and skillets grouped around a cooking fireplace big enough to broil a beef.

"But wouldn't everything be stone cold," muttered one, "by the time it got up to the house?"

"Not if they moved fast," her companion countered. "And think how good, with all that country flavor left in!"

Old-time Country Living Lavish

There is a hint of country lavishness in a faded recipe for a "Grate cake" on view in the museum. "Wrote by Martha Custis for her Grandmama." It starts out, "Take 40 eggs . . . work four pounds of butter."

Washington kept his own dairy cattle and chickens, and produced vegetables, fruits, honey, and herbs in his kitchen garden.* He used what he needed and sent the rest, plus home-milled flour and the big wheat and tobacco crops from his outlying farms, to markets as near as Alexandria and as far away as England and the West Indies.

You can still see both kitchen and flower gardens alive and flourishing at Mount Vernon. With their typical 18th-century "pease, lettuce, and beans, their bright beds of fox

* See "Home of the First Farmer of America" by Worth E. Shollis, National Geographic Magazine, May, 1974.





The Excursion Boat James L. Slight—Hend for George and Martha Washington's Head

The boat was built by the Washington Navy Yard, and was named in honor of George and Martha Washington's Head.

Mount Vernon Still Remains to a Member of the Washington Family When the Lithograph Appeared in 1840

When the lithograph appeared in 1840, the Washington family still lived in the house which they had built in 1758. The house was still in the possession of the family, and the Washingtons were still living in it.





Visitors View the Floral Polynesian from the Green White Aluea and George Washington Park, Honolulu

A color illustration of a man in a red shirt and a woman in a blue dress standing on a green lawn, looking at a large, leafy tree. The man is pointing towards the tree.





122 The Mount Vernon Ladies' Association Presents Its Centennial Exhibit

The Mount Vernon Ladies' Association Presents Its Centennial Exhibit

Mr. Pamela Cunningham, a well-traveled, spirited, and keen woman, made the Washington home of the Mount Vernon Ladies' Association the scene of a most interesting and instructive exhibit. The exhibit contains many beautiful and valuable objects, including a map of Mount Vernon and the surrounding area.

After the old prison fortress was destroyed during the French Revolution (page 123).

Over there—the speaker went toward a table miniature—is a model of the Bastille made from its own stones. People think it came from France, but it was really made out of a little-known English stone.

From the hall we looked into the museum where the Washington family and many others gathered. The Washington family loved to have their portraits painted by the artist, neither sittings nor other formalities, a single rule on any subject.

Rebe Returned After 85 Years

The children of the Washington family, who had been scattered all over the world, were now gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home.

The children of the Washington family were now gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home.

returned it. It was the last piece of original furniture to come back.

A stranger, who had been in the room, the maker's name plate, a beautiful collection of books, and a letter from the maker. The stranger had been in the room, the maker's name plate, a beautiful collection of books, and a letter from the maker. The stranger had been in the room, the maker's name plate, a beautiful collection of books, and a letter from the maker.

For now we walked around the charming old house. The family and many others gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home.

It was easy to imagine a great deal of the old high chair. The children of the Washington family were now gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home.

In the room, the children of the Washington family were now gathered together again in the Washington home. The children of the Washington family were now gathered together again in the Washington home.



An Exquisite Detail from the Banquet Hall's Carved Marble Mantel

The mantel (possibly) reached Mount Vernon in 1785 as the Banquet Hall was being completed. Antonio Canova was the sculptor. The dove broken heart creche was stolen by a visitor but later recovered.

"The General absolutely insisted upon our staying," a London traveler of 1785 wrote in his journal. "I could not refuse the pressing & kind invitation."

As Washington's fame grew, the flood of distinguished visitors increased, along with the admiring or merely curious uninvited. "A well resorted tavern," the master once called his house.

The guests were entertained informally in the paneled west parlor, a room which in restoration holds an air of cheerful hospitality. Its molded ceiling in 18th century Adam style, and the carved Washington coat of arms over the mantel give touches of period elegance.

Here are family portraits—the companion pictures of George and Martha painted by Edward Savage in 1796, and an earlier study by Charles Willson Peale showing Washington handsome and debonair as Continental commander in chief.

Looking at the set up tea tray and the game table with its scattered playing cards and oak fish-shaped chips, one half expects the room to fill up suddenly with men in queues and small clothes. Or to see Martha Washington pass by in brilliant skirts and lilled cap.

Old Letters Clue to Formality

At bedtime many of Washington's guests had the honor, as one later reported, of being lighted to their rooms by the General himself.

There were six bedrooms on the second floor. These have now been refurnished in the period, with the aid of hints found in old letters and other sources of information.

As today's long lines of tourists file by they admire the handsome Lafayette Room hurried for its most famous occupant. They coo "oh" and "ah" over the juvenile bed in the little room by the stairs where children and grandchildren slept.

Then they stop to stare in surprise at a cage in the Yellow Room holding a stuffed bird.

It's a cardinal, prepared for Mount Vernon by the Smithsonian Institution in Washington, D. C. Such caged birds often were kept in 18th-century houses. Washington's records tell of his buying a parrot for Patsy, probably from the captain of a passing West Indies trader.

Always Children Here

I was curious about the white-carapined cello in the Nelly Custis Room, for Nelly was beyond babyhood when she came here.

The cello, I learned, was for Nelly's little girl. The marriage between Nelly Custis and Lawrence Lewis, George Washington's nephew, took place at Mount Vernon in 1779 on the General's last birthday. Their child was born in this house less than three weeks before Washington's death.

In happiness or tragedy, there were always children around George and Martha Washington, though they were disappointed in having none of their own.

In the Blue Bedroom, so called from the painted woodwork, I knelt to read a faded letter pasted in the top of a small worn trunk.

It was dated 1830 and signed by another of Martha Washington's granddaughters, Eliza



Robert M. Young, *Young Goes Youngster's Home* is a Private Citizen

[illegible]



1946

Illustration: *Illustration by George R. Stetson*

A Guard with His Ember-eyed Dogs Checks the Mansion

A woman in a plaid dress stands in a doorway, looking out. Two large, dark dogs are sitting on the floor in front of her. The scene is set within a room with tall, narrow windows or doorways in the background. (High wall surrounds the estate (page 679))

Pathe Rustic Law. In it Mrs. Law, then herself a grand old lady, recalls the trunk's past.

"It was that in which the box of my Sacred Grandmother's was packed by her old hand, when she went to the General, when ever the Army were in quarters. I have stood by it sadly distressed at her going away & oh how I cried when she returned did I rush on to see her chest & take out & the many gifts she always brought for her grandchildren."

Most Prized Article

But the most prized article that has come down to Mount Vernon is the diary of George Washington, in which the General records

Washington's first exposure to snow, sleet and rain as he went about his usual outdoor activities. His first diary entry reads: "My grave walk to the Fort." He says then that he had

in snow, sleet and rain. The first three entries were dated 1790 and he says that Washington's diary was the first of its kind in the world.

The diary was presented to George Washington by the British Dr. John D. who helped the army. He is now in the hands of the British.

This plaid dress, Mount Vernon and the first of Mrs. Washington to Dr. Dick, who in 1790 presented it to the Washingtonian. It is now in the hands of the Washingtonian. It is now in the hands of the Washingtonian. It is now in the hands of the Washingtonian.

After Washington's death Martha closed up the house, room by room, and the house was left to the world. She could see the old house from

There is a small window of this room which was used for the first time. It looked out toward the tomb



1067

Visitors Striding Down South Lake Path To Reconstructed Coach House

Many of the visitors to the grounds of the reconstructed coach house at South Lake today were seen striding down the path leading to the new building. The visitors, who were seen in the photograph, were seen in the photograph.

In the foreground, a group of people, including a man in a suit and a woman in a long dress, are walking towards the camera. In the background, a large, white, two-story house with a prominent gabled roof is visible. The house appears to be a reconstructed coach house. The path leading to the house is paved and bordered by a white picket fence. There are trees and other buildings in the background.

The new building is a two-story structure with a prominent gabled roof. It is located on a hillside overlooking a body of water. The building is surrounded by a white picket fence. There are trees and other buildings in the background. The path leading to the house is paved and bordered by a white picket fence.

Visiting Celebrities Make News

The new building is a two-story structure with a prominent gabled roof. It is located on a hillside overlooking a body of water. The building is surrounded by a white picket fence. There are trees and other buildings in the background. The path leading to the house is paved and bordered by a white picket fence.

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Figure 1

Spencer, George W., writing of his, containing Hall's and Wallace's Topographical

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"Here's the top of the book," said a staff official, as I turned to a double-page spread for January 1, 1942. On opposite sides were "Franklin D. Roosevelt" and "Winston S. Churchill" written the same day they signed the first United Nations declaration.

Beginning with James Buchanan, virtually every U. S. President has paid a call at Mount Vernon. Some have come often. On one trip Theodore Roosevelt and party rode up on horseback through a driving rain.

Just before the Civil War broke, a one-paragraph item in the *Washington Evening Star* noted that a prominent Washington resident had ridden down to Washington's old home by the steamer *Thomas Coffey*. It was Mrs. Abraham Lincoln.

Library Collection Is a Gold Mine

Digging into Mount Vernon's past, historians and biographers find the association's reference library a mine of information.

In its quiet, secluded rooms at headquarters George Washington's daily activities are referred to as if they happened yesterday. "I wish," murmured gentle Miss Irene Warren, the librarian, "that I could have beheld him sort his papers. He kept a record of just about everything and it must have been a terrible job."

Among the priceless items preserved in the archives are dozens of Washington's handwritten letters, his manuscript diary for 1797, and a little cash-account book he carried around with him. There are even a number of Martha's original communications, far rarer than those of her husband.

One large collection of letters, written during the Revolution, reveals the day-by-day steps through which the modest family house at Mount Vernon was finally expanded to "mansion" size.

This correspondence, including instructions and reports on wines being asked for the library and banquet hall, was between the General in the field and his distant relative and estate manager, Laurence Washington.

Washington as Architect

Even during the anxious period following the fall of New York City in 1776, the Commander in Chief wrote Laurence Washington just what he expected of his new Banquet Hall.

"The chimney of the new room should be exactly in the middle of it," he directed.

The doors and every thing else to be exactly answerable and uniform. . . in short I would have the whole executed in a masterly manner."

Confidence in Mount Vernon's future (and its country's) could hardly go further.

The finishing touches to the estate came

after the war. The bowling green was added in 1785. Next year the high-columned porch was completed with flooring stones imported from England. The crowning ornament for the house, the weather vane in the shape of a dove of peace, was placed on the mansion in 1787.

For all these and earlier improvements the record indicates that Washington was his own architect and landscape gardener. Like other 18th-century gentlemen in America, he borrowed and adapted what he needed from contemporary structures and illustrated architectural books. "Undertakers," as contractors were then called, and skilled workmen, when they could be found, did the rest.

One interesting detail in construction credited to Washington's ingenuity was the use of rusticated boards of Virginia pine to sheathe the mansion and service houses. Painted white, beveled, and sanded for roughness, the boards give the impression of stone blocks (page 680).

Nor was Mount Vernon's master above taking a hand on the job. "He . . . often works with his Men himself; straps on his Coat & labours like a common Man," commented a guest of 1755.

Ladies to the Rescue

The period between Washington's death and the revival of Mount Vernon as a patriotic shrine was an interlude of disintegration.

The 8,000 acres that Farmer Washington had gradually accumulated were divided unequally among heirs. His and Martha's possessions were scattered far and wide. The house passed first to one of Washington's favorite nephews, Bushrod Washington; then to a grandnephew, a great-grandnephew . . . finally to the Mount Vernon Ladies' Association of the United States.

How the Ladies rescued Washington's old homestead from eventual oblivion is itself a drama of struggle and achievement, with a heroine of frail body and indomitable will.

It began with an incident aboard a steamer sinking down the Potomac on a clear moonlit night in the fall of 1855.

"I went on deck as the bell tolled and we past [sic] Mount Vernon," Mrs. Robert Cunningham, a passenger returning to South Carolina, wrote to her daughter soon afterward. "I was painfully distressed at the ruin and desolation of the home of Washington." If the men of this country couldn't do anything, she went on, why shouldn't women try?

Why not indeed, thought daughter Ann Pamela Cunningham. A red-haired semi-invalid whose energies had had little outlet since a girlhood accident, she found in Mount Vernon a cause worth fighting for (page 681).



National Geographic
[37]
The Dining Room, White House, 1862. Photographed by Mathew Brady.

Dining-room Ceiling and Mural Decorations Were Added During the Reconstruction

The Dining Room, White House, 1862. Photographed by Mathew Brady. Most of the decorations were added in 1862.



Old Kitchen Garden Flourishes Again

Once an important part of the life of a housewife, the kitchen garden is now a thing of the past. But in the old days, it was a place where the housewife could find everything she needed for her kitchen. And now, it is a place where the housewife can find everything she needs for her garden.

Many of the old kitchen gardens are still in use today. They are a place where the housewife can find everything she needs for her kitchen. And now, it is a place where the housewife can find everything she needs for her garden.

When the housewife goes to the kitchen garden, she finds everything she needs for her kitchen. And now, it is a place where the housewife can find everything she needs for her garden.

The kitchen garden is a place where the housewife can find everything she needs for her kitchen. And now, it is a place where the housewife can find everything she needs for her garden.





Boxwood Planted in 1708 Has Crown High

A boxwood tree that has been growing for more than 300 years in the grounds of the White House is the oldest living tree on the grounds. The tree is a large, rounded, green shrub that is about 10 feet high. It is surrounded by a dirt path and greenery. The tree is a boxwood, which is a type of evergreen shrub. It is the oldest living tree on the grounds of the White House.





When I and Mount Vernon Commemorate? Historians Cannot Agree

It is also important to note that the results of the regression analysis are sensitive to the choice of the control variables. For example, the inclusion of the variable "Age" in the regression model significantly reduces the coefficient estimate for the variable "Gender". This suggests that the effect of gender on the dependent variable is partially mediated by age. Therefore, it is important to carefully select the control variables in the regression model to avoid biased estimates.

The first step in the process of developing a new product is to identify a market need. This is often done through market research, which can involve surveys, focus groups, and other methods of gathering information from potential customers. Once a market need has been identified, the next step is to develop a concept for the product. This involves creating a detailed description of the product, including its features, benefits, and target market. The concept is then refined through further research and development, and a prototype is created. The prototype is used to test the product's feasibility and to gather feedback from potential customers. Once the product has been refined and a prototype has been created, the next step is to develop a business plan. This involves creating a detailed financial and marketing plan for the product, including estimates of costs, revenues, and profits. The business plan is then used to secure financing and to develop a marketing strategy. Finally, the product is launched into the market, and the company monitors its performance and makes adjustments as needed.

The following are some of the ways in which the
company has been able to achieve its goals. The first
is by investing in research and development. This has
allowed us to develop new products and improve
existing ones. Another key factor is our focus on
customer service. We strive to provide excellent
service to all our customers, ensuring they are
satisfied with their purchase.

The writer would like to thank the American Medical Association for the support and assistance in preparing this article. The author would also like to thank the American Medical Association for the support and assistance in preparing this article.

There is a great deal of interest in the subject of establishing a new school in the city of New York. The Board of Education has been asked to consider the establishment of a new school in the city of New York. The Board of Education has been asked to consider the establishment of a new school in the city of New York. The Board of Education has been asked to consider the establishment of a new school in the city of New York.

At the same time, the number of people who are not in the labor force is increasing.

Although the company's success in the market has been phenomenal, the company's growth has been slow. The company's growth has been slow because of the lack of investment in research and development. The company's growth has been slow because of the lack of investment in research and development. The company's growth has been slow because of the lack of investment in research and development.

[illegible]

Author: Richard A. Hogg

The results of the present study are in line with the findings of other studies that have shown that the use of a mobile phone can lead to a decrease in the number of errors made by drivers. For example, a study by [10] found that the use of a mobile phone led to a decrease in the number of errors made by drivers in a simulated driving task. Another study by [11] found that the use of a mobile phone led to a decrease in the number of errors made by drivers in a real-world driving task.

[illegible][illegible]



★ Queen, Prince, and Hostess Inspect the Guest Book

His Majesty the King, Queen Elizabeth, and Prince Philip, Duke of Edinburgh, were accompanied by the Duchess of Kent, the Duchess of York, and the Duchess of Gloucester, when they arrived at the residence of the hostess, Mrs. [Name], on [Date]. The royal party was met by the hostess and her family, and they all proceeded to the guest book, where they signed their names. The hostess then showed them the various rooms of the residence, and they all enjoyed their visit very much.

★ Oranges Ripen in the Greenhouse

At the residence of the hostess, a large greenhouse has been built, where a variety of fruits and vegetables are grown. The greenhouse is filled with oranges, which are now ripening. The hostess has been very successful in her gardening, and the fruits are of excellent quality. The greenhouse is a great asset to the residence, and it provides a source of fresh produce for the family.

The hostess has also been very successful in her efforts to improve the residence. She has had the grounds landscaped, and she has added many new plants and flowers. The residence is now a beautiful and comfortable home, and it is a pleasure to live there.

able, dodged through walls, and argued with trigger-nervous sentries.

Through it all, Mount Vernon remained unharmed. It was an island of peace to which both Union and Confederate soldiers came curious to see how the fate of their once united country had fared. Stacking their guns outside, they behaved almost invariably with patriotic respect and restraint.

At war's end, when Ann Pamela Cunningham returned, she found not deterioration but repairs.

There was even a romantic fling. Sarah Tracy later married Upton Herbert, a cousin of John Augustine Washington, who had stood at her side during the wartime trials as the association's first superintendent.

Work Never Done

Since the Civil War, work on Mount Vernon has never ceased.

The association has just reconstructed George Washington's big greenhouse, which burned down in 1835. This structure, the last of the major building projects, was put up only after years of research.

The greenhouse proper, facing the flower garden, starts now of warm earth and plants and is true to Washington's time in typical orange trees and in underground flues such as heated the early building. Its wings represent the old slave quarters and the once huge cobbler's shop, re-created now with workbench, tools, and worn shoes.

Gradually, as Mount Vernon's basic construction has taken form, more attention is being paid to scene-setting detail.

I was surprised recently to find workmen moving the bricks in the foundation of the long-exhibited spinning house.

"They looked too modern," explained Mr. Wall. "So we're substituting smaller, less casual ones. These are the real thing. They're discards from the inner brick walls of the reconstructed White House!"

Mount Vernon's enormous collection of 18th-century furnishings and belongings has been acquired by gift, loan, and purchase.

Valuable pieces have been obtained from descendants of the Washington family and friends; from antique dealers, art galleries, and even junk shops. They've been lent by private collectors, museums, and universities, and picked up at obscure auction sales.

Each year brings additions—a wig box, say, a mourning basket, letters, books, and rare old china.

I saw a small battered trunk one day in the office of Mr. John B. Riggs, Mount Vernon's research associate. "This has just come in," he said, "from a descendant of one of Washington's servants. The copper plate

engraved with Washington's name just matches one on a trunk we have."

Likely articles sent to Mount Vernon get careful checking.

"We've been offered three original banquet tables," Mr. Wall chuckled. "If we accepted we'd be conceding historical accuracy."

A more recent example of the association's vigilance is that certain objects have been discarded or decorations changed. A wallpaper pattern once used in Washington's bedroom, for example, has now given way to the plain whitewashed plaster the General knew.

Maintaining Mount Vernon as an exhibit requires the services of as many people as worked here in George Washington's day.

Among the association's 85 employees are guards, engineers, handymen, carpenters, gardeners, maids, cooks, secretaries, librarians, and researchers.

The estate has its own cattle, sheep, horses, dogs, and a beehouse producing honey. The beesives, incidentally, are a striking example of reconciling old and new. Under the rounded straw fascicles of old-fashioned hives are standard removable-frame units required today (page 673).

A starker problem of combining historical accuracy and modern needs was involved in the installation of heating and lighting facilities.

"You really have to search for them," said Mr. Wall as he showed me a warm-air vent beneath fireplace logs and a concealed fluorescent light bar above the doorway of the windowless ladder.

Upkeep and Protection Huge Jobs

To protect the mansion from fire, the estate's central-heating plant, put in more than half a century ago, is 400 feet away. No one is permitted to enter the big house after dark. An elaborate fire-fighting system has been worked out. It includes the latest equipment: automatic fire detectors, chemical-gas installations in the walls, and extra water supply.

Some of the detectors were supposed to be in the kitchen. The fire track already was on hand when I rushed out. But it was a false alarm.

Powerful searchlights play over Mount Vernon lawns at night to pick up intruders bold enough to scale the estate's high walls. Trained watchdogs accompany the guards on their rounds (page 660). Electric eyes at strategic spots are ready to give the alarm.

"Yes, it's true," said Mr. Wall, "that small objects are wired down to discourage souvenir collectors. But vandals and pilferers are the least of our worries. Not one in a thousand



Mount Vernon's First Great Address

Mount Vernon's First Great Address
The first address given by George Washington at Mount Vernon was on the 11th of September, 1793, when he addressed the Continental Congress in the great hall of the mansion.

Pulls Wind Among the Flowers to a Garden Tree in the Washington that Referred to as the beehive house

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Native's Return to Norway

683

An Old World Town Takes Back to Its Heart an Immigrant Son Home After a Quarter Century to Visit Family and Haunts of Youth

By ARNVID NYGAARD

With Illustrations by Andrew H. Brown, National Geographic Staff

IF MY family thought my disappearance strange just the day following my return to Mandal after 25 years away, they gave no sign. Perhaps they guessed I had climbed Utanienborg, the mountain hill that overlooks so many landmarks of my youth.

My mother at least must have remembered how, as boys, my playmates and I often went there to search the sea that rippled invitingly out to the horizon. On Utanienborg's crest, dreams knew no restraint. My young friends and I shared a common yearning—to sail away over that horizon as soon as we grew up.

Back to Boyhood Scenes

Well, I was one who had fulfilled that hope. Now, from my home in America, I was back again, scanning the old familiar scene.

The red-tiled roofs of Norway's southernmost town nodded at my feet. As of old, small ships lay in the bend of Mandal River where it curves away to meet the sea. On a distant island the red-and-white finger of Ryvingen Lighthouse still spiked the sky.

Two-and-a-half decades had wrought little visible change, it seemed to me at first.

Nearing Mandal the day before, I wondered if I had perhaps stayed away too long. Would the sights, sounds, and feel of the place hold the same appeal a generation later? Would friends of long ago remember me?

My mother and two sisters had driven to the port of Kristiansand to welcome me back to the land of my youth. When we met on the dock, there was an awkward instant of seeming almost strangers—but only an instant.

Then my mother greeted me, saying, "I can scarcely believe you're home. Remember, you were 'surely coming' twice before."

"Looks like you plan to stay," I said, smiling with a laugh, spotting my three sisters. "The army had no use."

Nora failed of words, but her warm smile gave an affectionate "hello."

Passing years and turbulent events had wrought changes in us all. Ellid, on vacation from her position as district nurse in a hospital, had been 18 when I sailed away. Now her bright eyes and fresh complexion belied her graying hair. Nora, only two when I left, had grown up to become a spice-right hand for my mother, now nearly 75 (page 686).

Since my going away, these and others of

my family had lived through the depression era, a world war, and five years of German occupation. My father, a newspaper publisher and editor for more than 40 years, had died in 1943. The thought of never seeing him again hadn't even occurred to me when I left.

When our car bounced off the old bridge over Mandal River and entered the town itself, I saw the same neat cluster of white houses I remembered. Windows were gay with geraniums and petunias. Store Elvegår (Big River Street) looked much as in my boyhood days—narrow, cobbled, and jammed with bicyclists darting among the crowds about.

Our family home at the foot of Kirkeberga (Church Hill) was little altered. The annual dress parade of tulips brightened the garden. I missed the red currant bushes, an apple tree, and a pair of plum trees, all casualties of time. But spruces my father planted, pines and birches that were saplings when I left, now cast long pools of shade.

Inside, our house had been remodeled and re-equipped. But it still held out to me the restfulness of the well-loved and familiar.

Midnight came and went before the first gush of news and gossip had spent itself. Yet, at 38° N., 1,400 miles farther north than New York City, a dim, greenish light still suffused the sky.

Brothers Meet After 25 Years

Dozing, I recalled fleetingly the long journey from Washington, D. C., where my wife awaited my return.* For how many years had I dreamed of this homecoming?

Next morning, in full sunlight at 4:30, magpies chattered outside my window. Other mornings the crying of gulls awoke me.

"My, how fat you are!" my brother Fridtjof greeted me, with a laugh, when I stepped into the office of the family newspaper, *Lindesnes*. "I must be a big gun," he added. Demurring, I seized his right arm in both my hands.

Across piles of newspapers in his crowded office, Viktor, my oldest brother, reached for my hand and shook it hard. A bridegroom, when I last left Mandal, Viktor was now the father of five children.

* Mr. Nygaard has served as the National Geographic Society's chief translator for 25 years.



Scouring Still Waters, a Farmer's Horse Drinks from the Fountain's Running Stream
 "And the water was so clean and so good that it was a great relief to the horse and the man." — *Illustration of a horse drinking from a fountain.*

Therefore, even if the above model is taken literally, we have seen that all may prosper.

[illegible][illegible]

Marina's purchases by 1955 included new Mayan turquoise necklaces, earrings, bracelets, long thin white fish knives, but also, and over the years, a lot of the same old and same old, the same old at the beach, the same old swimming costume, but on the other hand, a new season for the lunch box.

$$[\pi = 0, \sqrt{1/2} \left(\frac{1}{2} + \sqrt{3} i \right) \pi] \rightarrow \pi = 0, \pi/2, \pi$$
[illegible]

John went with me to ~~some~~ ^{some} ~~other~~ ^{other} ~~place~~ ^{place} for 1 hour. We recorded old trees in
last 2 weeks and this rough forest
and mountains. The forest we judged the
best for Koudan second to last summer.

"Carriage Trade" Lost to Cars and Buses

"After lunch I ran into another friend
of mine, [redacted] who was also
[redacted] He said he had been thinking about
the same thing, [redacted] of it."

Other 7 had passed the previous year's exam and were not eligible for the next year's exam. The other 11 had passed the previous year's exam and were not eligible for the next year's exam. The other 11 had passed the previous year's exam and were not eligible for the next year's exam.



Mr. Nygard Feared She Might Never See Her Wandering Boy Again

When Mr. Nygard, a Swedish-born American, first saw the boy, he was a small, dark, and very handsome child, about 10 years old. He was very intelligent and very kind. Mr. Nygard had been in the city for some time, and he had been looking for a boy like this for some time.

One day, when he was in the city, he saw a boy who was very handsome and very kind. He was about 10 years old, and he was very intelligent and very kind. Mr. Nygard had been in the city for some time, and he had been looking for a boy like this for some time. He was very happy to see the boy, and he was very kind to him. He was very happy to see the boy, and he was very kind to him.

A woman, who was very kind and very beautiful, was also in the city. She was very kind and very beautiful, and she was very happy to see the boy. She was very kind and very beautiful, and she was very happy to see the boy.

He was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy.

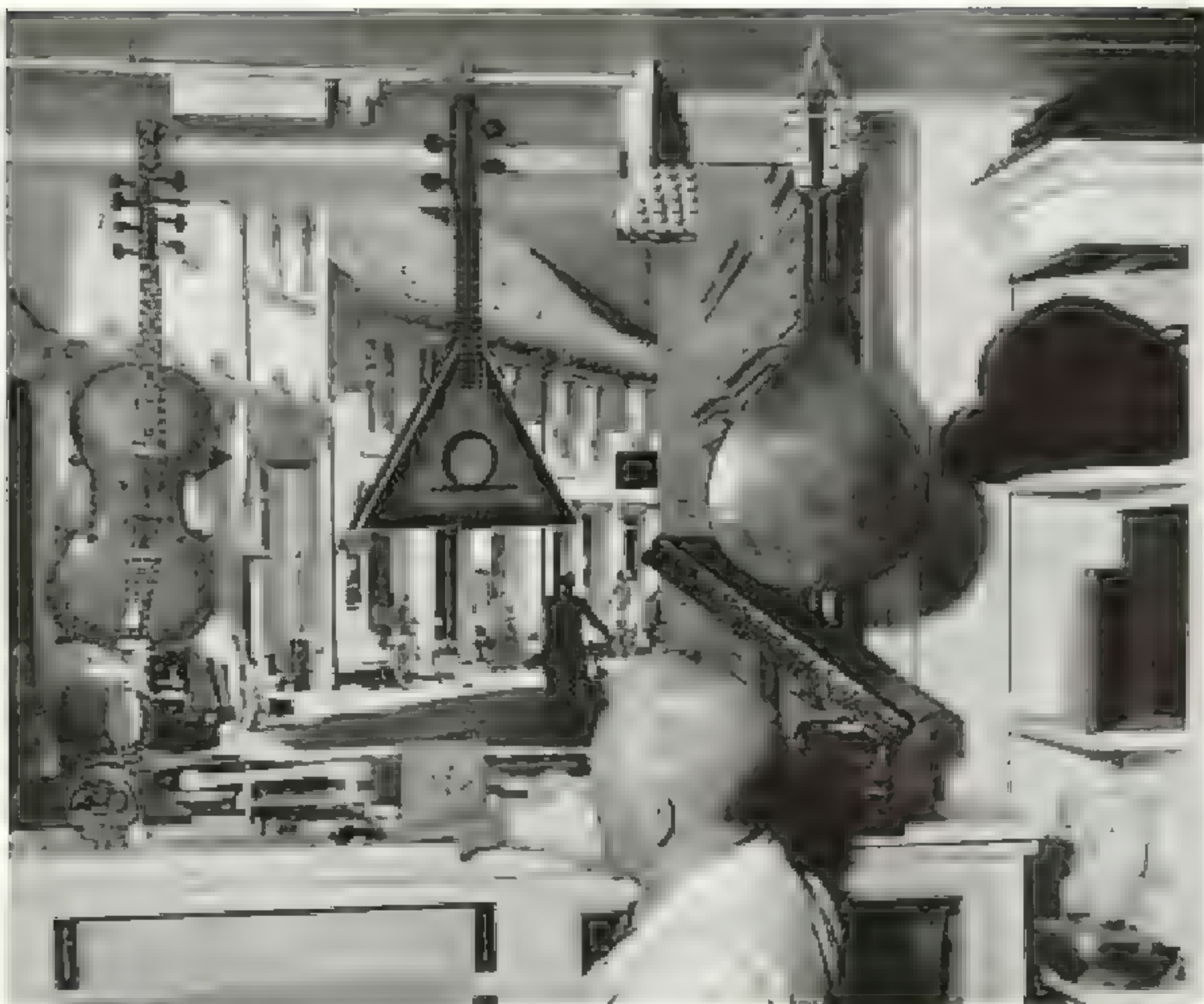
A woman, who was very kind and very beautiful, was also in the city. She was very kind and very beautiful, and she was very happy to see the boy. She was very kind and very beautiful, and she was very happy to see the boy.

Mr. Nygard was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy.

He was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy. He was very kind and very beautiful, and he was very happy to see the boy.

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Adolf Ochs Survey Heavy Traffic from His Shop Window on Mandel's Alley Street

As a first step, we consider the following problem: given a polynomial $f(x)$ and a point a , find the remainder of the division of $f(x)$ by $x - a$. This is a simple problem, and the answer is given by the remainder theorem.

So, I'm not getting any feedback from them. You have the money. Then you won't be able to make your shipping when your clothes get out.

With the help of the Water Commission, the school system and the city government, the school board and the city government have been able to provide a safe and healthy environment for the students and the community.

Several are fully covered as well by the right to be heard in person, and a court could find that the right to be heard is not a good one to enforce. Nevertheless, and even if a new right is created for the purpose, you must always remember that's how we got the Fourth Amendment. It's not only the right to be heard, but the right to be heard in person.

At the time of the 1994 survey, Skidway Creek was 30% forested, 11% riparian forest, 10% grassland, 10% shrubland, 10% cropland, and 20% bare ground. The riparian forest was dominated by *Salix* spp. and *Populus* spp. The grassland was dominated by *Stipa* spp. and *Andropogon* spp. The shrubland was dominated by *Artemisia* spp. and *Yucca* spp. The cropland was dominated by *Agropyron* spp. and *Hordeum* spp. The bare ground was dominated by *Chenopodium* spp. and *Halimolobos* spp.

For $\alpha = 1$, the β -value is 1.01 for the 1990–2000 period.

[illegible]

Author Welcomed as 'Son'

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. In the second part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow 0$ is studied. In the third part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ is studied. In the fourth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow 0$ is studied. In the fifth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ is studied. In the sixth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow 0$ is studied. In the seventh part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ is studied. In the eighth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow 0$ is studied. In the ninth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ is studied. In the tenth part, the asymptotic behavior of the solutions of the system (1) as $t \rightarrow 0$ is studied.

If the *in situ* method seems to require too many steps, the next step is to find a more convenient way to do it. In 1990, Alexander

11. The _____ Government of _____ that _____



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Picnicking Fathers and Sons Take Annual Leave from Wives and Mothers

THE MOTHERS' MEN, sailors' wives, have a right to know of the annual picnicking of their husbands and sons. These picnics are held every year, and are a very important part of the life of the sailor's family. The mothers' men are the only ones who can see the boys and their fathers when they are on the ship.

The mothers' men are the only ones who can see the boys and their fathers when they are on the ship. The mothers' men are the only ones who can see the boys and their fathers when they are on the ship.

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The mothers' men are the only ones who can see the boys and their fathers when they are on the ship. The mothers' men are the only ones who can see the boys and their fathers when they are on the ship.



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That same day I ran into Olaf Spilling. He was an old acquaintance who never spoke to me.

Later, I went to America. I was in and, with a little money, I was out. I was out of work.

Spilling, then the manager of a small saw mill, hired me when I got out of the mill. There were only two of us in the mill. I was the only one. I was the only one. I was the only one.

Some 400 years ago there was a settlement and was in the middle of the 18th century.

Manuel Flores the Salmon

Manuel Flores was a man who was right in the lower Manuel River. He was a man who was right in the lower Manuel River. He was a man who was right in the lower Manuel River.

I was the only one. I was the only one. I was the only one.

its origin. In its coat of arms three salmon swim on a shield topped by a crest.

Early Mandal boomed as a trading and shipping center. Its merchants and ship-owners grew rich, sawmills and shipyards thrived. Huge keel and mast timbers from inland forests were prominent export items.

In sail's heyday as many as 120 ships of several nations lay moored in the harbor of Kjeven, Mandal's nearby deepwater port. By 1878 Mandal's sailing fleet numbered 128 vessels.

In the age of steam the town never acquired an important fleet, and manufacturing has become its mainstay. The largest plants make rope, marine engines, wire, and cable.

Mandal also has shipyards. Other works turn out nails, paper products, textiles, furniture, and truck and bus bodies.

Local meats, vegetables, and fruits are far cheaper in Mandal, I found, than in larger cities. Strawberries or fish, for instance, cost only half as much there as in Oslo.

No dish, in my opinion, surpasses a boiled Mandal salmon served with a sauce of grated horse-radish and sour cream. Two other favorite foods of my young manhood I missed because of the time of my visit.

My mouth waters when I think of the *lutefisk* that arrive with autumn. Another favorite I had to forego was *sauk*, tasty sea birds we used to brown in the oven and then bake in a game sauce.

Boats Substitute for Cars

Mandal still turns to the sea to play. Nearly 400 motorboats, most of them built there, jam the water front. Substitute for the American's ubiquitous car, they are about 22 feet long, with a 6- or 7-foot beam, and are remarkably seaworthy.

Bays, fjords, and island clusters make the region a paradise for cruising. On summer evenings the air is rarely free of the chug-chug-chug of boats nosing out toward the sunny skerries. Some set a course for holiday cottages (Norwegians call them "huts") that snuggle in coves or perch on headlands.

Every fine afternoon Frithjof's boat went hobbling out to sea, jam-packed with our family, friends, and baskets of picnic fare. In some sheltered spot among the bleached and surf-smoothed rocks we loitered and talked.

The youngsters pounced on periwinkles and pulled ribbons of seaweed out of the tide wash. They kept an eye cocked for shells, bright stones, and sea urchins.

Someone always made a fire and brewed coffee. We all tucked away sandwiches and dabs of *slut kake* (soft cake), topped with globs of whipped cream.

Fishermen pulled out "box fishing" outfits,

characteristic of southern Norway. They resemble small cooking pots. A wooden handle inserted across their mouths gives a firm grip on the rig; the line is wrapped around the outside. The fisherman grasps the handle in his left hand. When he holds the line out from his right side and swings his fly, or jockeyed, hook round and round and lets it with it, the line uncoils freely.

Picnic for "the Big Boys"

More than 25 years ago a group of Mandal businessmen promoted a picnic "for men only." The idea caught hold, and the Big Boys' Picnic became an annual affair. When I was there word got around on Sunday, July 6, that next day the Big Boys would picnic on the sea-scoured rock of Naudholmen.

All Monday afternoon motorboats swept out of the river mouth and headed for Naudholmen. I was with a group in my brother's boat. Mandal, temporarily a town of women and children, dropped out of sight.

Throughout the early evening, boats kept arriving until more than 130 nudged the shore. Men brought sandwiches, cakes, and cookies. Coffee was boiled in huge kettles, waiters passed among the plunkers pouring out the hot, strong brew (page 689).

When daylight faded, the five or six hundred men gathered around the huge bonfire. Every stick of the wood had been brought by boat. A band played and everyone sang.

When the flames died down, the Big Boys ambled down to the shore, pranged into boats, and headed for home—and the complications of a society half in skirts.

All around Mandal I found impressive relics of the German occupation, for the Weermacht stationed a sizable force there. Because of its sand beach, deep coves, and far-from-impenetrable terrain, there always was a chance of counterinvasion.

On Sjosanden beach the Germans had thousands of mines. They fortified every high point around with trenches, bunkers, and gun positions. Norwegians did most of the work, impressed for the wretched job of making their land impenetrable to their friends.

Imprisoned for Spreading News

Guns and wooden buildings are gone, but rolls and barricades of rusty barbed wire still lie about. Dark, dank underground works remain as monuments to a colossal—and fortunately futile—effort.

A typical victim of the war years was an old acquaintance, Lars O. Rolland. During the war he helped distribute the gist of British broadcasts picked up on a hidden radio. Mandal Savings Bank employees ran this underground news service.



101

Pedestrians and Boys Lists Duck on Doorways as a Buick Succumbs First

When a Buick sedan is parked on a city street, it is not unusual to find a group of pedestrians and boys gathered around it. The car is a classic example of a "duck" on a city street, and it is not unusual to find a group of pedestrians and boys gathered around it.

Most of the 200,000 Buick sedans were built by the company. Buick sedans were built in Germany, which would lead to a large number of cars. Among the reasons was volume.

May 1940's Help German Economy

With Buick sedans being sold in May 1940, the company was able to sell the packages of Buick sedans to help the German economy.

May 1940's Buick sedans were built in Germany, which would lead to a large number of cars. The company was able to sell the packages of Buick sedans to help the German economy.

Some of the Buick sedans were built in Germany, which would lead to a large number of cars.

pedestrians who had been walking on the sidewalk. The car was parked on the sidewalk, and it was not unusual to find a group of pedestrians and boys gathered around it.

But the Buick sedan was not the only car on the street. There were other cars, and it was not unusual to find a group of pedestrians and boys gathered around it.

The Buick sedan was not the only car on the street. There were other cars, and it was not unusual to find a group of pedestrians and boys gathered around it.

Some of the Buick sedans were built in Germany, which would lead to a large number of cars.



FRANKLIN L. FISHER 1888-1953

THE HON. BOARD OF TRUSTEES, the Officers, the entire staff of the NATIONAL GEOGRAPHIC SOCIETY, and a host of friends mourn the Nation's sudden passing of Franklin L. Fisher, brings a deep sense of loss. Mr. Fisher, Illustration Editor of the NATIONAL GEOGRAPHIC MAGAZINE from 1913 to 1953, died of a heart attack in Los Angeles on August 11, 1953. He is survived by his widow, Ann D. Fisher.

Mr. Fisher had come to Los Angeles to receive the La Belle Award on behalf of the National Geographic Society. The Society and the NATIONAL GEOGRAPHIC MAGAZINE had been chosen for 1953 honor by a committee of the Photographic Society of America for outstanding contributions to the development of color photography in news and illustration. Fittingly he represented the Society for a week, showing progress in technical and editorial work directly reflecting the efforts of the NATIONAL GEOGRAPHIC in this field.

A native of Horseheads, New York, Mr. Fisher began his professional career in 1907 in New York City, where for three years he worked as a staff news and feature photographer for newspapers and magazines. Coming to Washington, D.C., he joined the Harris & Ewing Photo. Co. in New York, where he was chief of the photographic staff of the

staff of the NATIONAL GEOGRAPHIC MAGAZINE. Always a pioneer in color photography, The Magazine first presented its first color series for color-color in 1913.

Working closely with Dr. Gilbert Grosvenor, the Editor, and with Dr. John Oliver La Gorce, Associate Editor, Mr. Fisher built around him an outstanding corps of skilled photographers and illustrators. The NATIONAL GEOGRAPHIC for many years was the only magazine to photograph systematically in color and to date has presented 17,812 natural-color photographs and illustrations, more than 14 or 12 pages of color in each issue.

During Mr. Fisher's tenure The Magazine achieved a 100% series of photographic color. Also with the introduction of color to the staff working under his direction the Society's library of photographs grew to a collection of color representative of the plant, animal, human, and other resources of the world for future use in the Society's publications.

Franklin L. Fisher had a sense for life and its meanings. He was a patient and discriminating editor and a kind and scholarly writer. His sense of humor, his understanding and sympathy for his associates, his advice and encouragement to his friends in many walks of life. The world was richer for his work and for his life.

Crete, Cradle of Western Civilization

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With United States Help Hardworking Cretans Have Erased War's Scars from Their Historic Bomb-rocked Island

By MAYNARD OWEN WILLIAMS

With Illustrations from Photographs by the Author

CRETE played a heroic part. Axis forces in World War II had bombed its airfields, clogged its medieval ports, laid low its chief cities. Not since a riot 1400 B. C., when fire and plunder broke forever the power of the Sea Kings of Crete, had such violence shaken this island cradle of Western civilization.

In previous days I had rounded the lovely isle from end to end. I hung my clothes on masses of pink clearwater while I swam in the white-dark sea. I photographed muleteers as they rested in humble taverns beside the dusty road, and shy mountain women clad in authentic old costumes assembled from the chests and closets of a whole village.*

I knew Crete as an island of peace and beauty—and had seen how explorers with the spade had uncovered its tremendous contributions to the flowering of civilization on the mainland of Greece. Here in the home of the first great sea power Cretans used linear characters for writing centuries before the time of the Phoenicians. Their art shows pale Parisian-looking ladies in high heels, big hats, and tight corsets; and bronzed, slim-waisted, long-haired men (page 793). In housing and sanitation, too, Cretan civilization reached a high level 3,500 years ago†

Hard Work Has Paid Off

Within minutes of my return in a shiny DC-3 I saw evidence aplenty that the friendly, hard-working Cretans of today have performed miracles in restoring their war-torn island, largest of the isles of Greece. As if to show what they have had to overcome, one section of Canea (Khania), a short jeep ride from the airport at Miresme, still lies in troubled ruins. But around it remain few evidences of war's destruction; here, beside Canea's medieval fortress, I saw Cretan menfolk hard at work building new homes.

Alongside Canea's harbor a colorful crowd gathered after church to see a steamer come in. Here are crowded warehouses where once were great galley ships that served the far-ranging argosies of rich merchants of Venice.

Four years ago, I knew, these warehouses bulged with relief supplies from the United States—milk for undernourished children and grain for a stony island that had had poor crops. Now, with Crete's economy healthy

enough to permit the shipment of fruit, wine, and olive oil, Canea's warehouses are regularly filled with export goods.

The smiling John Asher, an American friend working with and for the Cretans, went with me on a trip around the island. Both of us had acquired some of the local tastes, and when we stopped for a tardy breakfast we were pleased to find that the main course was Cretan cheesecake.

This delicacy, good rich peasant fare, appeals to the stomach rather than the eye. Two feet in diameter and an inch thick, the well-browned tongue-burning pastry is stuffed with cheese made from the milk of goats and sheep.

When a customer arrives, a goodly slab of *hougatzes* is cut off and sprinkled with sugar. With a huge knife the delectable mass is further cut into mouth-sized, piping hot pieces.

Roads Built, Malarial Swamps Drained

On the narrow isthmus between Canea and Suda Bay (Kôpos Soudhas) we stopped to inspect a new rock crusher serving Crete's good-roads program, which already has considerably improved the island's transportation facilities (page 692). Near by we saw where new ditches have drained death from mosquito swamps. Malaria, thanks to L-10† from the U. S. and a drainage program carried out in part by the Cretan villagers themselves, is no longer a scourge of this sunny isle.

Suda Bay, east of Canea, is the finest harbor on the island. It was used by the Minoan Sea Kings, among the first men known to have set a sail to snare the wind. Here, early on May 20, 1941, German dive bombers, fighters, and transport planes towing glider trains began their blitzkrieg from the sky. By June 1 Crete had joined mainland Greece as an Axis-occupied area.

Near the western end of great Suda Bay, the only Cretan harbor well enough protected for large vessels, the British cruiser *Forth* once lay where Axis raiders left her. Today Suda Bay and Crete's other ports are almost free

* See, by Maynard Owen Williams, in the *National Geographic Magazine*, "Water in the Desert," Vol. 41, No. 1, December, 1949, and "Where Ancient Sea Kings Held sway," 14 pp. in color, February, 1950.

† See "The Sea-Kings of Crete," by James Baikie, *National Geographic Magazine*, January, 1912.



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Cathedral Rises from a Sea of Tile Roofs. Mount Ida Lifts a Snowy Head

Seen from a distance, the Cathedral of the Holy Spirit, with its twin towers and dome, rises above the sea of tile roofs. In the foreground, a streetcar is on the street, and several people are walking on the sidewalk. The scene is set in a snowy environment, with snow-covered roofs and ground.

from war's wreckage, thanks to a self-supporting clean-up campaign. Scrap iron and steel from wrecked warships paid for the cost of clearing harbors of rusted metal hulks.

Returning from a visit to the high seas and air fortifications over the Soudha Island, our little boat was greeted at Kalivya by a host of strangers (page 70). In their hands were home-grown gifts of fresh flowers—some wore them as wreaths in their hair.

Kalivya has set a shining example for all Crete. Every village man gives two weeks of his time each year to community projects: a new dance dance, a new system started in 1955. The idea has spread throughout Crete.

Our ride eastward on the Crete motor bus was like watching a picture of a scroll-unrolling countryside between snow mountains and sparkling sea.

Outside a humble inn we stopped to rest our spines and seal our taste buds with "Turkish" coffee while the sun blazed in a clear blue sky. We bridged again after the reconstruction of communications. Whether some Aztec commander or German entrepreneur here paid with ransom for a few hours of safety makes little difference now. Traffic moves along the vital highway from Canea to Candia, a city fortified by the Saracens, who chose it as their capital. Known as *Haraklion* (recently *Heraklion*) to its residents, the city of Hercules was called *Candia* by its Venetian rulers (page 71).

Once Candia's battlements echoed the din of high adventure and stubborn siege. Within the Venetian walls oppressed citizen hoped Genoese or Turkish troops would bring more tolerant rule. But the massive ramparts were stronger than the people. Candia remained under Venetian control until 1669 when it succumbed to Turkish arms.

Some of these walls long ago gave up their military role to the "commercials." They were then covered with trees, windbreaks and orchards.

Like many a Cretan in the last war, Candia's harbor was left floating from the air. Only much has been rebuilt. Candia's harbor is a market of table grapes, raisins, olive oil, and fruit to Britain, Central Europe, and the Americas in return for grain, building materials, and fuel.

Candia's only railway was built to give sea traffic. Its purpose was to equip the stone blocks of the harbor with the



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A Cretan Farmer Clings to Time-honored Fashion

Loose white shirts and dark vests are the traditional dress of the Cretan farmer. The white shirt is made of a heavy, durable fabric, and the vest is made of a darker, more decorative fabric. The farmer in the photo is wearing a white shirt and a dark vest, and he is looking towards the camera.

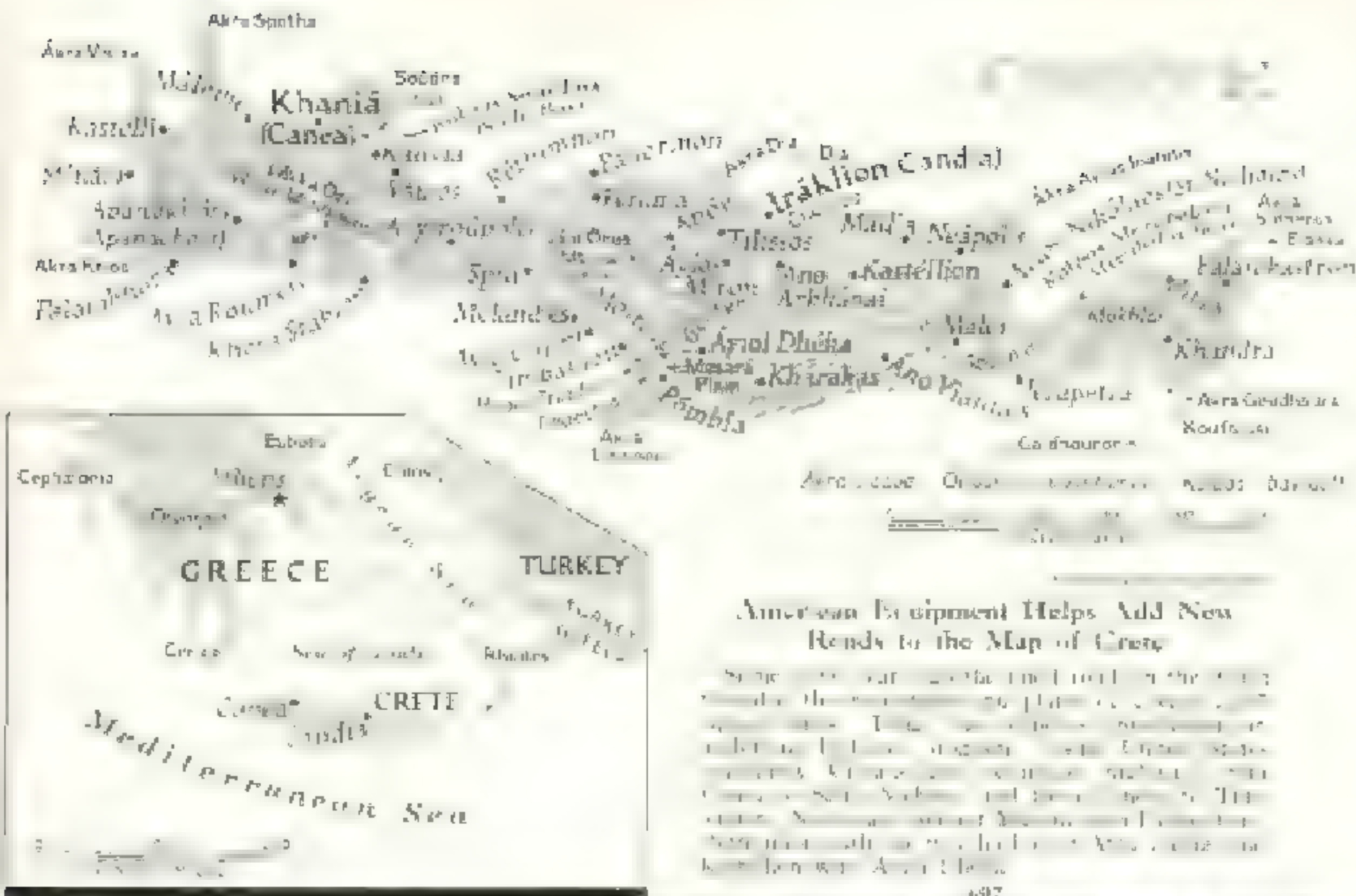
and so extend the breakwater and enlarge the harbor. Imaginative engineers named Candia's three tiny harbors *Minos*, *Theseus*, and *Ariadne*. This is a day to draw out fascinating legend to their workday task.

Theseus Whistles at Ariadne

Once during a previous visit I chuckled at hearing *Theseus* whistle at *Ariadne*—dirtily, I learned. I remembered Theseus not with a woman but as the far-ranging companion of the Amazona, consort of their queen. Even so, Crete's misstrous Minotaur Paddy Linné No. 1 in Greek mythology.

My plan, too, was no clanking machine but the young Theseus who saved young Theseus by a golden thread, enabling him to escape his steps and so escape from the clutches of King Minos at Cnossus—and lamely escape her too.

Before going out to the Palace of Minos, one first should see unique treasures of the Minoan Age in the Candia Museum. Here in yesterday I photographed huge Ai Baba



American Equipment Helps Add New Roads to the Map of Crete

Some of the most important roads in the world are being built in Crete, and the American equipment which is being used for the purpose is helping to make the work easier. The American equipment is being used for the purpose of building roads, and the work is being done by the American forces in Crete. The American equipment is being used for the purpose of building roads, and the work is being done by the American forces in Crete. The American equipment is being used for the purpose of building roads, and the work is being done by the American forces in Crete.

1917



mate testimony of monuments may become eloquent, and Crete's historical horizon may be pushed back by hundreds of years.

A Connecticut Yankee at King Minos's court might have felt at home. Modern admirers of pin-up girls would delight in paintings of slender Minoan maidens who turn graceful somersaults over the leadily horns of bulls larger than any existing in Greece today.

Buxom members of the painted audience suggest a fecund Mother Goddess; also pictured are shy maidens wearing diaphanous blouses and a ceremonial kout, like a shawl-length Japanese obi (*-ash*). When the excavator came upon one such youthful ancient, her girlish charm preserved by an artist dead for 1,000 years, he exclaimed, "La Parisienne!" The Minoan maiden reminded him of Paris.

How deep-chested and wasp-waisted were Cretan men was revealed when frescoes in the south porch were unearthed and painfully reconstructed (page 703).

Harper Crops Reward the Farmer

As we jeoped east from Canada toward Saint Nicholas, or Ayios Nikolaos (page 700), and the prehistoric sites of Gournia, Mikklos, and Sali, we passed wide fields of scarlet poppies. Near Mallia the white sails of scores of windmills fanned silver-gray olive trees as they lifted water to fields where women were harvesting grain and digging potatoes (page 702).

Energetic Cretan farmers have not been like the foreign aid has flowed into their land. Harper postwar crops of grapes, olive oil, and citrus fruit, the island's principal exports, attest Cretan energy and resourcefulness.

As a result, United States aid has dwindled to a trickle. During the 1951-52 fiscal year, 455,000 tons of grain were sent to Greece, 23,400 of it direct from U. S. ports to Crete. During 1952-53, only 10,000 tons were sent direct. Of 279,000 tons of grain imported by Greece during that period, the Mutual Security Agency paid for only 193,000 tons; the Greeks, thanks to a reviving foreign trade program, were able to pay for the rest.

Not all of Crete's foreign aid has come from the United States Government; U. S. citizens have played a part as well.

Last August the dedication of a 200-bed hospital near Canada was attended by a group of United States citizens of Cretan descent. Members of the Pan-Cretan Association they represented the many Cretan Americans living in this country. The Pan-Cretan Association contributed \$450,000, and the balance of \$800,000 came from counterpart funds made available to Greece through the U. S. foreign aid program. The hospital stands, appropriately, on a hill overlooking the ruins of Knossos, symbol of Crete's ancient glory.

On the day following the ceremony at Canada, another hospital was dedicated on the island. A 70-bed structure at Rethimnon on Crete's north coast, it cost \$800,000. For this the Pan-Cretan Association gave a token \$50,000; the Greek Government paid the balance out of U. S.-sponsored counterpart funds.

Wall Preserves Greek Law

The road across Crete is picturesque enough, and the Mesari Plain is broad and rich; but the star attractions are both of the mountains are Phrystis and Hagia Triada, both with Minoan palaces and Gortyn, a metropolis in Greek and Roman days.

Old columns and headless statues still dotted in Gortyn, but olive trees and grain fields have obscured the site. Today's chief interest is a curving wall, higher than my head and 10 yards long, its inner surface covered with some 17,000 Greek letters recording an early Greek code of law.

We write and read from left to right; the Arch from right to left. The men who carved the Gortyna law code, following a Hittite custom, wrote in both directions.

An Italian might call the method that of Heap-Bag-Ox-Flows-Field. But the Greeks had a shorter phrase *bandrophedon*, "the path of the turning ox."

Before I flew back to Athens, the gods of the air gave me a final bonus. The morning flight had been delayed. Ioanthe Navaki volunteered to model the colorful Cretan costume worn on feast days and in historical pageants (opposite).

Symbol of Liberty and Gratitude

Not long after my return from Crete, a visitor from that friendly sun-drenched island took up residence in Washington, D. C. He is a Cretan agrimi, a mountain goat with black beard and sweeping horns (page 696). A symbol of liberty to the people of Crete, Kri-Kri was captured in the island's rugged White Mountains (Léyka Óri).

Daily, visitors to the Nation's Capital pause before Kri-Kri's enclosure in the National Zoological Park to exchange a glance with this ambassador from the far end of the Mediterranean and to read the words on a marble tablet which came with him:

PRESENTED TO THE PEOPLE OF THE UNITED STATES BY THE PEOPLE OF APANACHORI, CRETE, AS A MARK OF FRIENDSHIP AND GRATITUDE FOR MARSHALL PLAN AID.

Surely no more unusual ambassador ever came to us than this high-jumping animal with his message of appreciation from the people of a war-impooverished land to those who extended a helping hand from America.



A Green Mirror Reflects a Sculptured Form Like Those on Ancient Greek Vases

1-471-2. No other information was obtained from the respondents. It was noted that the respondents had been asked to provide information regarding the use of the word "terrorism" in the past.



11

Catching Fishermen at Minabellan Bay Spread Their Nets on Simbaue Waves of Saint Nicholas

For the purpose of the collection of material for the National Geographic Magazine, the author, Mr. H. J. ... and ... were in ...





White Sails of Cotton Windmills Horn and Spin Like the Sails of Ships of Flocks Whirling in the Air

The lighthouse is a small building with a white tower and a black lantern room. It is situated on a grassy hill. The lighthouse is a small building with a white tower and a black lantern room. It is situated on a grassy hill.

The authors would like to thank the referees for their constructive comments and suggestions.

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Group of young men in light blue uniforms standing in a line on a grassy field. In the background, a large, light-colored building with a prominent central tower and multiple windows is visible under a clear sky.

Group of young men in light blue uniforms standing in a line on a grassy field. In the background, a large, light-colored building with a prominent central tower and multiple windows is visible under a clear sky.



A Stock Exchange for Old and Young in the United States (continued)

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

2. The second part of the document outlines the various methods used to collect and analyze data, including surveys, interviews, and focus groups. It highlights the importance of selecting appropriate samples and ensuring the reliability of the data collected.

3. The third part of the document describes the process of interpreting the data and drawing conclusions. It discusses the use of statistical techniques to identify trends and patterns, and the importance of considering the limitations of the data.

4. The fourth part of the document provides a summary of the findings and discusses the implications for future research. It suggests areas for further investigation and offers recommendations for improving the quality of the data collection process.

5. The fifth part of the document concludes the report and expresses the author's appreciation for the support and assistance provided throughout the project.

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1000
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See our Group 1

700

See our Group 1

Claudia Witnesses a Gesture of Good Will: U. S. Wheat Swings Ashore

American wheat is being shipped to the Soviet Union in a gesture of good will. The wheat is being shipped in large quantities and is being used to feed the people of the Soviet Union. The wheat is being shipped from the United States and is being received by the Soviet Union.

We Lived in Turbulent Tehran

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An American Quaker Educator's Wife Tells of Housekeeping for Two Years in the Colonial, Strike-riven Capital of Iran

By REBECCA SHANNON CRESSON

FOR two of the most troubled years in modern Persian history, our family of four lived in Tehran, capital of Iran.

We arrived amid all the excitement attending Premier Mohammed Mossadeq's seizure of the Iranian oil fields. Workmen were repainting the gas pumps, systematically effacing the insignia of the Anglo-Iranian Oil Company. Beyond the elaborate grill of Parliament's iron gate, Iran and Great Britain engaged in stormy conference.

When we left the country, storm signals still flew. Unrest and rioting disturbed the capital, reflecting bitter conflicts involving the Shah, the Premier, the army, and the Communists. On the day we sailed into New York Harbor, headlines greeted us with news that military revolt had overthrown Premier Mossadeq, and the young Shah had returned from Rome to reclaim his throne (page 718).

"What was it like to live in Iran during these troubled times?" friends ask me.

"Most of the time quite ordinary," we reply.

We did get caught up in the turbulence on occasion, and vivid memories of the disturbances we witnessed still linger.

Just after we arrived, my husband and I stood on our balcony listening to gunfire. "What have we brought our children into?" we asked each other. Another time a bullet ricocheted over our young son's head as he scampered home through the garden. And I shall not soon forget the experience when my husband and I, riding near Parliament, came suddenly face to face with a terror-stricken mob and saved ourselves only by fleeing out manfully, only with our own lives.

Author Retains Happy Memories

Yet happier memories surge up to blot out the scenes of violence. I remember with special pleasure the subtle humor and light-heartedness of the people; the devotion of our household helpers, Yaksabet and Batul, when all of us took to our beds with serious cases of flu; the vividness of a Persian garden; the beauty of blue-tiled doorways, of olive-green minarets, of intricate higrée in the silver shops, the gawky superciliousness of camels filing past Parliament, the brilliance of the skies, obscured only at mealtime by the haze from charcoal fires across the city.

Tehran's sparkling fountains looked un-

believably cool and refreshing that sweltering June day when we arrived with all our possessions. Our 16-day trip overland from Afghanistan had been long, hot, and dirty, the kind that makes one wonder why he ever thought of doing it. Tehran seemed a world apart.*

At the time, we paid scant attention to the nationalization of the oil fields on which the world focused so intently. Our thoughts centered with curiosity on our new environment and job. The American Presbyterian Mission had asked us, a Quaker family, to come to Tehran to help in their school.

School a Babel of Tongues

Originally started for mission children, Community School had quickly grown until it offered American-type education to 500 children who could not easily fit into the Iranian school system. They represented 31 nationalities—a miniature United Nations. Besides the youngsters from the missions and the English-speaking colony, there were children from many embassies, refugees from half a dozen countries, and even Iranians who had special permission from the Ministry of Education to attend a school run by foreigners. Some were children of Iranian officials; one was Premier Mossadeq's grandniece.

The 30-odd teachers used only English in their classes although, like the students, they came from widely varying national and religious backgrounds. Many of our youngsters spoke four or five languages. Within a few moments one day I heard Hebrew, Russian, Armenian, Persian, and English as I passed a handful of boys practicing on the basketball court.

Osborne, my husband, was vice principal of Community School, with many additional tasks as business manager and mathematics teacher. Our daughter Wetherill entered sixth grade, where she soon decided that a Girl Scout looked too childish in waist-length curls and rapidly emerged as quite a young lady, with shorter haircut, longer dresses, and lipstick.

Our son Os quickly developed an enthusiasm for soccer and was tremendously excited about being in a real fifth grade after two years of classes at home.

* See "American Family in Afghanistan," by Rebecca Shannon Cresson, NATIONAL GEOGRAPHIC MAGAZINE, September, 1953.



Developing Cities Shield Them Women from Winter's Winds and Men's Snares
 Some of the most striking features of the city are the parks and squares. Many of the streets are all
 paved with the most durable material. The city is a model of modern urban planning and is a great place to live.



310

Iran, the Persia of Old: Famed for Poetry, Rugs, and Oil

Desert wastes cover fully half the high plateau, but fertile regions remain—long long inspired poets and painters. Proud Iran was remembered that 2500 years ago that ancient is still here I read of the known world.

had a son, and a 25-year-old son. Like Yusef, she was a Christian, although all her family were Moslems.

Changes in Batul's home during the two years we were in Iran reflected the force of Western influences throughout the country. Batul's elderly mother kept house in old Iranian style when we first knew her, folding away sleeping pads each morning and serving meals on a cloth on the floor. By the time we left she had adopted the use of chairs and tables.

Housekeeping Difficulties

Os enjoyed practicing his Persian lessons at Batul's house in winter. In the living room a pot of charcoal was placed under a low table covered with a quilt. The family sat on the floor around the table with cushions at their backs, their knees under the quilt and their toes pushed close to the glowing coals. Os liked to join the group with little Mariam, Batul's niece, close by to prompt him as he read his Persian. I suspect that Batul's mother

sometimes fed him candies and pistachios.

What I should have done without Yaksabet and Batul I do not know. Housekeeping is doubly difficult when walls are of mud and floors are rough stone, concrete, or tile. A hasty cleaning of house and furniture was often necessary just before guests arrived, for a film of dust soon settled over everything.

Tehran is in a land where parched soil or desert predominates, and a grassy ground cover is lacking in most places except in the lush semitropical country around the Caspian Sea. Lawns are virtually unheard of in Tehran, although every house of any consequence has its carefully tended flower garden surrounding a pool that holds irrigation water used between infrequent rains.

Iranian servants freely voice their opinions. Ours were no exception. Batul, for example, didn't approve of our nightly cup of coffee before retiring, simply because the idea was strange to her. Rather than force the

issue, I made a tour of the house each night to assemble the coffee tray—to the kitchen for milk, the study for powdered coffee, and the dining room for cups.

When Batul had her holiday, Yaksabet would sometimes indulge me and prepare the coffee tray before she left after dinner. But in other ways she was very strict with us. If we asked for out-of-season or expensive food, Yaksabet was apt to have a sudden loss of memory.

One day both servants disapproved when I suggested caviar sandwiches for a large tea party. I insisted on them: caviar comes from Iran's Caspian shore and costs only a fraction of its lofty price in the United States.

So I tore off to my scheduled duties in the library, a teachers' meeting, a Scout meeting, a Persian lesson. Back home just in time for the tea, I lastly inspected arrangements. There were caviar sandwiches all right—if you could call them that. Close inspection revealed a few dark specks of caviar smeared across each buttery surface.



Livingston Families Celebrate the Season New Year in the Filmy Footprints

As a result of the study, the following conclusions can be drawn. On the basis of the present study, the results of the study suggest that the use of the proposed model can be used to predict the growth of the plant and to estimate the yield of the plant. The model can be used to predict the growth of the plant and to estimate the yield of the plant. The model can be used to predict the growth of the plant and to estimate the yield of the plant.

the "super bargain" car was
found where was one most bargain. for over-
priced automatically ask much more than they
could get.

It's a little interesting to see how along one of these streets, just past the official entrance, was some kind of bar. We, the cops, were allowed in. Much, I am sure, to protect those who were there in case of any problems. I was a bit better than you do.

Two Techniques in Programming

When shopping, Webster usually goes with her mother. She then looked and if the mother gave her the go-ahead. Her technique was to look at a product and then grin cheerfully. "It's the longest, the best," she would say with the word *shatter* devilish. Her parents worked very well together. Both were very good and both children's. And, as a result, they identified themselves as not being able to pay higher prices than were the Japanese.

Shopping expeditions sometimes are held by the school children of the town of Tuz and what sometimes are bought in order to be used as a good example of brick.

In the iron-smoking shafts, come the hammer beats of brass and copper sables and the glow of their tiny forges. In countless little shops, the tinkers' trade, tapers put their noses, reporters work in word and deed of every kind, and the town would be a different place by night.

[illegible]

As one threads the color wheel, the colors of the Old Babylonian wheel are a reminder of



Seizes Month as Vendor on the Steps of Truman's Post Office

There got to be a lot of women out there for a price. In a kitchen there are still a lot of women who are not getting the same pay as the men. The young women are not getting the same pay as the men.

[illegible]

subject examines all four works and says that this is not the right way to consider, understand, or interpret the work solely by weight of evidence at the time, but that have gone down.

The napkin rings I asked for to Delmore and me for Christmas were from the one ordered by Russian Agent. We took them to the stores for a while and they were everywhere on the stage "as part of a lesson" and "He's a sinner". When we received the gift, we found that they were inscribed "Lesson" and "Sinner". The Christian had started from the right and written toward the left, as in Persian calligraphy, so there was a good reason to be made up for the error.

The authors are grateful to the referees for their valuable comments and suggestions. The authors are also grateful to the Department of Science and Technology, Government of India, for the financial support of this work.

But we could never understand this. So I tried every means in my power to get my mother there with me, and I got her.

"Alaska Man" Sells Popsicles

Since the 1950s, and foreign clothes have been introduced. Within the last several years, hand-made quilts and crosses have come on the market in China. The people who collect them are not so much interested in them and watch eagerly and then because they have the Western touch.

Western influence is not much in evidence under modern conditions. The English name of the bird is "American" and was called the "American" by a regular breed of mice. The name of the bird is "Mickey Mouse," which is a mouse on the tube.



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Sun-baked Tehran, Home of a Million, Looks Up Enviously at Snowy Elburz Mountains

This aerial view shows the eastern part of the city, 400 miles just north of the deserted Camp Anderson where American troops were quartered in World War I. Now it houses students of Tehran University.



Roosevelt, Churchill, and Stalin Met in the Iranian Capital a Decade Ago

Three world leaders came to meet at the home of the late Reza Shah Pahlavi, who, until his death in 1942, had ruled Iran. The meeting took place in the morning in a dark, dimly lit room.

a pumice stone is used for scrubbing elbows and feet, and a smaller iron potato-stomper rubs the rest of the body clean.

Iran celebrates three Christmases: one in the 25th for Protestants and Catholics, and two in January for Armenians and Russian Orthodox. Thus Christmas trees in Tehran—pines brought from the Caspian—are on sale for what seemed to us an abnormally long time.

March 21 is New Year's day in Iran. Shortly before, many Tehranis celebrated with fireworks and parties that have been the custom since the time of Zoroastrianism, whose gods of good and evil fought Ayem, Mazda, for the name to the modern world's God.

Servants in our compound laid bundles of straw two feet apart in series of threes. At dark the fires were lighted, and we all went out to jump over the flames with Batul. When old-pipe Iranians came, they stood by. My dress might have been burning, but any dress would be destroyed by the fires.

Everyone entertains at New Year's. At Batul's tea on our first New Year we sat on the floor and heaped ourselves to numerous plates of nuts, candies, cookies, and squash seeds. Perfume was sprinkled on our hands, and we rubbed it on our hair as a graceful gesture. As at all Iranian social affairs we drank cup after cup of tea.

While there we met a few types of Marjani's Persian best reader and noted that he could add Persian numbers. He was especially fast on the Iranian abacus, getting answers faster than his father could add in his head.

The Shiite sect of Islam, to which most Iranians belong, reveres three descendants of the Prophet. All his sons, Fatima and Hasan and Husayn, his grandsons. All three are recognized by the Shiites as the perfect successors to Mohammed in the leadership of Islam. The month of Muharram is a period of mourning for the Shiite martyrs. For many, both men and boys, parade nightly through the streets, carrying banners and beating drums and whirling.



717

A Cycling Dairyman Laddies Milk for Yaksabet the Cook

When the squeak of his horn did not bring Yaksabet or Batul the milkmaid to the door, this milkman entered the author's kitchen, filled a pan, and left it on the stove to be boiled.

These religious celebrations reach their climax in the month of Muharram, the year Persia was killed in battle. At the end of the month, the people observe a period of his loss. Every day a procession of men we beat drums and pass our walls far into the night, and the mournful chant "Hosanna! Hosanna! Hosanna!" rings a note of grief.

Chant of the Bricklayer

Persia is a land of poets. Persia even by speech is full of elegant and literary phrases, perhaps because the Persians know the work of their poets far better than English-speaking people know Shakespeare.

I saw this illustrated particularly well when the community school renodeled an old hospital. All day long I listened while the masons built their walls. The masons were chanting:

On the wall
On the wall
On the wall
On the wall

At the last word in each line an assistant on the ground tossed up a brick. As the bricks were being 15 feet or more to the top



Iran's Shah, Returning from Royal Palace, Salutes in Honor Guard at Tehran Airport

The Shah of Iran, the Pahlavi monarch, is seen here returning to his country, a momentous event since the overthrow of the old monarchy. The Shah is seen here with his son, the Crown Prince, and his wife, the Empress, as they are greeted by the honor guard at the airport.

dence of this ancient quatrain. Thus do Persian workmen impart a measure of beauty into the most mundane task.

Love for such great Persian poets as Rumi and Saadi is expressed in magnificent tombs. In Tehran, as in other Iranian cities, streets bear the names of these beloved writers.

Real Flavor Found Outside Tehran

Tehran, with avenues and new buildings, is a city of the extensive modern world. It is a city of the Riza Shah Pahlavi, founder of the present state. These improvements, however, with the presence of refugees who have fled from Afghanistan, Asiatic Russia, and even Europe, give the capital a cosmopolitan atmosphere unlike any other part of the country.

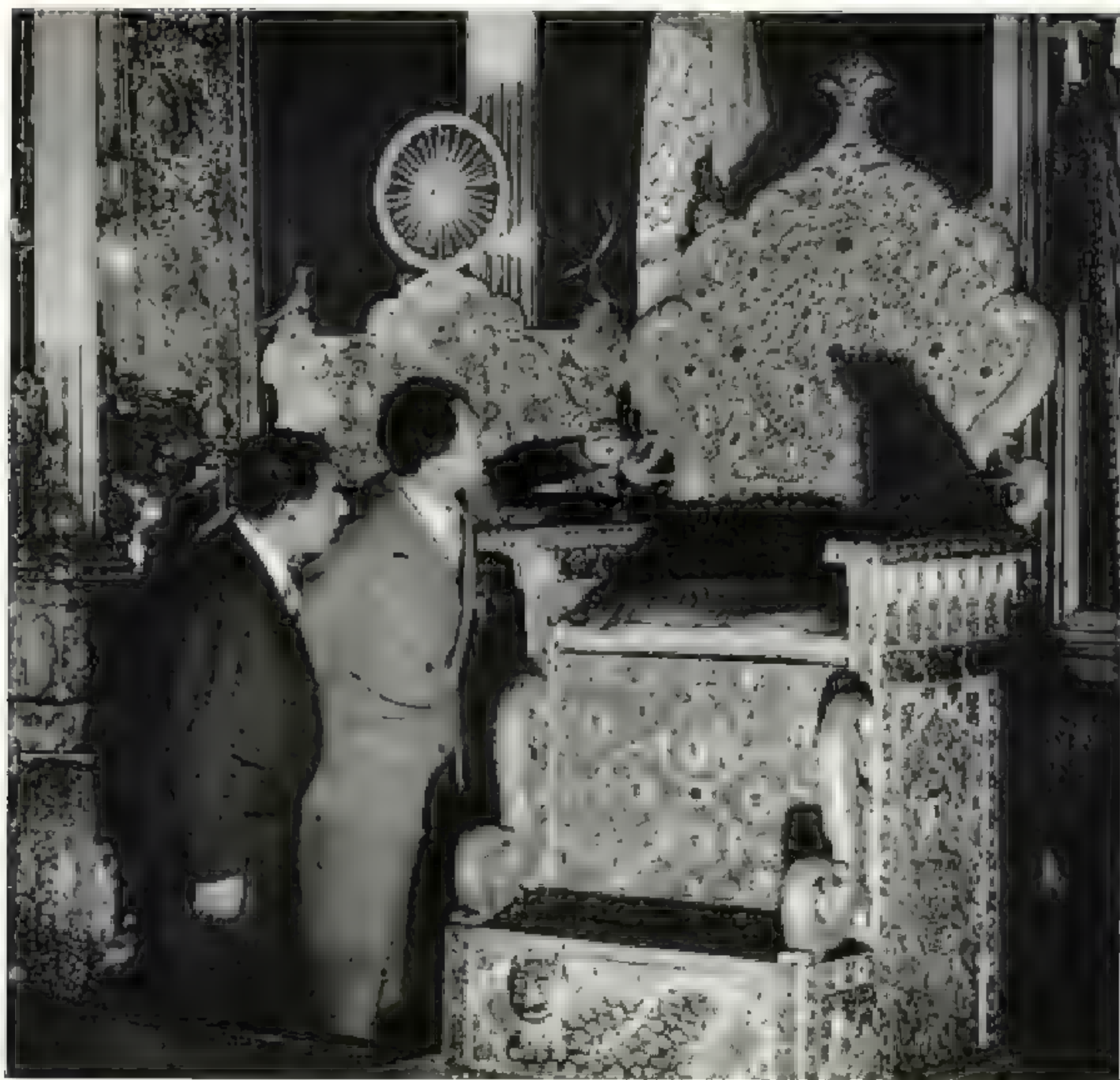
For the real flavor of old Persia we went elsewhere. At Hamadan, on the edge of Asiatic Mesopotamia, Kule-Vakran, 175 miles southwest of Tehran, the scene of history and legends. There is the oldest existing

Persian city, where we heard the hoarse shouts of armed warriors and the marching bowmen of Cyrus the Great, of Darius the First, and of Xerxes, who made Persia a world empire two and a half millennium ago.

There we surveyed the ruins of the capital of the fallen city of Ecbatana, with its great stone walls, one covered and one open. Only a late ruin remains of the city of the great who were adorned. The city of the great looks much like a lion. Women have rubbed the head into an expressionless blob in hopes that needs for children might be answered (opposite).

By an ancient trade route near Hamadan, we saw inscriptions carved in living rock by both Darius and Xerxes, each proclaiming himself to be "King of the Great Earth, even to afar." The trilingual inscriptions, in the Old Persian, Elamitic, and Babylonian languages, were at the time helped decipher many other cuneiform writings.

At Rai (Rhagae), on the barren plain



Missive Girls Worth Millions Stud These Successors to the Peacock Throne

Princess Alice, sister of the present Emperor of Great Britain, the Russian Princess, Princess of Greece, and the Duke of Edinburgh, all of whom have appeared at the coronation of the Emperor of China, are the only European princesses who have been invited to attend the coronation of the Emperor of China. The coronation of the Emperor of China is the most important event in the life of the Chinese people. It is a ceremony of great importance and is attended by thousands of people. The coronation of the Emperor of China is a ceremony of great importance and is attended by thousands of people. The coronation of the Emperor of China is a ceremony of great importance and is attended by thousands of people.

missions to call the earth's population of men, women, and children to the throne of the Emperor of China.

So we went to the throne of the Emperor of China. It was a throne of great importance and was attended by thousands of people. The throne of the Emperor of China is a throne of great importance and is attended by thousands of people. The throne of the Emperor of China is a throne of great importance and is attended by thousands of people.

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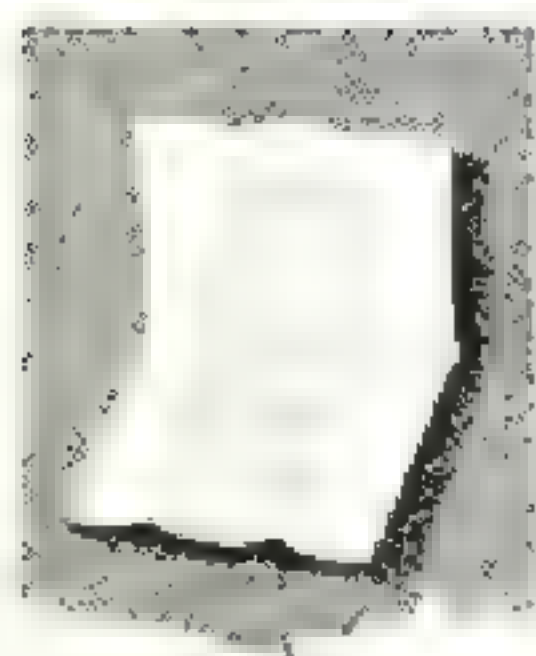
with. I realize you've been through difficult times.

We laughed when we got that message for none of us knew there had been an earthquake except Chicago, who had happened to look up and noticed the picture that the sky was swinging back and forth.

The Emperor's son, the young Emperor, is a prince of great importance and is attended by thousands of people. The young Emperor is a prince of great importance and is attended by thousands of people. The young Emperor is a prince of great importance and is attended by thousands of people.

The young Emperor is a prince of great importance and is attended by thousands of people. The young Emperor is a prince of great importance and is attended by thousands of people. The young Emperor is a prince of great importance and is attended by thousands of people.

**"DEAR SIRS: By 1960 please
send me these items..."**



The facts in this letter are not imaginary. They are a sum up of what economists predict for the United States by 1960.

To American Industries
Dear Sirs:

By 1960, please arrange to be making thirty per cent more goods than you made for me in 1950.

I expect a growth of about twenty million people in my family, the same as in the past decade. Part of my order is because of them. Part is to increase my standard of living.

If possible, arrange more leisure time for me. I do not wish to work longer hours to pay for increased purchases.

You will, of course, find me now products better than the old. You have done this in the past, but please increase your efforts.

Please tell the electrical manufacturers to be making 2 times as much by 1960. I am increasing particularly my purchases from them.

Very truly yours,

(signed) The American Public

What this letter calls for is clearly understood by any company or industry that has earned public good will and hopes to keep it.

Here are three moves that General Electric is accordingly making.

First, if production and leisure are to increase at the same time, the nation's skilled man power must be used with increased effectiveness. To help create more goods to meet America's needs, General Electric is in the middle of a billion-dollar expansion program.

Second, products now on sale must do more if people are to get more for their money. Examples may help here. Engineers at General Electric have multiplied the efficiency of turbines, the light from lamps, the power of x-rays, and so on. Such engineering is and must be an always expanding program.

Third, new products must be found to make known products obsolete by comparison. To find new truths, research in America must increase. At General Electric, new research facilities and people are being added.

Here are some fields where scientists say new discoveries could make a big difference to all of us... ways to convert atomic energy into useful power... ways to store heat for later use... ways to create light from now invisible infrared rays... "fuel cells" to convert energy of gaseous combustion directly into electricity... new metals to stand higher heat (for jet engines and turbines).

October 15th marks General Electric's 75th anniversary. We start the next 75 years with greater experience, more capacity and, we hope, more efficient planning. We hesitate to look back over our shoulders at what has been developed—modern x-ray, electrically driven trains and cars, the tungsten lamp, the fluorescent lamp and such—for we are convinced that the findings of the future will be even more

significant.

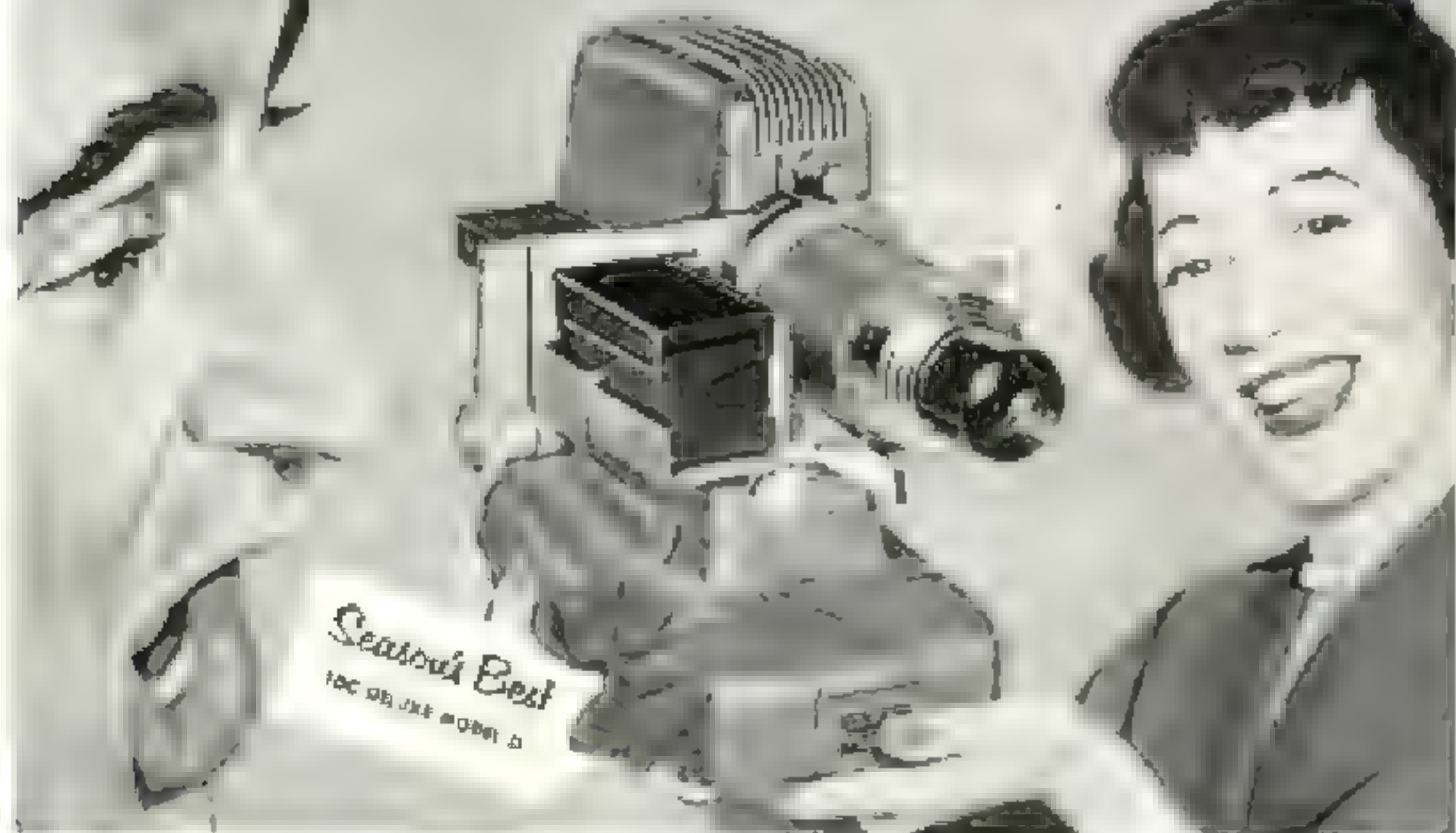


You can put your confidence in—

GENERAL  ELECTRIC

Mention the National Geographic—It identifies you

SID CAESAR and IMOGENE COCA
stars of NBC TV's "Your Show of Shows" Sat., 9 P.M., E.S.T., SUGGEST



TDC DELUXE MODEL D Slide Projector... 369.50

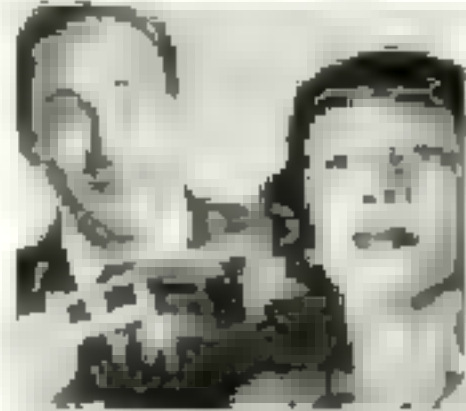
TDC FOR ANY SEASON'S BEST SLIDE "SHOW OF SHOWS"!

The greatest gift of fun for family and friends—the gift that gives for years to come. That's the TDC system of color slide projection. Easy, simple, fun and brilliant TDC projection gives you all the pleasure

with less fuss and cost. And our famous TDC System keeps slides looking their best as you project them. It's ready for showing! You'll love TDC—the projector you want more than any other.

TDC ACCESSORIES ADD TO THE FUN!
TDC PRISMOUNT Slide Mounting and holding device. Made of metal. Holds up to 25 slides. Boxed. \$1.85
TDC SELECTRAYS The perfect color and contrast and showing with the TDC system. Boxed. \$1.00 each, 12 for \$11.99

TDC LUMINOUS Variable brightness control for "fading" or "boosting" color. Sharpens image when used on any slide projector. \$10.00. Fed. Tax Incl. —All prices subject to change without notice.



TDC SELECTION CHANGERS In a matter of seconds you can change from one picture to the next. \$1.00 each, 12 for \$11.99



TDC SELECTRAYS New color and contrast. Shows the picture you see in the slide. No loss of detail. \$1.00 each, 12 for \$11.99



TDC SLIDE PROJECTORS The only system with 100% color reproduction. 100% color reproduction. 100% color reproduction. 100% color reproduction.



THREE DIMENSION COMPANY

2012 N. Kedzie, Chicago 41, Ill.

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Shows how to have better slides in your home.

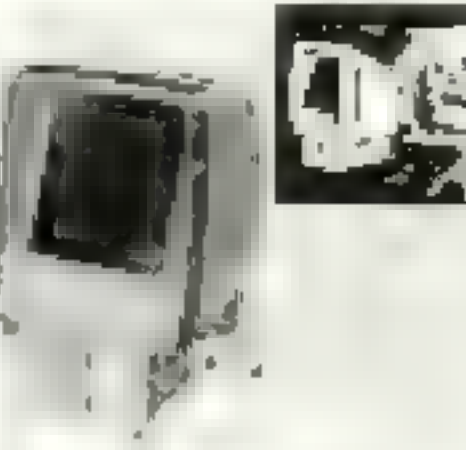
THREE DIMENSION COMPANY
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2012 N. Kedzie, Chicago 41, Ill.

Please rush me free booklet with no obligation. I'll pay for shipping.

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City _____ Zone _____ State _____



TDC's New STEREO Projection-Viewing... \$149.50



TDC STEREO-VIVID... \$175.00



TDC STREAMLINER... \$84.50

SEE MORE...DO MORE...

HAVE MORE FUN...THE

Hertz Rent-A-Car Way!



At Windsor in Palm Springs, California, a 1964 Ford Mustang coupe was displayed. It was painted in the same "dormer" paint. Many of its people enjoy Mustang Road A-Car Service.

[illegible]

RENT A NEW CAR FROM

HERTZ

...drive it as your own

HERTZ SERVICE: what it is, what it costs, how to get it...

What it is... Hertz is a rent-a-car service, international in scope, available in more than 500 cities and countries throughout the United States, Canada, Alaska, Hawaii, the Virgin Islands, Cuba, Haiti, Argentina, Central America, Ireland and Switzerland.

What It Costs Here is a specific rate example at the North station in Palm Springs, Calif.: the 24-hour daily rate is \$7.00 plus 8 cents per mile, including gasoline, oil and insurance. Thus, the total cost for a trip of 25 miles on any one day is only \$9.40 whether you pass up or five miles in the car. Rates are lower by the week. Rates vary slightly in different regions of the country.

Gasoline, Oil, Insurance Furnished . . . Even on long trips, whatever amount you pay for additional gasoline and oil is refunded to you. Also Public Liability, Property Damage, Fire and Theft Insurance and \$10,000* comprehensive collision protection are included in the low rates at no extra cost.

How To Get It It is a way as A-B-C to find from Hertz (A) look in your telephone directory under "H" for your nearest station; (B) show your driver's license at the station and identify yourself; (C) step into a fine new car and go!

Advance Reservations. To be sure of a car when you need it, locally or in some other city, it's well to make a reservation in advance. Any Hertz station will make a reservation for you, any-

where, for any time. Or, if you have the correct Hertz name and address at your destination city, you can make your own reservation by letter, telegram or telephone. Also, the railroad or air or reservation office will make a Hertz reservation for you through the Hertz Rail-Auto Pass or the Hertz Plane-Auto Plan at the time you purchase your train or plane ticket. Always insist on Hertz when you make your reservation and be sure you get Hertz service when you arrive at your destination.

New Model Cars . Cars rented from Hertz are always current model cars of popular makes. Plus, you rent bears no Hertz identification—it is your private car, for an hour, a day or as long as you wish.

Charge Cards Available... Hertz International Charge Cards are issued to well rated business firms and individuals. The card serves as identification, ~~eliminates deposit requirements,~~ and provides credit privileges if desired. These same privileges are accorded to Air Travel Card and Rent Credit Card holders.

Additional Information... For information on Hertz stations—anywhere—**or** for information on any detail of Hertz Service Operations, contact your nearest Hertz station or write or phone Hertz Rent-A-Car System, Department 81, 218 South Wabash Avenue, Chicago 4, Illinois; phone: Webster 9-5165.

Look in your telephone directory under "R" for your nearest Hertz station.

HERTZ *Rent-A-Car* SYSTEM

WHEREVER YOU GO...WHATEVER YOU DO...YOU CAN RENT A NEW CAR FROM HERTZ AS EASY AS

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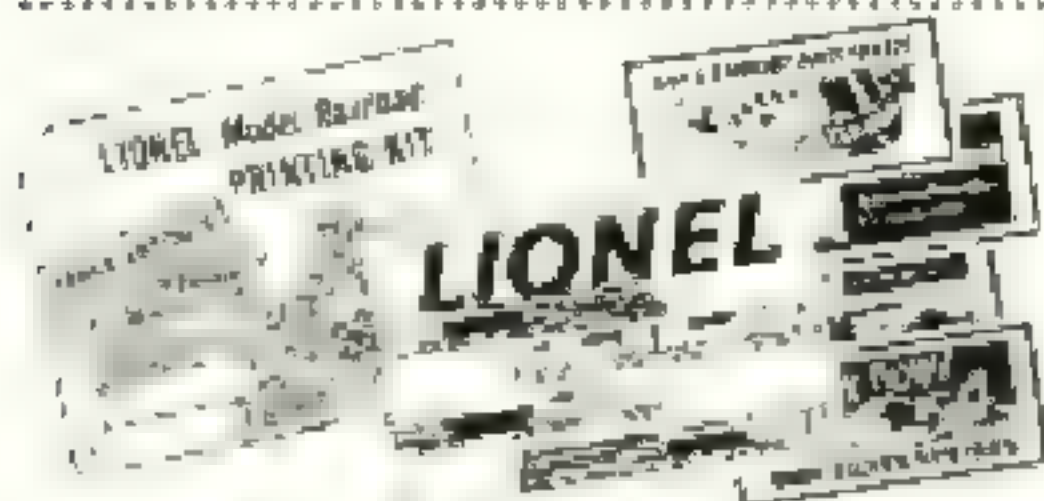


Happy Family Circle!

This "ring-around-the-family" is the happiest hobby in millions of American homes. Father and son (and daughter, too) team up as engineers of the world's most famous railroad—LIONEL! They send those real life trains, chugging



chugging around the track with all the extra speed and power of Lionel's exclusive *Master-Traction*. And it's a joy for Mom, too. She knows everything is running smoothly for Family and Lionel Trains.

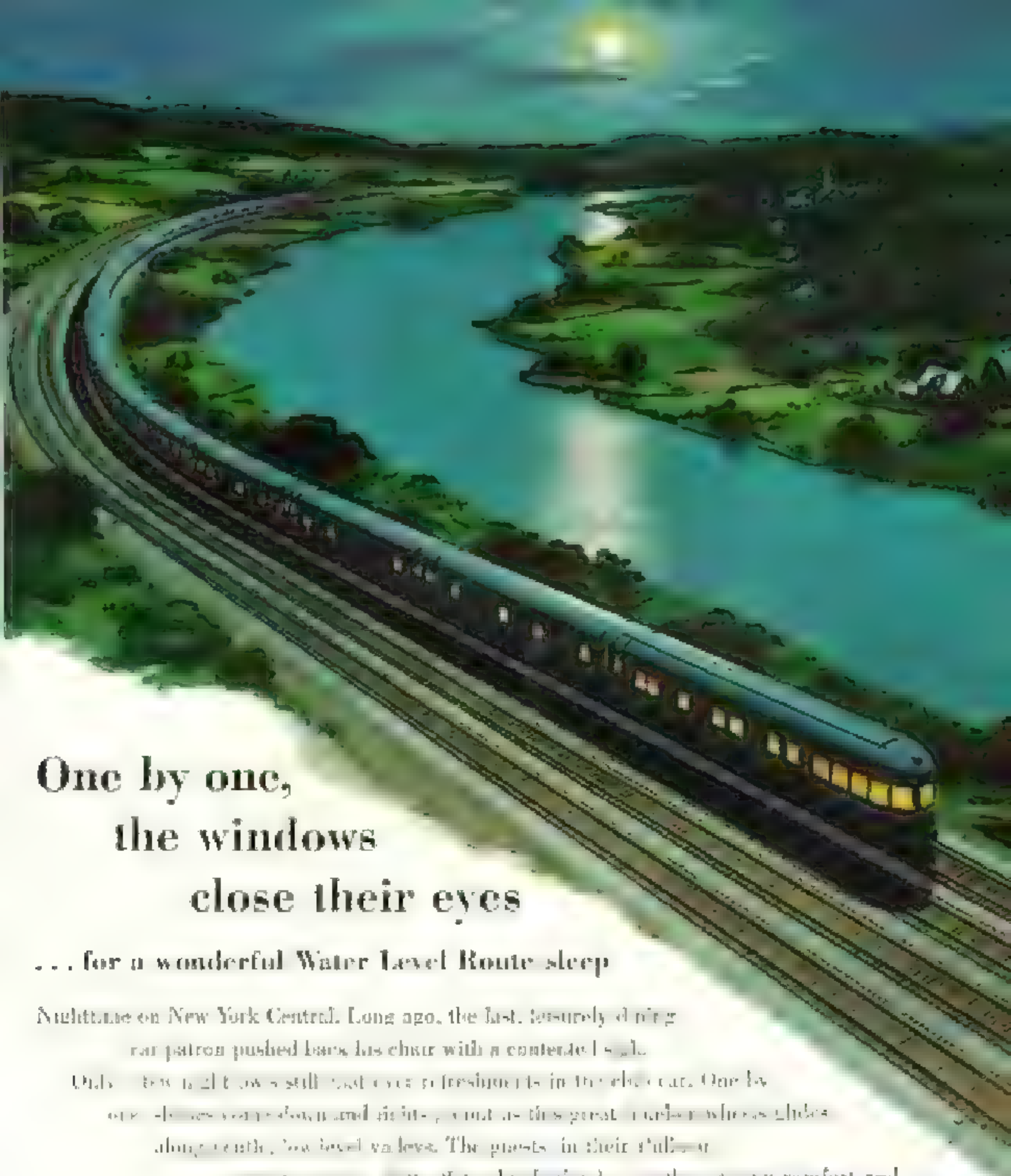


SPECIAL BIG-3 OFFER! ALL FOR ONLY 50¢ (postpaid)
NEW TRACK LAYOUT PRINTING KIT PLUS SET OF EIGHT FULL-COLOR BILLBOARDS WITH THE NEW 1953 LIONEL CATALOG...

40 PAGES IN FULL COLOR!
LIONEL TRAINS, P.O. Box 9 Dept. EN, New York 40, N. Y.
 (Get your free Lionel Catalog after a mere 10¢ fee—Catalog only.)

Name
 Address
 City Zone State

Mention the National Geographic. It certifies you.



One by one,
the windows
close their eyes

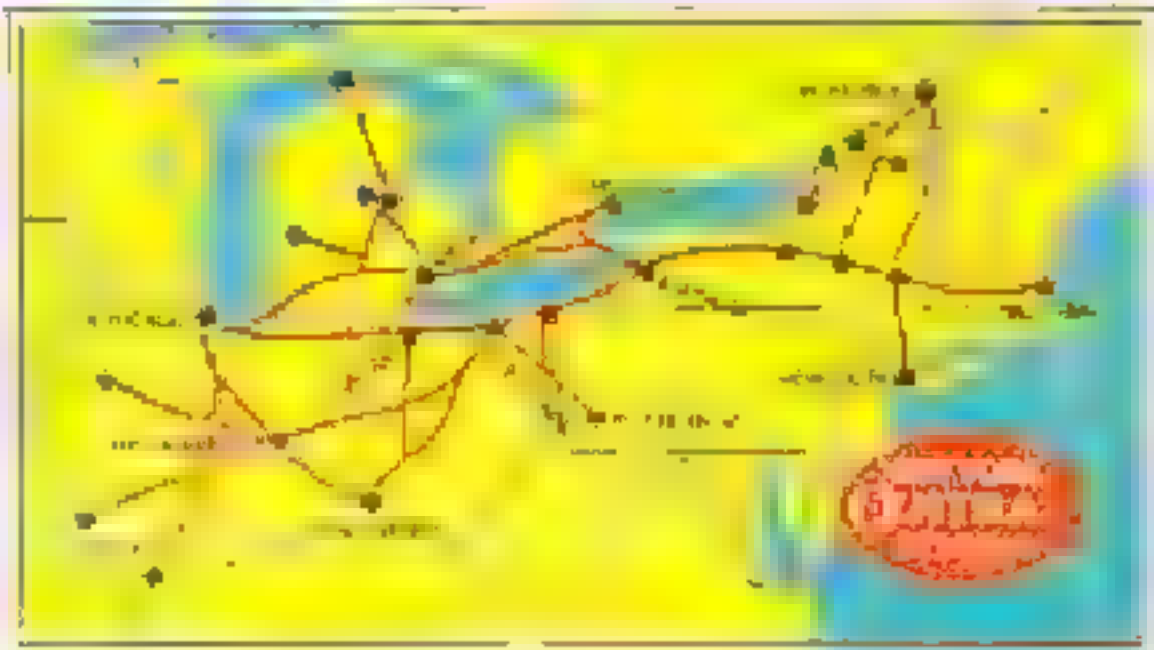
... for a wonderful Water Level Route sleep

Nighttime on New York Central. Long ago, the last, leisurely dining car patron pushed back his chair with a contented sigh. Only a few night owls still cast over refreshments in the club car. One by one, doors close down and lights go out as this great marker wheels along gentle, low level valleys. The guests in their Pullman private rooms, retreat to chambers and... with cozy comfort and a deep, own sense of all-weather security, no skynoy or agloway can match.

GOING OUR WAY? Throughout the night you'll find New York Central seat-cumbers and dozed-recess to make your trip a day-aphil and go to a more night you dream.

New York Central

How Water Level Route - A Water Sleep



The Bolex Stereo System includes taking and projecting lenses, screens, and two pairs of Polaroid glasses.

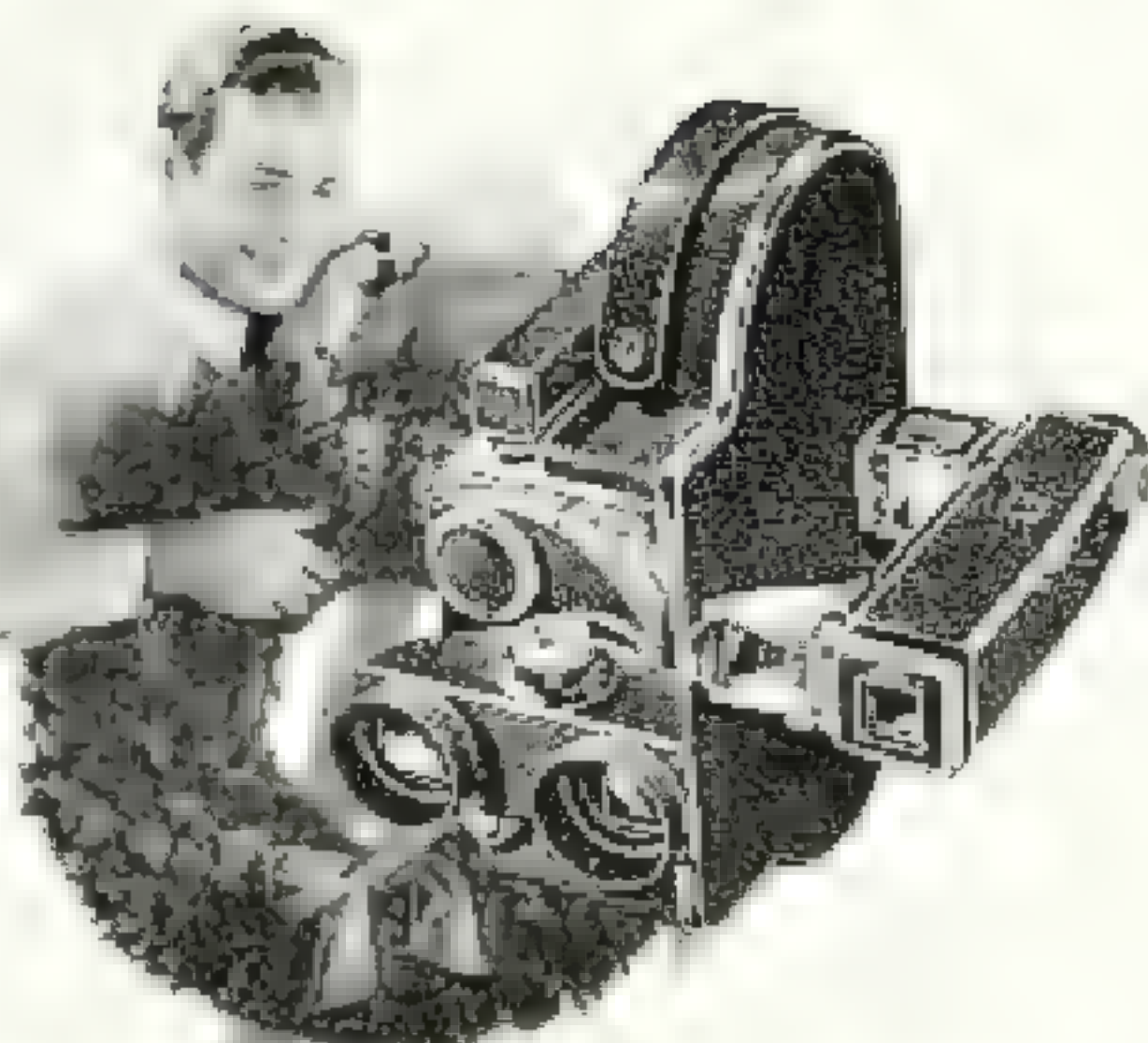
\$497.50*

Complete with Bolex H-16 Deluxe camera.

\$715.50*

Stereo Close-up device permits true stereo close-ups.

\$67.50*



3-D or 2-D

or

Movies for Christmas? Bolex offers both

No matter who it is you're camera shopping for, Bolex is the surest-to-please camera you can give. Is it someone who wants thrilling 3-D today? Bolex brings it to them with Hollywood quality.

Is it someone who wants the ultimate in 2-D now, with easy conversion to 3-D later on? Again, give Bolex.

Give Bolex and you give such appreciated features as automatic threading, full eye-level focusing, unlimited forward and reverse hand winding... all

of them Bolex exclusives, every one. They've made Bolex the camera most wanted by serious movie-makers. They've helped Bolex win 1953's top filming awards around the world. They'll rate you as No. 1 Santa with anyone who's hoping for a camera!

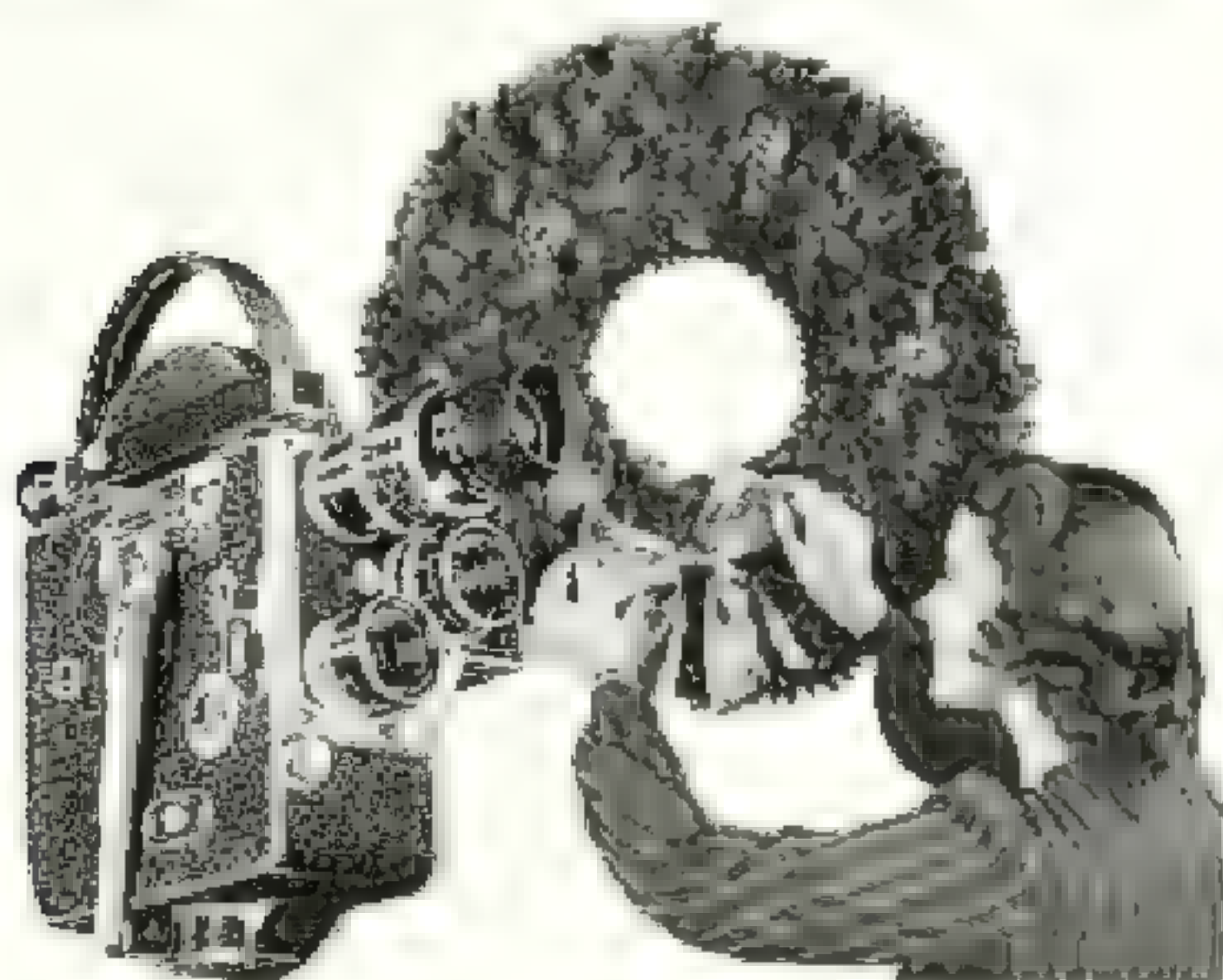
Bolex owners... receive regular free mailings of Bolex Reporter by registering serial numbers. Offer applies only to residents of U.S.A. Overseas subscriptions, \$3.00 per issue.



Podford Products, Inc., 200 Sixth Ave., New York 11, N. Y.
Outside U. S. A. write to Podford, S. A., Rue Louis, Switzerland.

Enjoy the finest in 16mm Movie Making with

Bolex®



Bolex H-16 Deluxe camera. Octameter finder gives automatic field of view for all lenses from 16mm to 6" telephoto. Eye level focus, automatic threading, frame counter, audible indicator, "17" mount turret. With Super 25mm F1.4 Kern lens \$496.50*

*includes F. E. T.

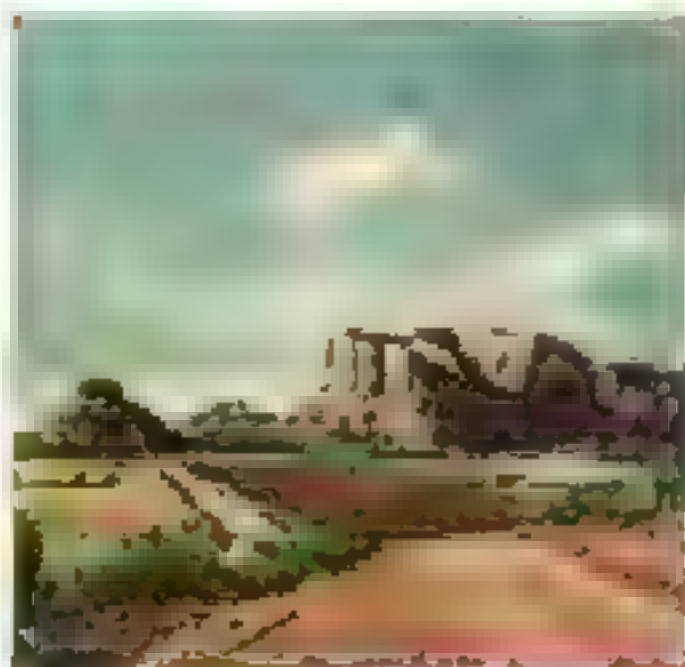
Meet the No. 1 Christmas gift — It identifies you.

We're enjoying
days of
fun and rest
on a

Glorious Quickie Vacation in the Southwest Sun Country

We didn't think we could spare
the time or money until we
put our plans in TWA's hands

or we'd have had to wait until
the summer months and then
we'd have had to wait more than
a month. But Southwest seemed
so far away... and then on the
plane Southwest was sur-
prisingly close to home.



right last week. It was a
great trip. We're Arizona-bound.
We're Arizona-bound.

When I called a travel agent to
make a vacation for me and my
family, he said, "I'll make it for you."
You know, he was right. TWA
travels in the Southwest, he had an answer.
TWA's Family Half Fare
Plan makes our trip as inexpensive
as for two, you can come with
the family for a week's vacation
and come home with the family
on the way home at the same
price.

When I called a travel agent to
make a vacation for me and my
family, he said, "I'll make it for you."
You know, he was right. TWA
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TWA's Family Half Fare
Plan makes our trip as inexpensive
as for two, you can come with
the family for a week's vacation
and come home with the family
on the way home at the same
price.

And the trip to TWA was easy.
I just called a travel agent. The
TWA agent was in the Southwest
and he had a lot of information
about. And the hostesses are very
friendly and helpful. They are
always ready to help you with
any questions you have about
your travel plans.

When I called a travel agent to
make a vacation for me and my
family, he said, "I'll make it for you."
You know, he was right. TWA
travels in the Southwest, he had an answer.



When I called a travel agent to
make a vacation for me and my
family, he said, "I'll make it for you."
You know, he was right. TWA
travels in the Southwest, he had an answer.
TWA's Family Half Fare
Plan makes our trip as inexpensive
as for two, you can come with
the family for a week's vacation
and come home with the family
on the way home at the same
price.

When I called a travel agent to
make a vacation for me and my
family, he said, "I'll make it for you."
You know, he was right. TWA
travels in the Southwest, he had an answer.

Typical examples of TWA fares to Phoenix, Arizona

	Adult Fare	Family Fare
Phoenix	\$34.00	\$104.00
Phoenix	\$34.00	\$104.00
Phoenix	\$34.00	\$104.00
Phoenix	\$34.00	\$104.00

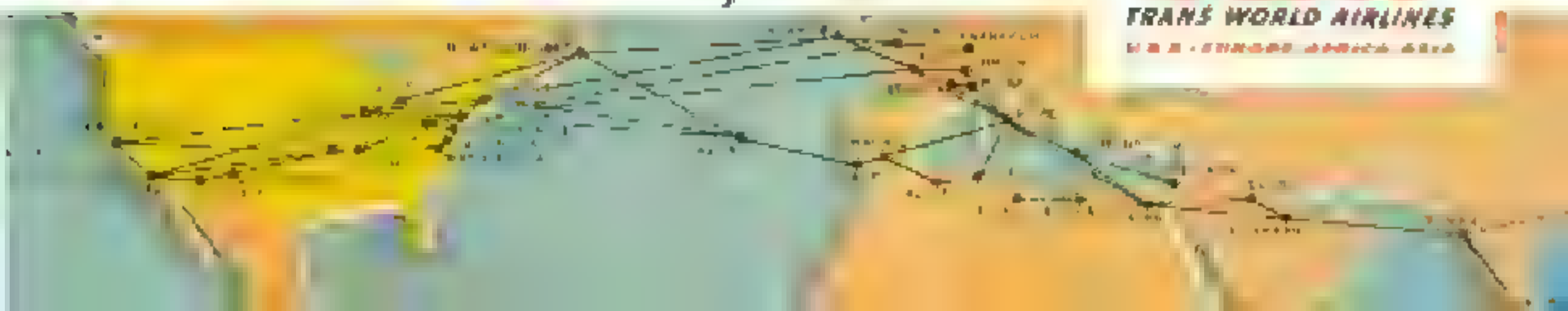
TWA's Family Half Fare Plan is a special
offer for families. It allows you to travel
with your family for a week's vacation
and come home with the family on the
way home at the same price.

Fly the finest... **FLY**

TWA

TRANS WORLD AIRLINES

NEW • STIMULUS • GROW • GROW



You're smarter than most
businessmen

IF YOU GET 4 OR MORE RIGHT ANSWERS IN THIS IMPORTANT QUIZ

How often is there a fire in the United States?



1. Every Π_1 statement is true.
 2. Every Σ_1 statement is false.
 3. Every Π_1 statement is false.

2. How many firms that use their accounts receivables and other records as a fire go out of business?



- ☐ 1. ☐ 2. ☐ 3. ☐ 4. ☐ 5. ☐ 6. ☐ 7. ☐ 8. ☐ 9. ☐ 10. ☐ 11. ☐ 12. ☐ 13. ☐ 14. ☐ 15. ☐ 16. ☐ 17. ☐ 18. ☐ 19. ☐ 20. ☐ 21. ☐ 22. ☐ 23. ☐ 24. ☐ 25. ☐ 26. ☐ 27. ☐ 28. ☐ 29. ☐ 30. ☐ 31. ☐ 32. ☐ 33. ☐ 34. ☐ 35. ☐ 36. ☐ 37. ☐ 38. ☐ 39. ☐ 40. ☐ 41. ☐ 42. ☐ 43. ☐ 44. ☐ 45. ☐ 46. ☐ 47. ☐ 48. ☐ 49. ☐ 50. ☐ 51. ☐ 52. ☐ 53. ☐ 54. ☐ 55. ☐ 56. ☐ 57. ☐ 58. ☐ 59. ☐ 60. ☐ 61. ☐ 62. ☐ 63. ☐ 64. ☐ 65. ☐ 66. ☐ 67. ☐ 68. ☐ 69. ☐ 70. ☐ 71. ☐ 72. ☐ 73. ☐ 74. ☐ 75. ☐ 76. ☐ 77. ☐ 78. ☐ 79. ☐ 80. ☐ 81. ☐ 82. ☐ 83. ☐ 84. ☐ 85. ☐ 86. ☐ 87. ☐ 88. ☐ 89. ☐ 90. ☐ 91. ☐ 92. ☐ 93. ☐ 94. ☐ 95. ☐ 96. ☐ 97. ☐ 98. ☐ 99. ☐ 100.

5. How much protection is a fireproof building against destruction of business records?



- ☐ c. Complete protection

4. How "safe" are records in your
info that doesn't bear the under-
written Laboratories, Inc. label?



- ☐ **a. Completely only**
 In some rooms with more
 than three people
 I can't hear the person
 across

3. What do you have to do to get a full fire insurance?



- ☐ a. Simply phone your insurance agent.
- ☒ b. Prepare a "Tough" game plan.
- ☐ c. Get a video camera.
- ☐ d. Call your agent, tell him or her you're not happy with your policy.

MODLER Record Solver—the studio that makes the world's best productions!



- ☐ a 1500
- ☐ b 540
- ☐ c 2475

[illegible]

Did some of the "right answers" surprise you? They are facts you should know. They could very well prevent your having to find excuses for yourself—or for someone else—after a fire.

It's better to work your responsibility squarely in the face, isn't it? And take the steps that will make sure your company stays in business in case of an office fire. Remember—43 out of 100 firms that lose their business records in a fire go out of business. Don't take that risk. For yourself. Or your company.

Find out how little it costs to provide the world's best protection for your records — with a Mosler "A" Label record safe. See it. See it a new nameplate styling that makes it a handsome addition to any office.

"hook the new, exclusive Moser convenience and security features, too, including the famous 'Cough or Sneeze' Lock. You'll know why, today, Moser Safes are more than ever the largest selling metal safes in the world. Consult classified telephone directory for name of your Moser dealer, or mail coupon for **FREE FIRE DANGER** poster, today.

[illegible]

FTC MODERATOR: 1/17/2011

Mosler Safe Since 1887
Since 1946

$$E = \frac{1}{2}mv^2 = \frac{1}{2}m\left(\frac{h}{m\lambda}\right)^2 = \frac{h^2}{2m\lambda^2}$$

二 三 四 五 六 七

1. $\frac{1}{2} \frac{d}{dt} \int_{\Omega} |\nabla u|^2 dx = \int_{\Omega} \nabla u \cdot \nabla v dx$
 2. $\frac{1}{2} \frac{d}{dt} \int_{\Omega} |\nabla u|^2 dx = \int_{\Omega} \nabla u \cdot \nabla v dx$
 3. $\frac{1}{2} \frac{d}{dt} \int_{\Omega} |\nabla u|^2 dx = \int_{\Omega} \nabla u \cdot \nabla v dx$

$$P = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} \quad \text{and} \quad M = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

6. 11. 1994

1-11 40 100 100

1. $k=1$, $b=1$, $d=1$

1. 100% 2. 100% 3. 100% 4. 100% 5. 100% 6. 100% 7. 100% 8. 100% 9. 100% 10. 100%

— SENT DIRECT FROM
SHEFFIELD, ENGLAND



Conversation Pieces From Abroad
 Our paper's foreign correspondents are now busy searching for the new items and the most current facts and figures. They are also gathered the people, places, and things that are interesting and unusual. They travel the highways and corners of foreign lands to discover the latest in the world's most beautiful and interesting places and people. It is a very interesting and exciting job.



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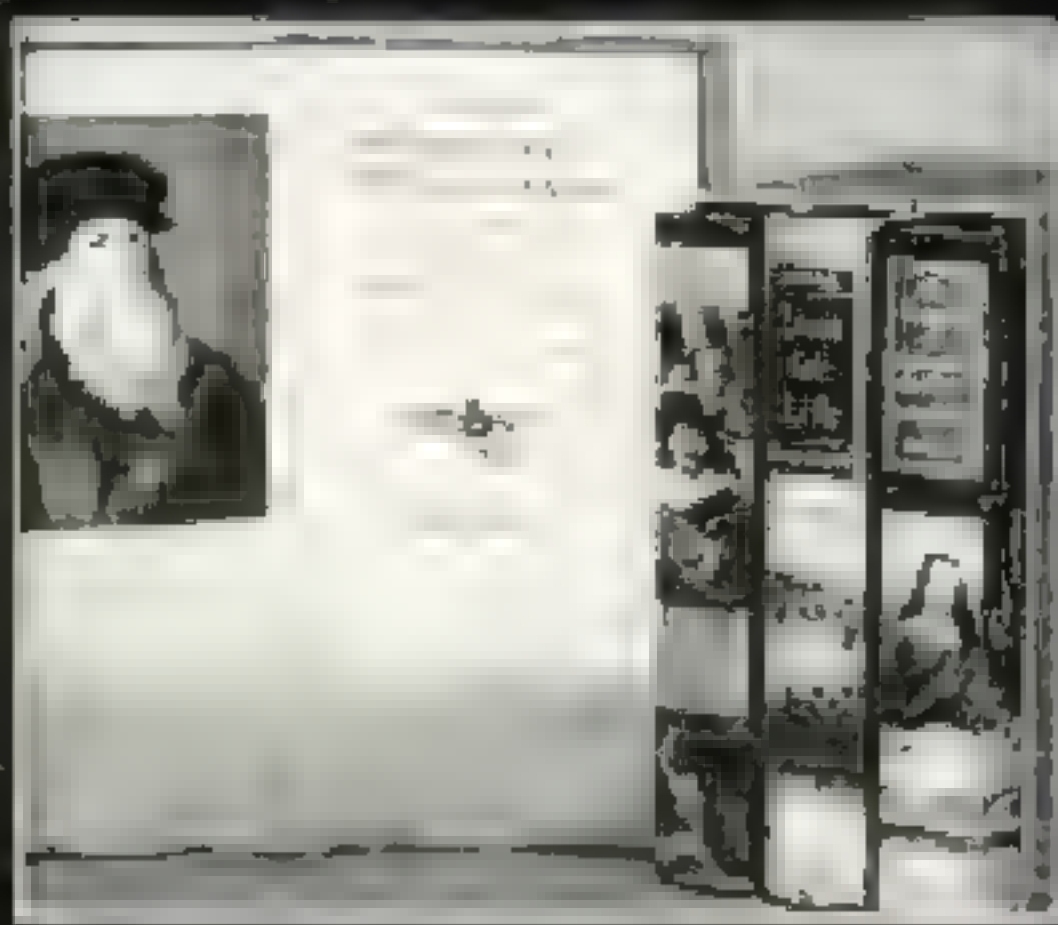
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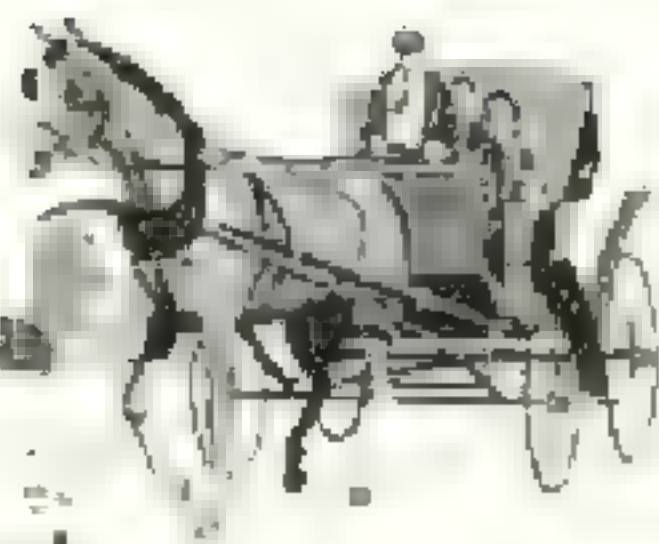


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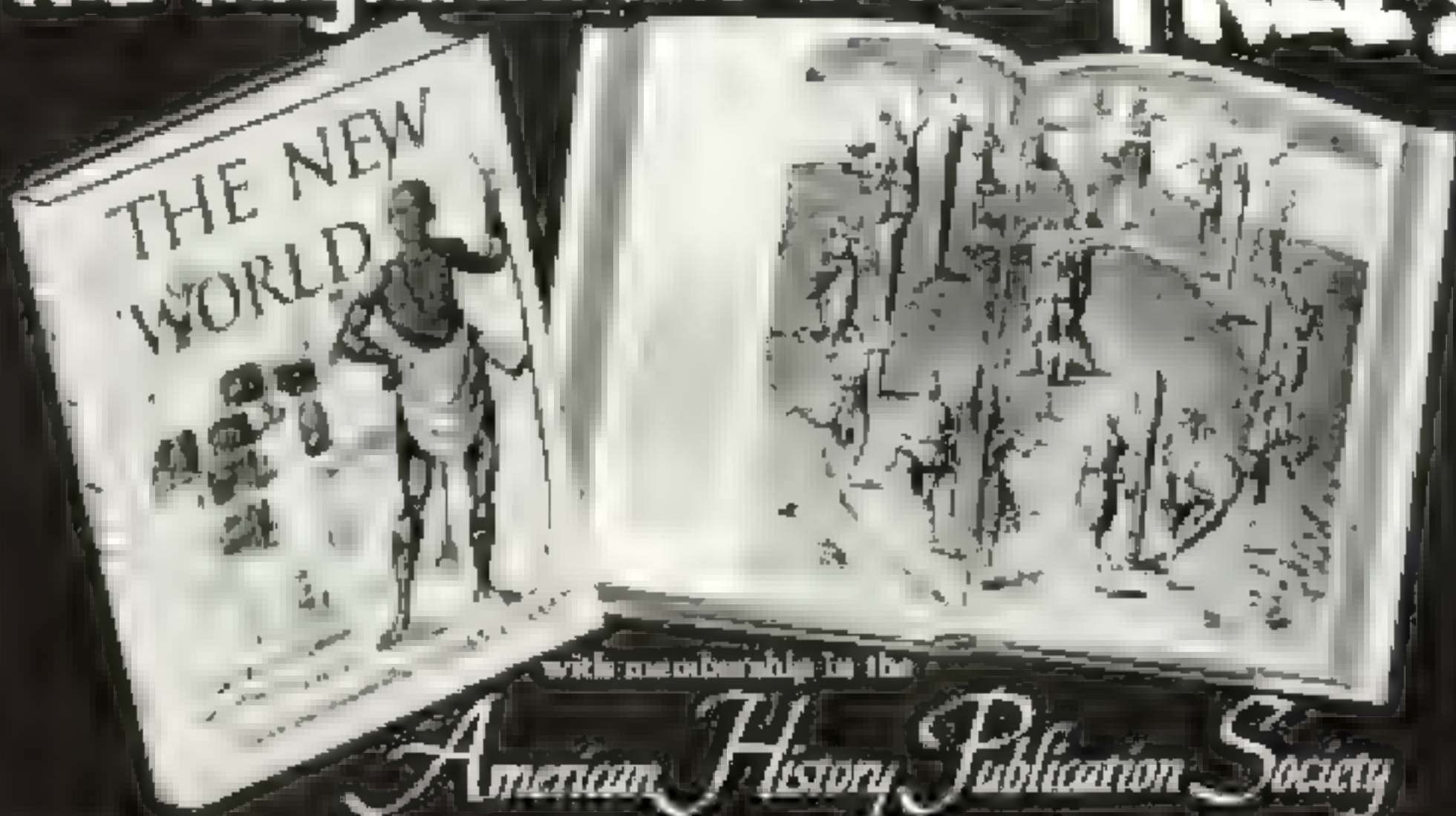
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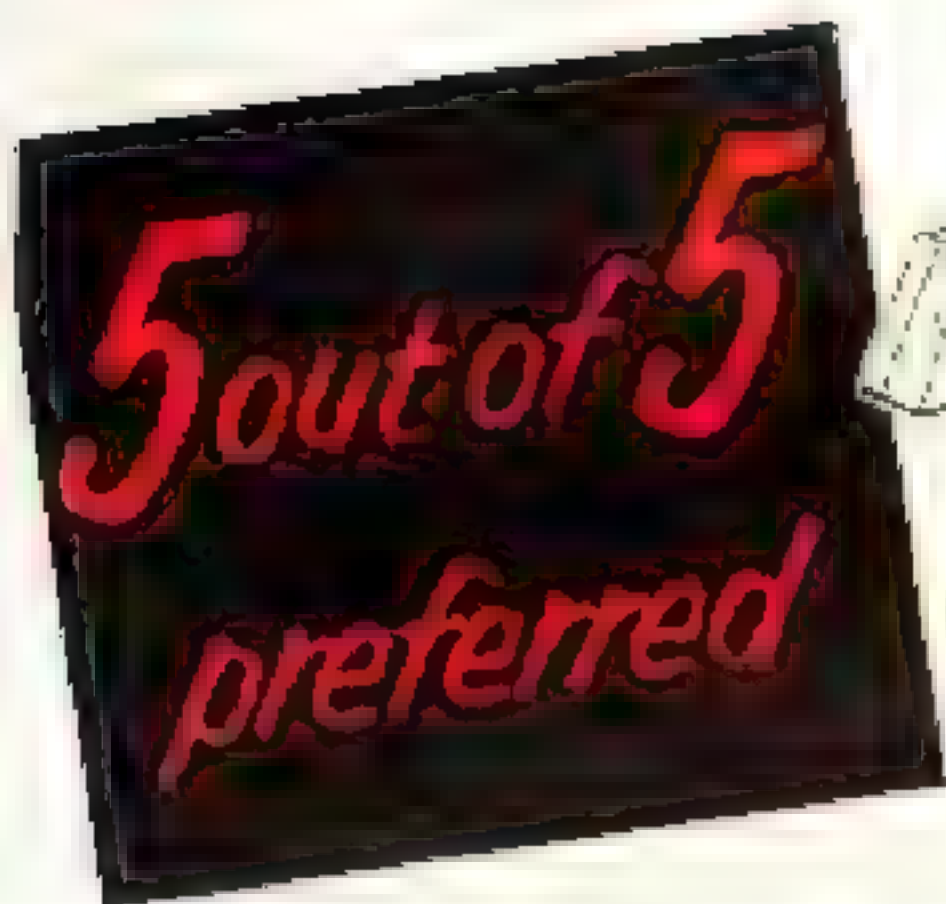


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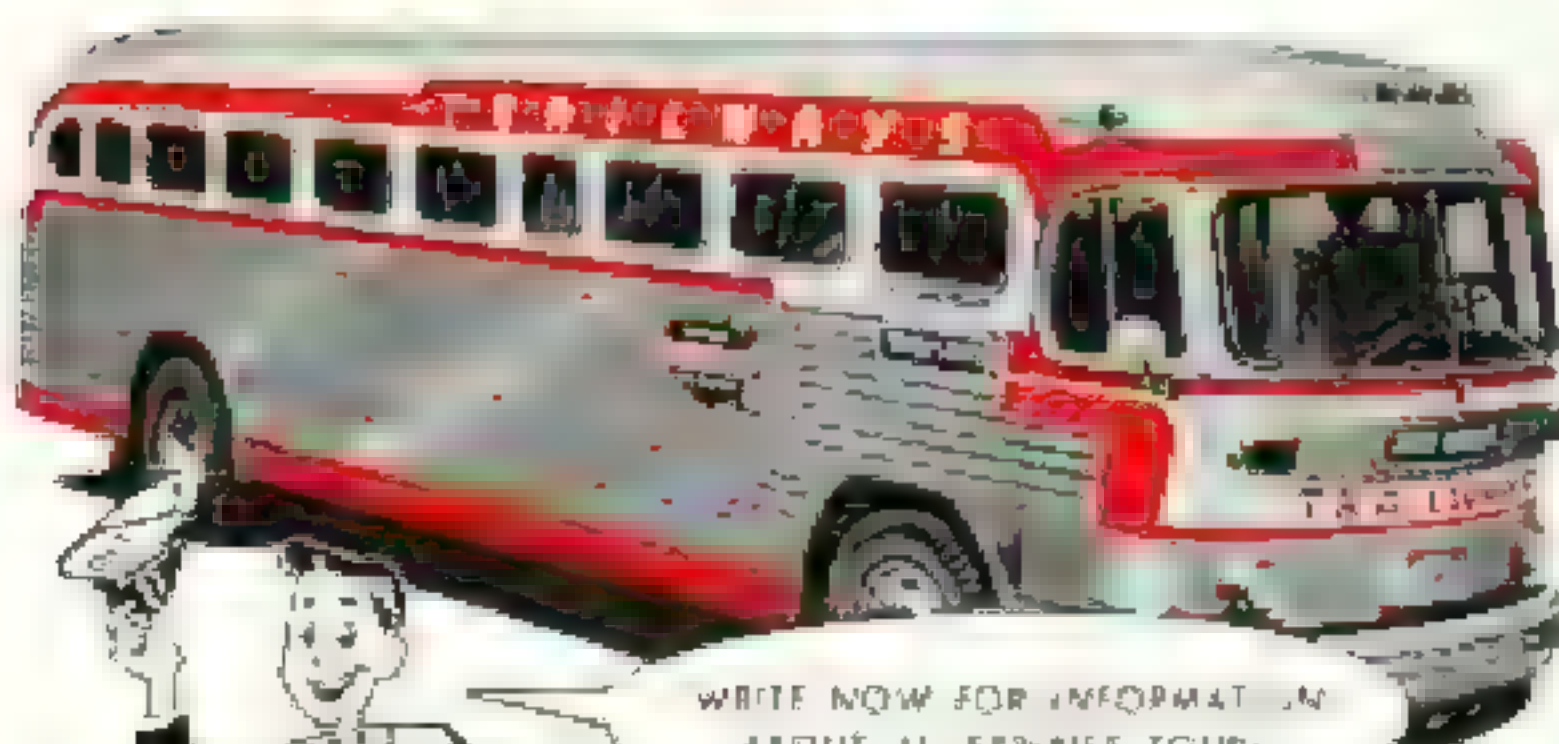


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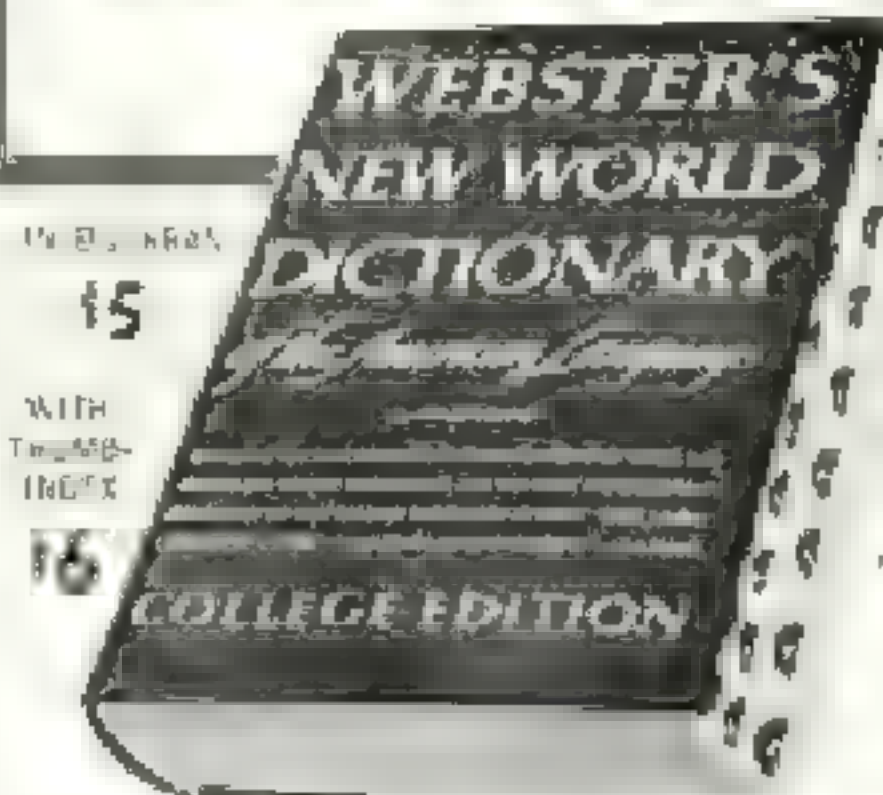
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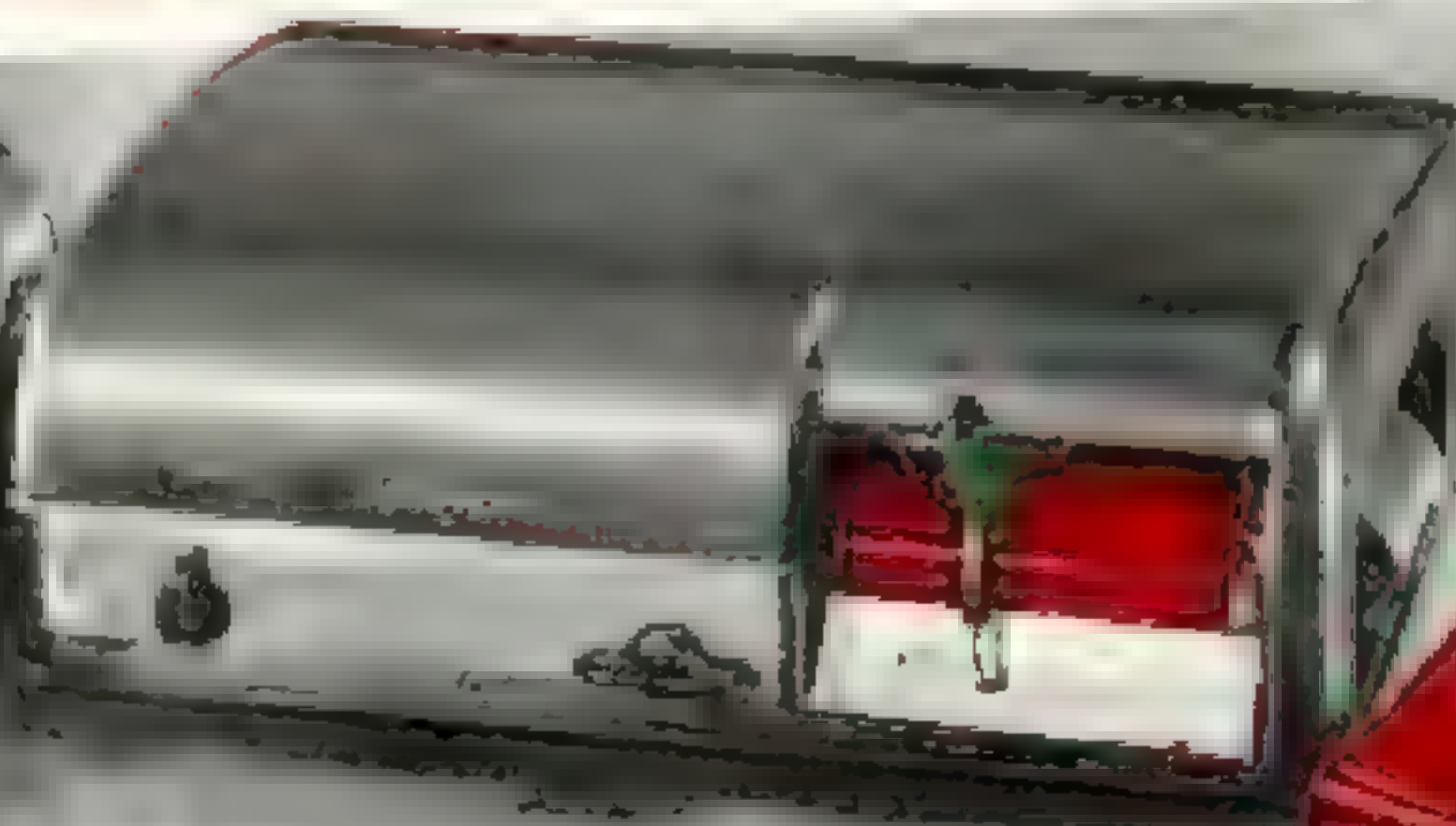
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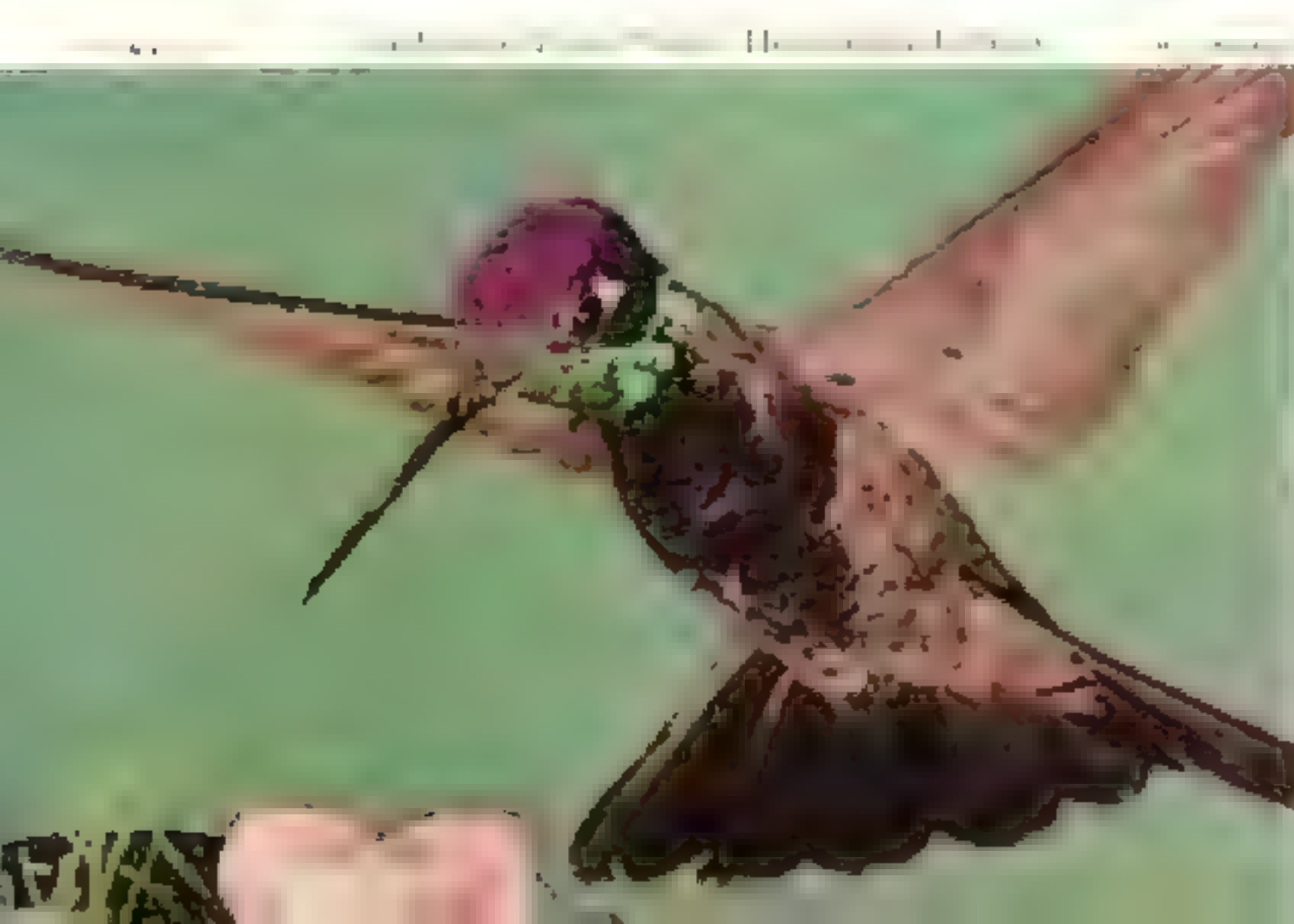
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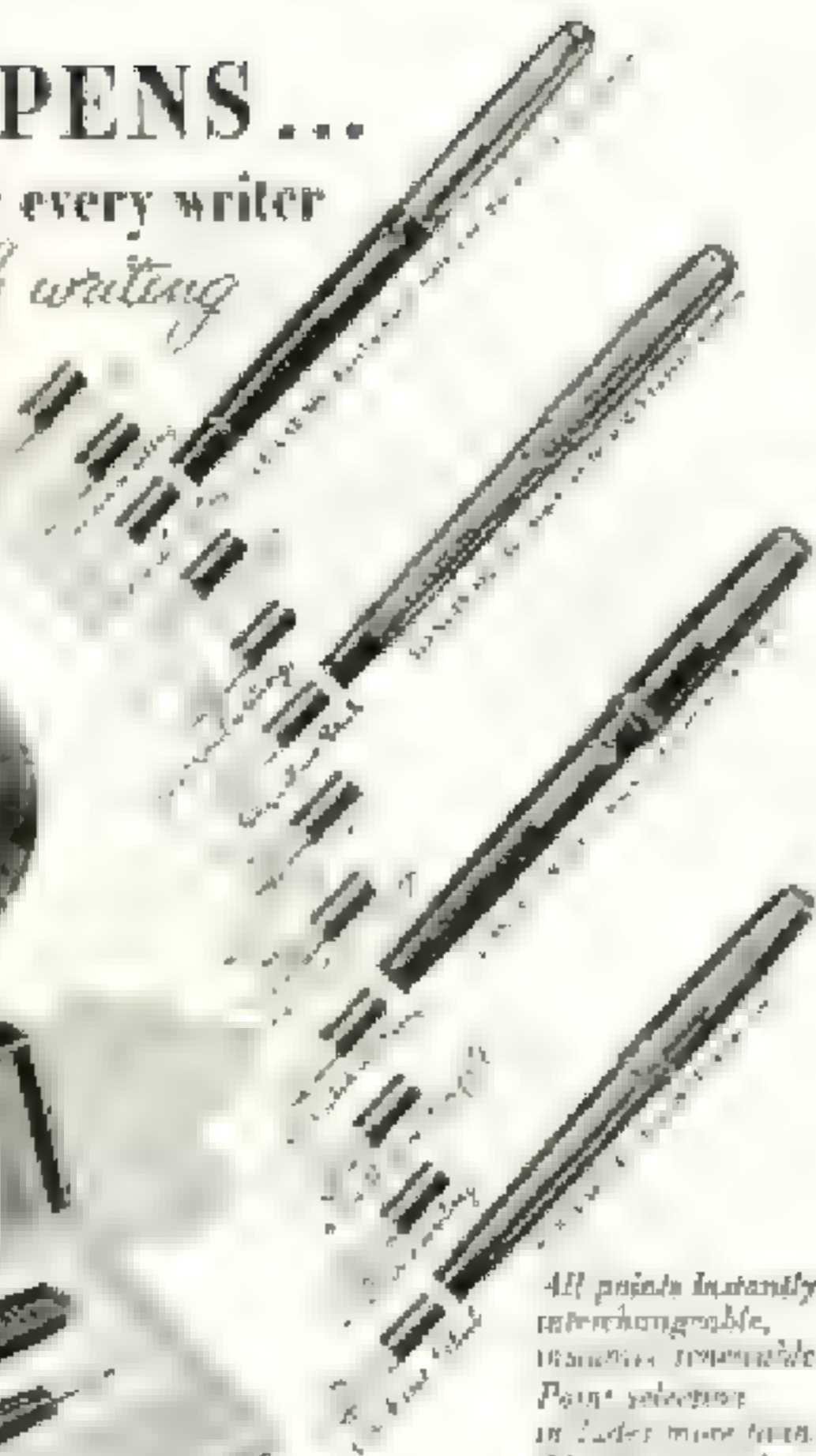
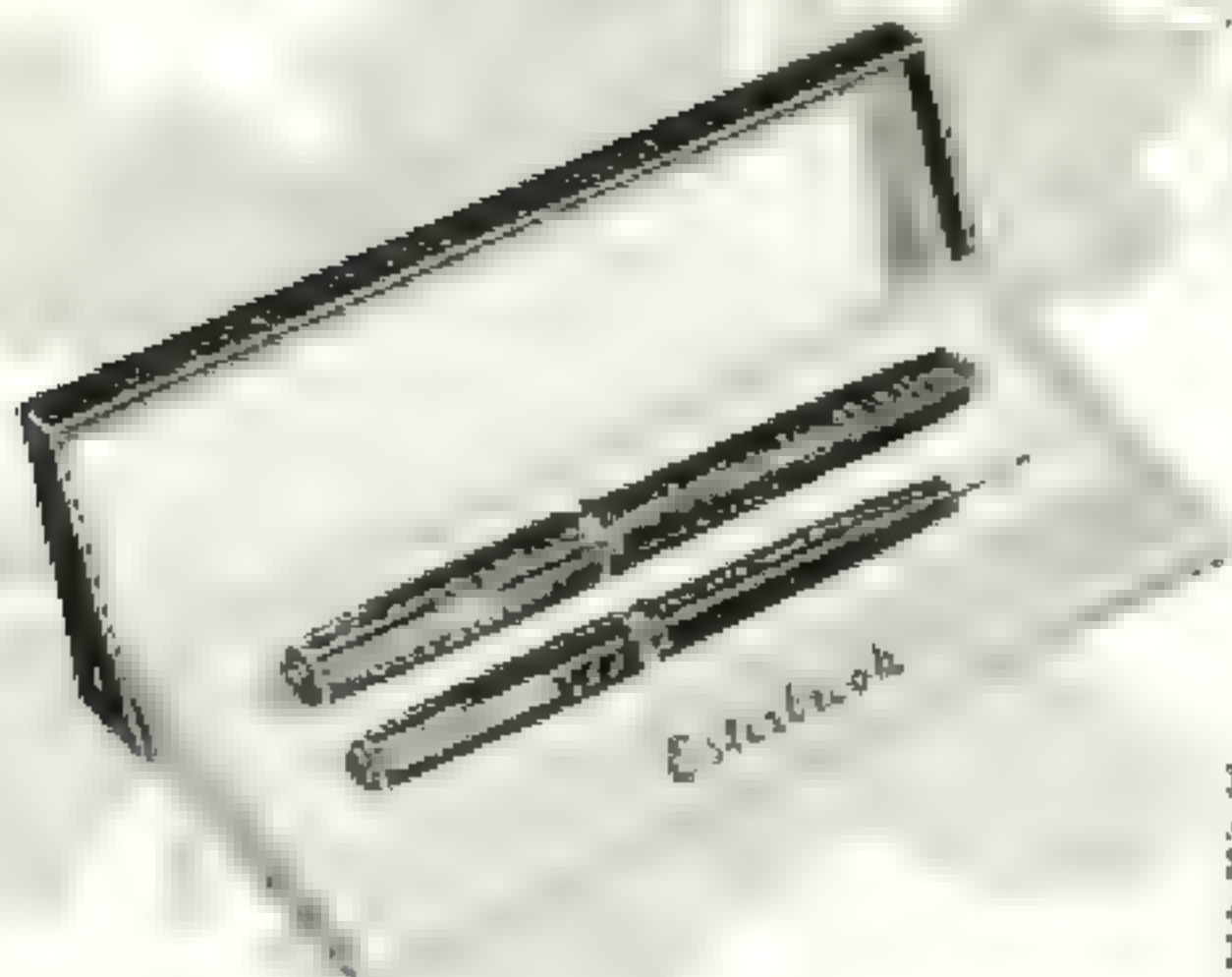
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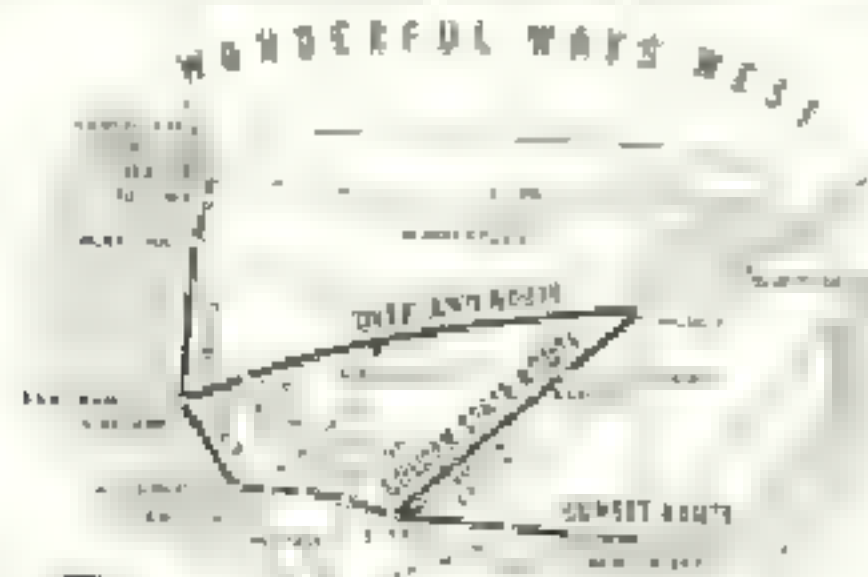
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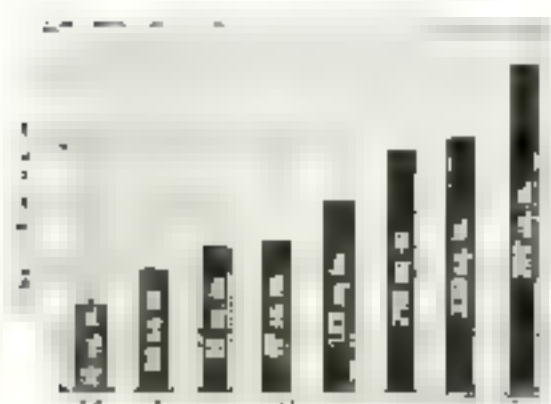
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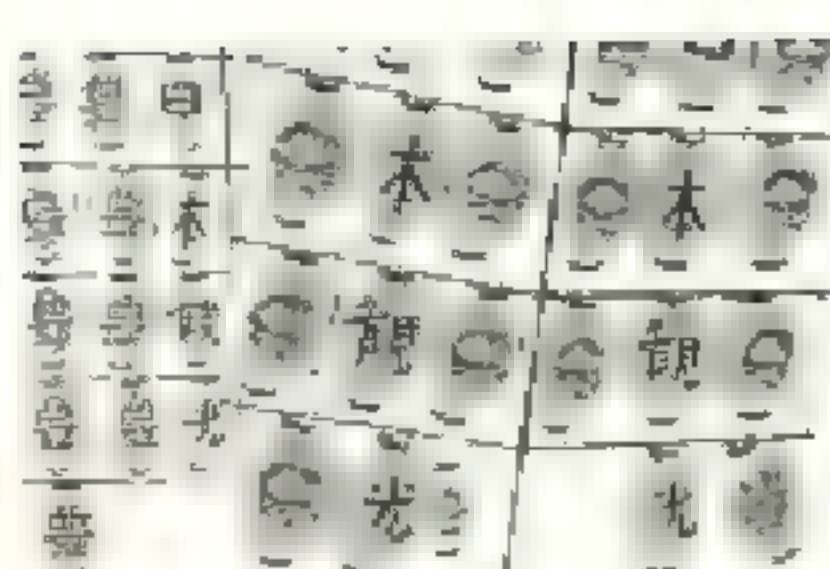
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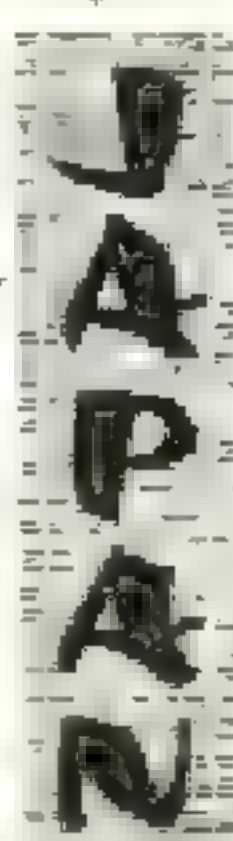


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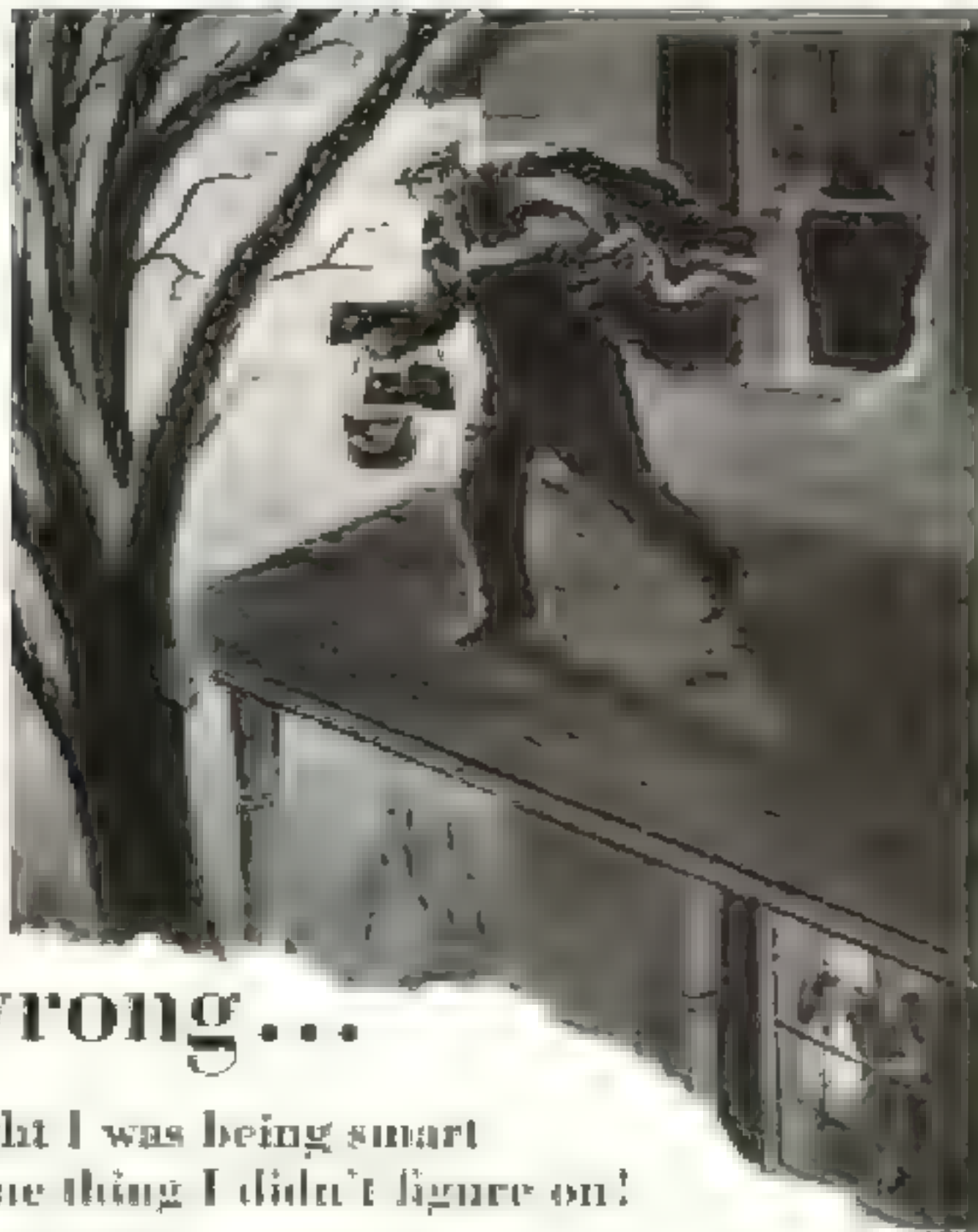
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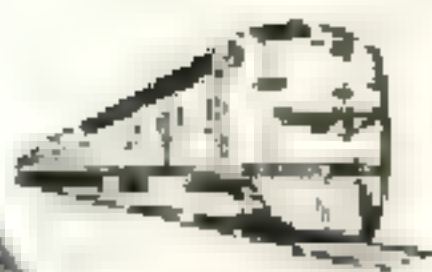
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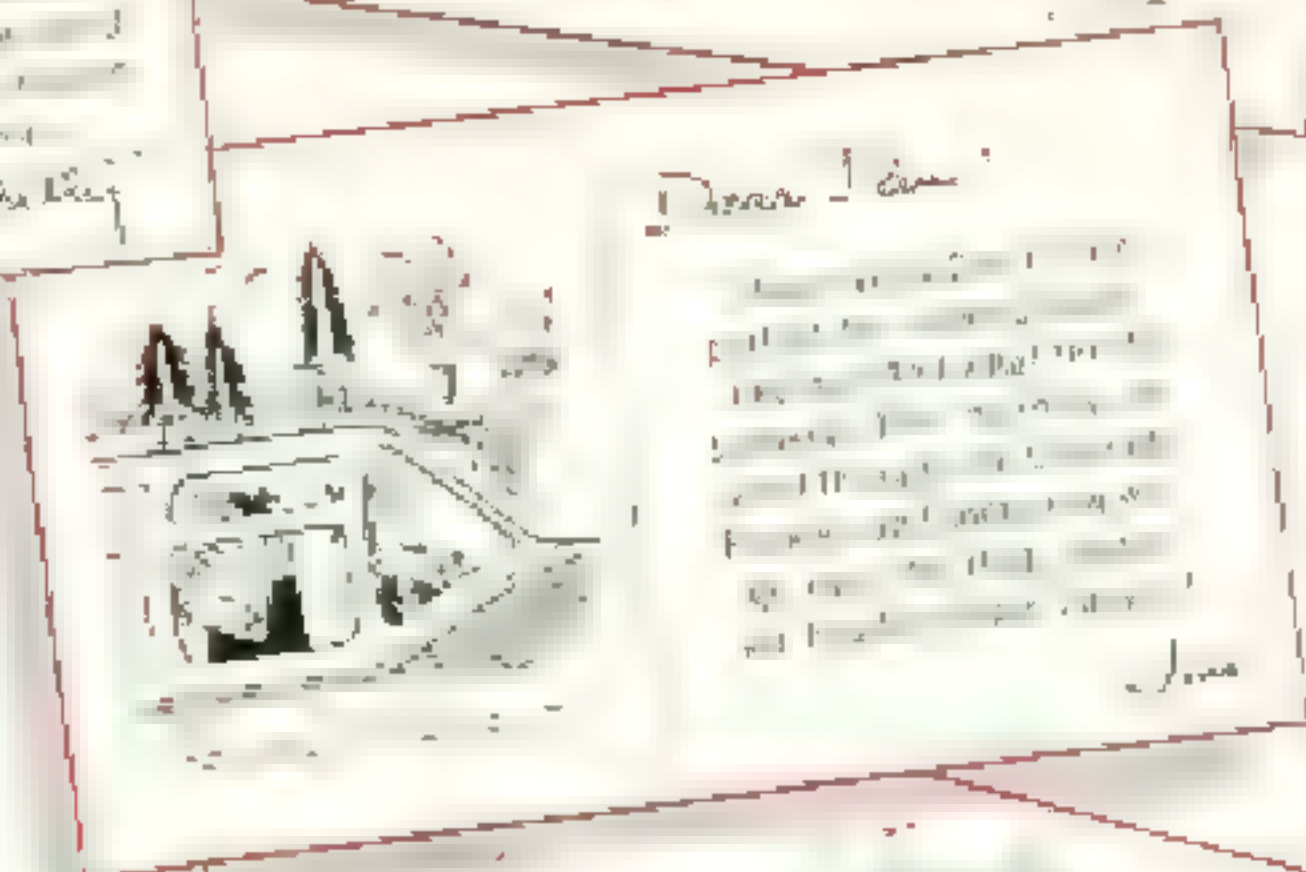
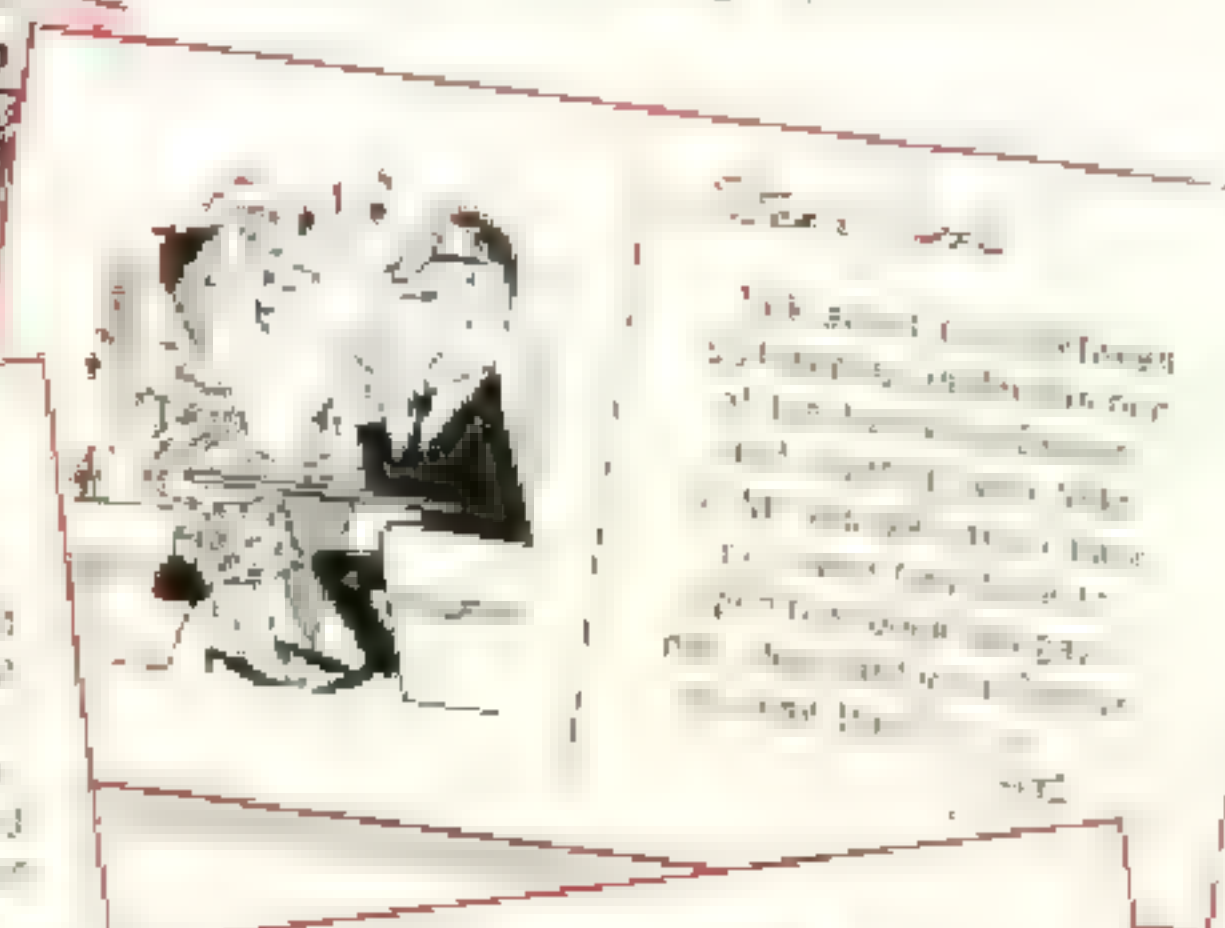
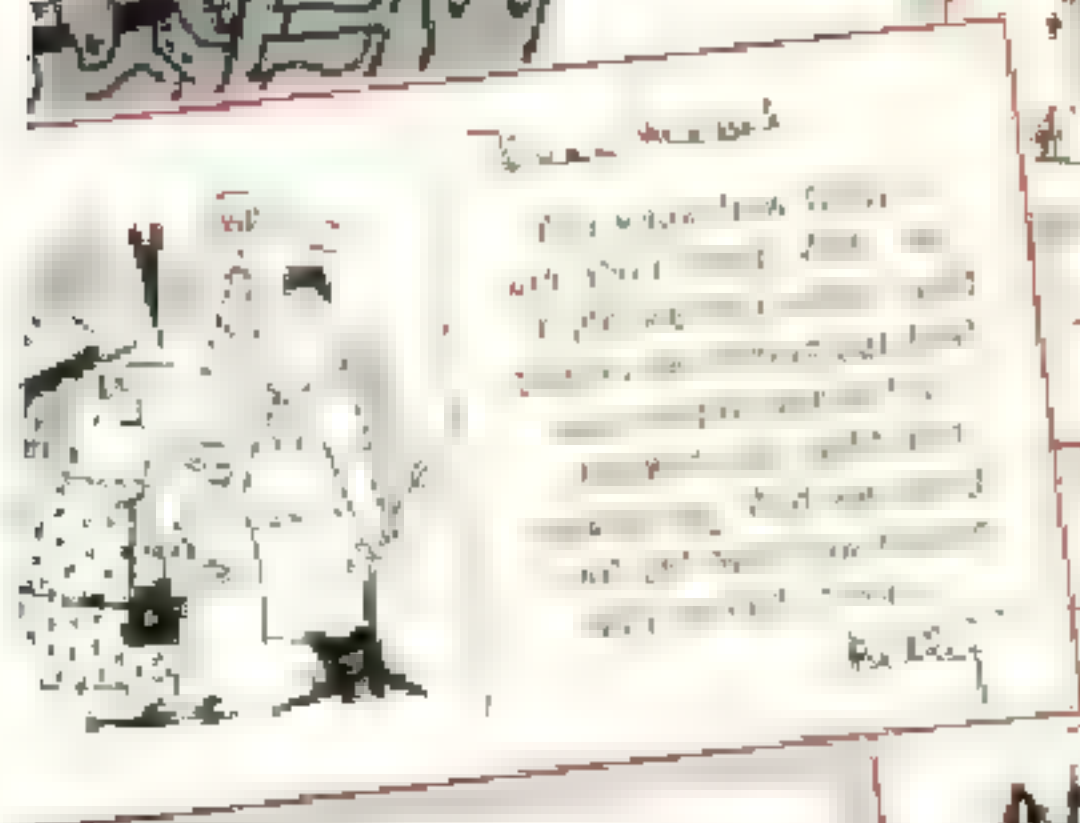
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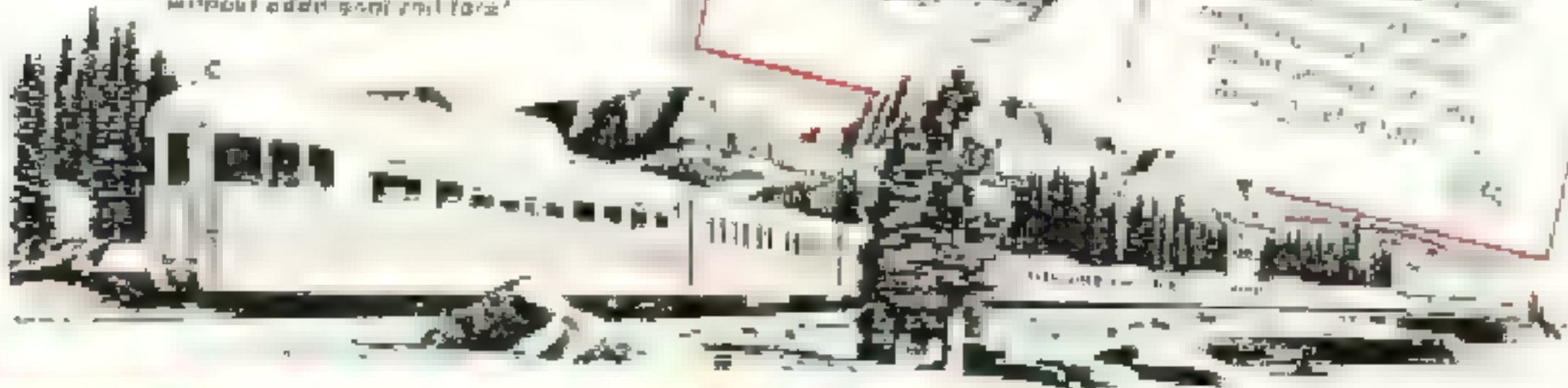
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It so often happens that new friends and new neighbors like those in our picture find a common meeting ground for conversation in their choice of a Chevrolet.

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The performer knows exactly how much to use and when to accomplish his difficult act. Likewise, the diabetic must be carefully concerned with the delicate balance of his body and its various chemical processes.

The three essential factors which diabetics must keep in proper balance are diet, exercise, and insulin.

1. Diet is a vital part of the treatment of every diabetic. In many mild cases, *proper diet alone* will help control the disease.

2. Exercise, or active work, is also important in the treatment of diabetes, because it helps to increase the ability of the body to use sugar and starches.

3. Insulin does not cure the disease, but it has often given diabetes a new lease on life. Insulin causes diabetes to utilize food and convert it into energy in a normal way.

New and different types of insulin, which vary

in speed and duration of action, now make possible more effective control of diabetes. Many research workers are now under way to learn more about the chemistry of insulin and how it is used by the body. These and other investigations will probably bring a more complete outlook for most diabetics.

When diagnosed early, diabetes is easy to control and serious complications can often be avoided. In general, diabetes can be readily detected by having an *urine test*—preferably with a portable testing equipment. This usually permits the doctor to detect the condition at an early stage, such as *diabetes mellitus*, *diabetes insipidus*, or *diabetes gestationis*.

Some doctors feel that the normal blood sugar level is *100 mg. per 100 cc. of blood*. Others feel that the normal level is *80 mg. per 100 cc. of blood*.

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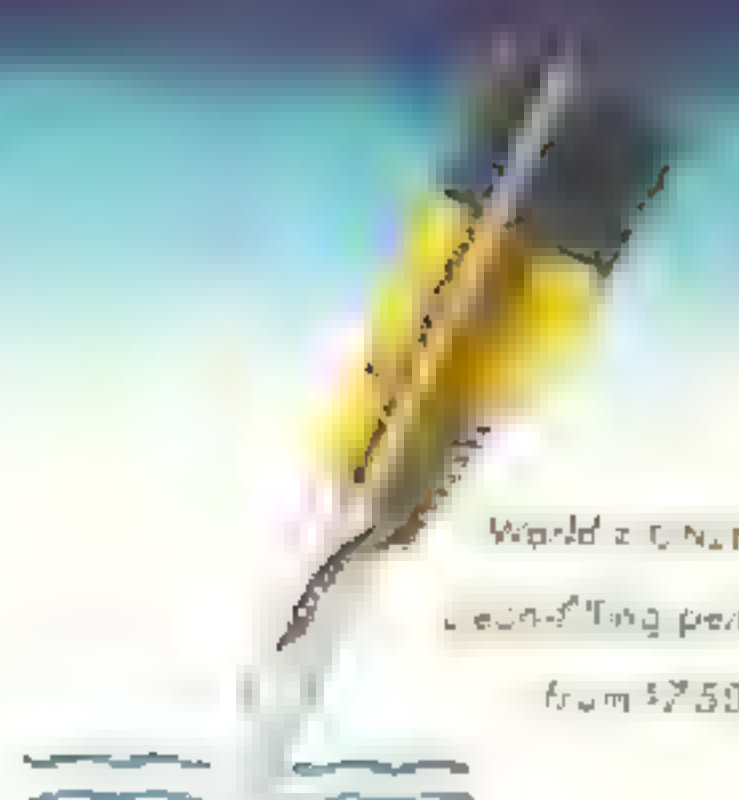
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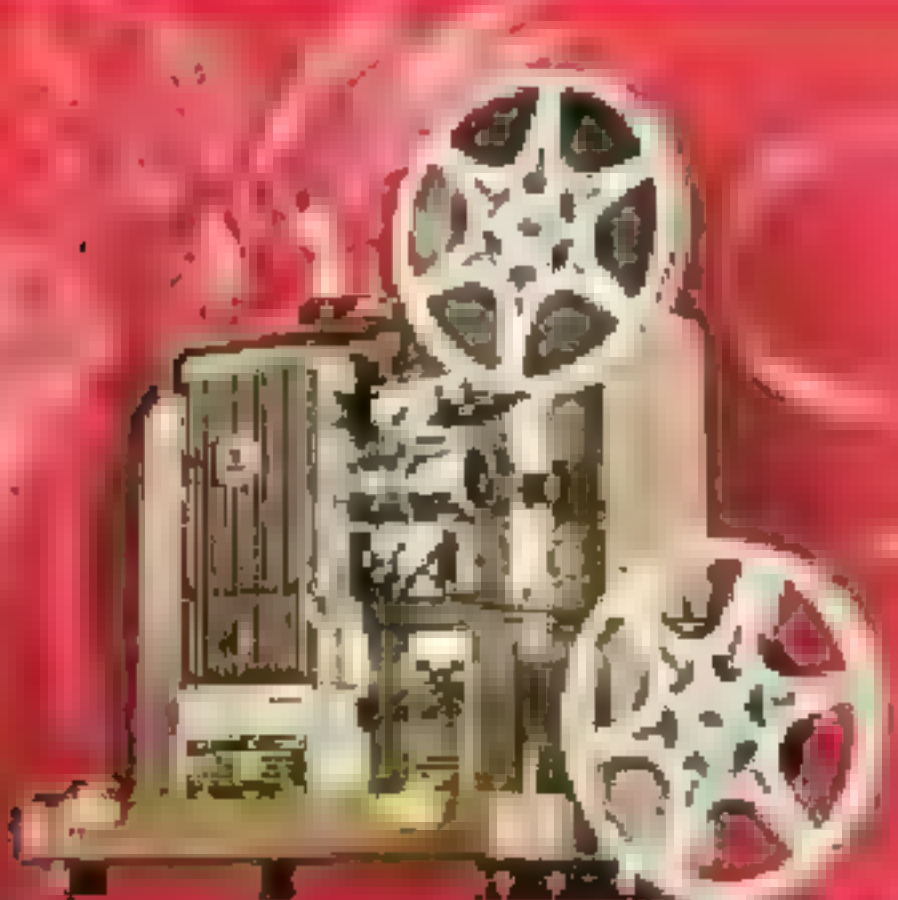
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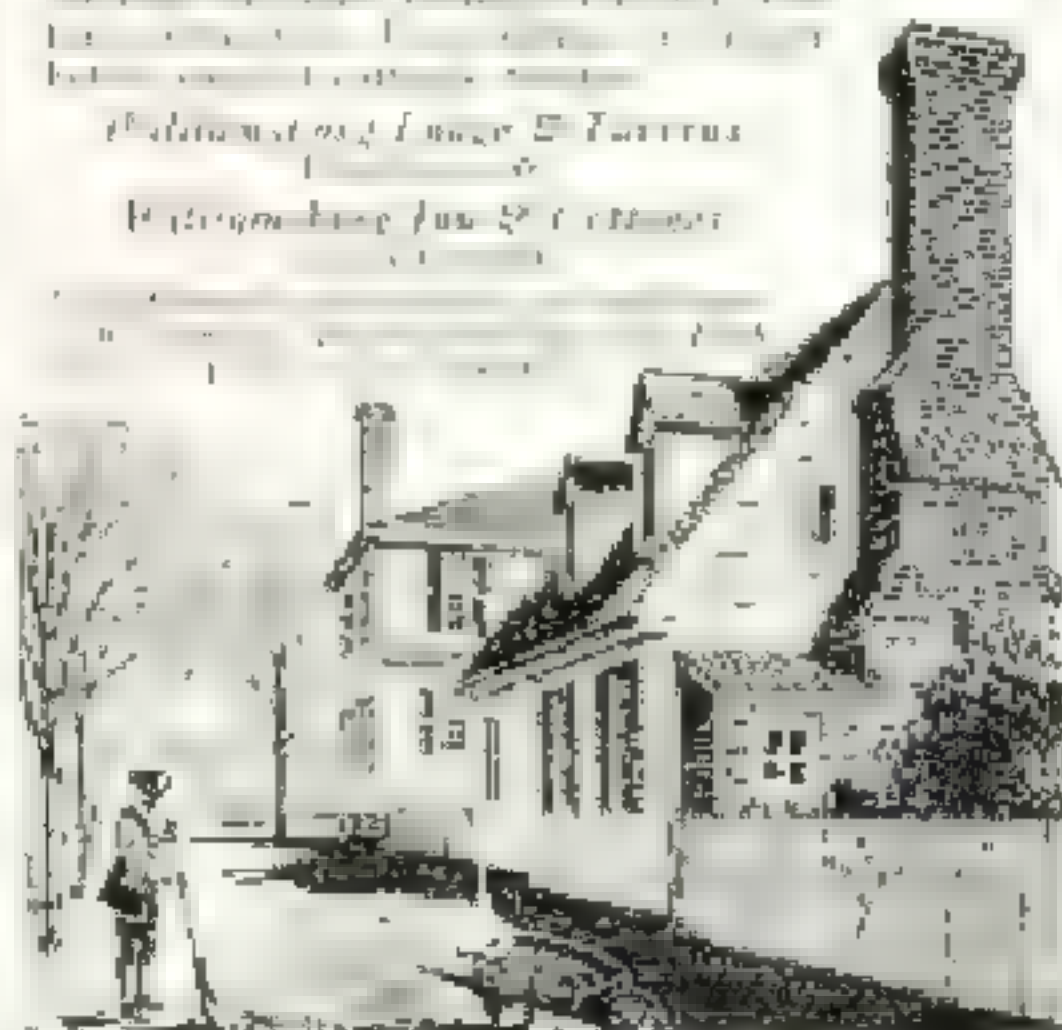
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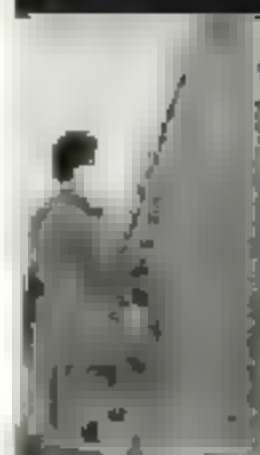
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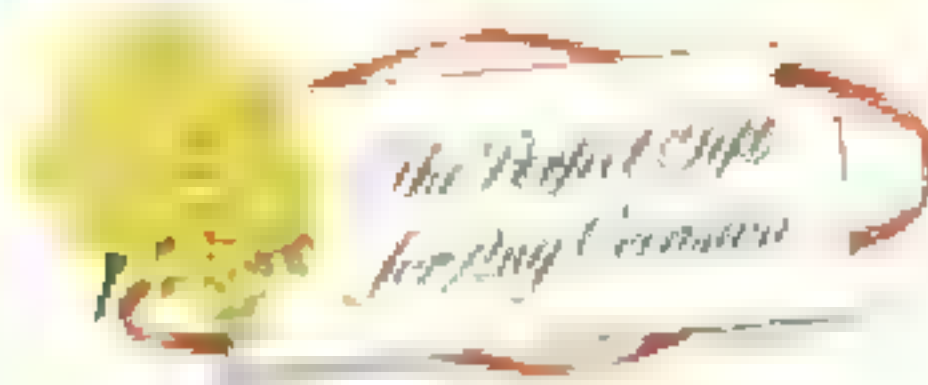
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1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

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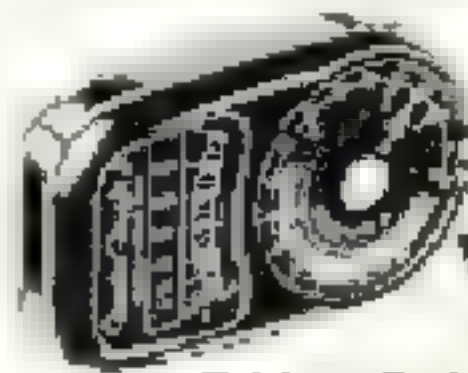


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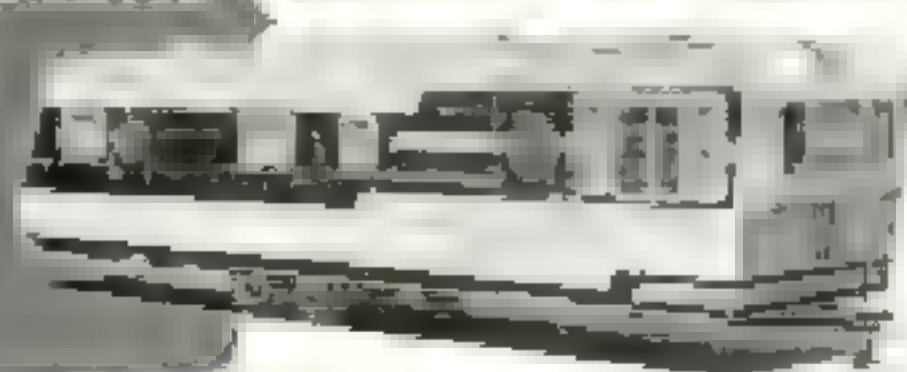
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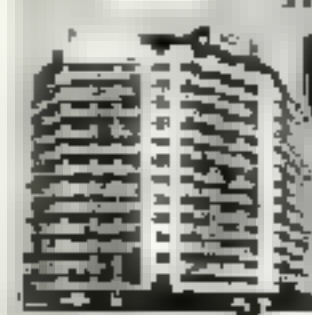
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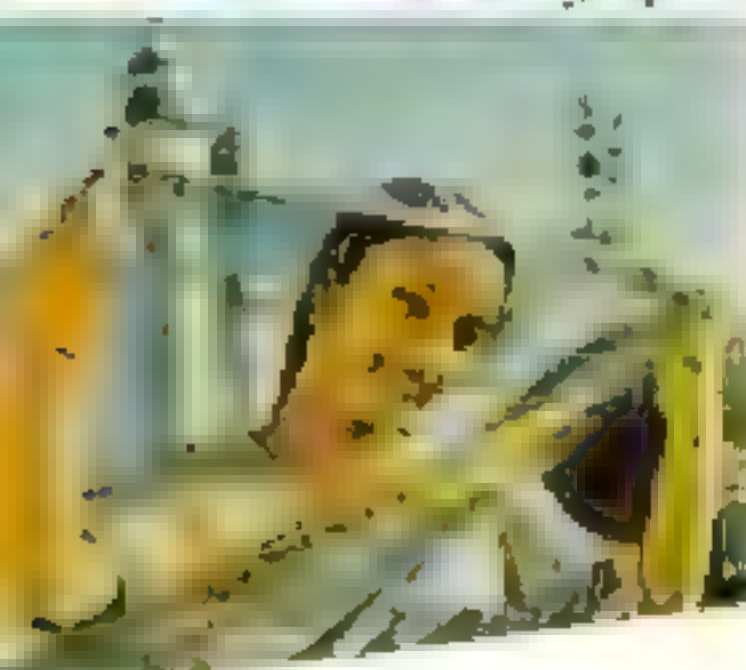
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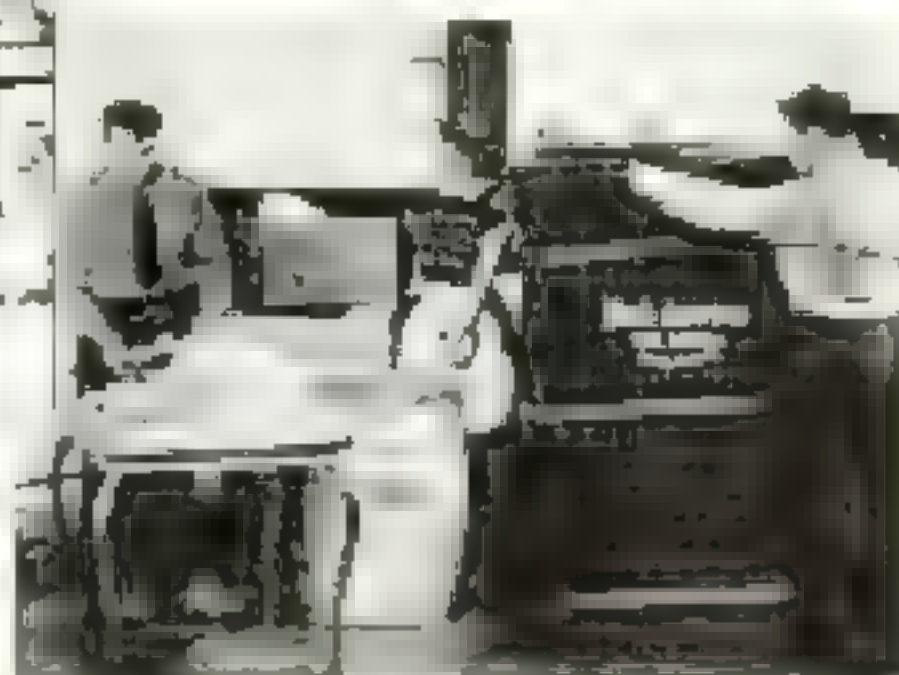
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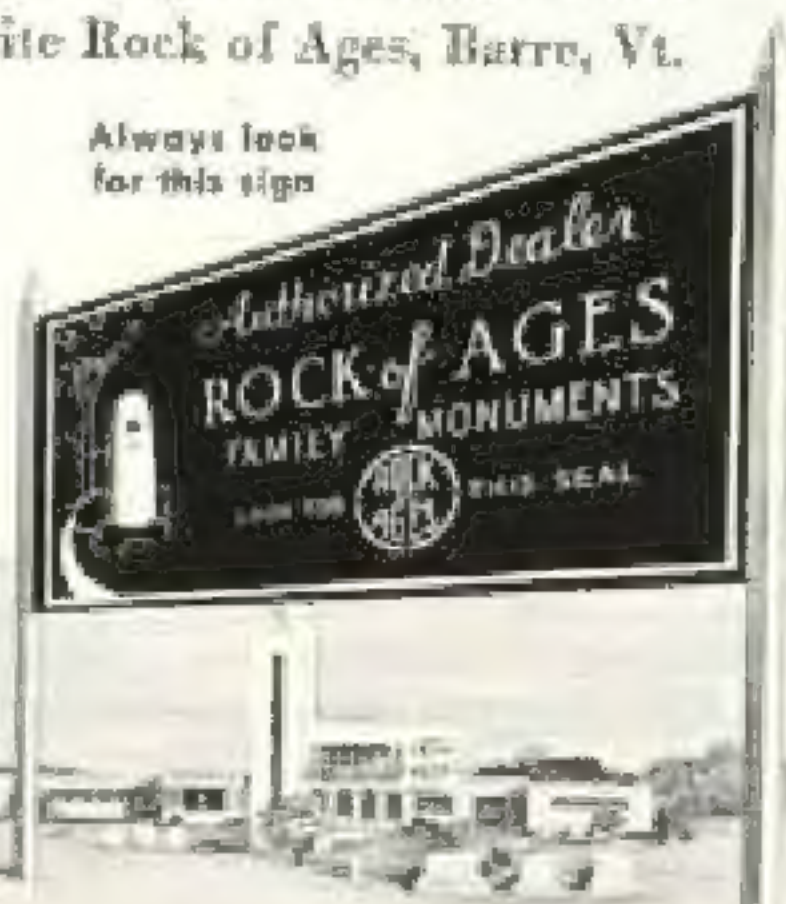
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Adding youth to steel...for you

Just a "pinch" of vanadium helps steel to serve you better

STEEL IS LIKE PEOPLE. It, too, can become tired with too much shock and strain, or too much exertion. Fortunately for all of us, scientists have learned the secret of imparting the stamina of youth to steel.

SECRET OF YOUTH—It's done by adding small amounts of vanadium—often with other alloying metals—to the molten steel, usually as it comes from the steelmaker's furnace.

Thus, the springs of your car and other hard-working parts of automobiles, locomotives, ships, and aircraft withstand constant shock and strain.


WHAT IS VANADIUM? This special tonic for steel is one of the earth's rarer metals. Most of America's vanadium ore comes from the Colorado Plateau. After being concentrated and smelted, the refined metal is shipped to the steelmakers.

Vanadium is but one of many alloying metals that are used to improve today's steel. Just as vanadium makes steel shock-resistant and endur-

ing, chromium makes it rust-resistant, tungsten makes it strong at high temperatures, manganese makes it tough at low temperatures, and silicon gives it important electrical properties.

UCC AND ALLOYS—The people of Union Carbide produce more than fifty different kinds of alloying metals, in hundreds of varying compositions and sizes. They also work closely with steelmakers in developing and improving the alloy steels that go into nearly everything that serves us today.

FREE: Learn more about the interesting things you use every day. Write for the illustrated booklet "Products and Processes" which tells how science and industry use the ALLOYS, CARBONS, CHEMICALS, GASES, and PLASTICS made by Union Carbide. Ask for booklet F.

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